



**ION MINCU UNIVERSITY OF ARCHITECTURE AND  
URBANISM IN BUCHAREST, ROMANIA | [www.uauim.ro](http://www.uauim.ro)**





Coordinating Editors:  
assoc.prof.PhD.arch. Anca Mitrache  
assoc.prof.PhD.arch. Andra Panait

Editors:  
arch. Oana Anca Abălaru,  
arch. Marcel Ionescu Lupeanu

Translations:  
assoc. prof. Magda Teodorescu

Grafic Design:  
assoc.prof.PhD.arch. Andra Panait

© UAUIM Publishing House, 2017

**ION MINCU UNIVERSITY OF ARCHITECTURE  
AND URBANISM, BUCHAREST, ROMÂNIA**

18 - 20 Academiei Str, 010014, Bucharest Romania.

Phone: 0040 21 307 71 12

Fax: 0040 21 307 71 09

Center for Counseling and Career Orientation  
[ccoc.uauim@gmail.com](mailto:ccoc.uauim@gmail.com)

The International Relations Department  
Phone: +40 21-30 77 113, fax: +40 21-312 39 54  
e-mail: [dep.international@uauim.ro](mailto:dep.international@uauim.ro)

For more information, please visit our website at:  
[www.uauim.ro](http://www.uauim.ro)



The main objective of “Ion Mincu” University (of Architecture and Urbanism) from Bucharest is to ensure a didactic process through which students could achieve the assumed multi-disciplinary competences deriving from the complexity of the art of building. They sum up solid knowledge in such domains as Architectural Design, Architectural History and Theory, Technical Sciences, Urbanism, Design, Project Management and “company” management, etc. These competences are recognised and regulated at European level.

But above all, our school is set to teach its students to live an honest and beautiful life, to take a stand whenever necessary and analyse things critically. And all because to make architecture means committing oneself to an act of cultural in which ethical and aesthetical attitudes are mandatory. Education, mostly in architecture, design and urbanism, represents a domain which should be explored, understood and reinterpreted. I think there are many valuable, time-honoured things that deserve to be kept and consolidated. Likewise, the permanent dynamic reclaims a perpetual renewal of the way we should educate, in sense of reconsidering the Professor-Student relationship, the teaching methods, the formulation of teaching goals and aspirations. To my mind, this endeavor can only be done with true passion, calling, and generosity.



Marian Moiceanu  
Rector, Ion Mincu  
University of  
Architecture and  
Urbanism

As a landmark in the architectural education from Romania and European Union, “Ion Mincu” University of Architecture and Urbanism of Bucharest, offers the framework for transmitting knowledge and fundamental professional values in the remarkable field of Architecture.

Being a place animated by a positive community, one full of energy and enthusiasm, opened to research, communication and building, our school (of architecture) is structured so as to respond the most daring formative aspirations.

Its gates are annually opened to receive talented, motivated, inspired young people to the place where it is still possible to create, dream, and experiment in a permanent effort to promote new ideas as response to present and future challenges.

Over the past years our faculties' curricula significantly evolved with a view to form wonderful, creative, highly qualified practice professionals, urban planners and interior designers, able to competitively cope with the high demands of the 21st century.

To this goal, our school has been directly implied in the professional recognition at the international level, and our courses follow the whole array of abilities according with worldwide professional requirements, as well as provide the necessary knowledge to access an ever performant labor market.

Bucharest, as a city with complex socio-cultural variety and diverse ways of spending one's free time, undergoes unparalleled changes. Today it looks like a "laboratory", a sort of melting pot with much potential of development and experimentation regarding architecture and modern capacities for technical and technological specific solutions. The study of architecture, of urbanism, of built environment in a certain context represents the ideal background against which artistic and technical expressions could meet the current world's exigencies.

More than any in other place in the country, you will find here a diverse community of both local and overseas students. Whether you are interested in architecture, conservation, urban design or interior design, our University offers specialised programmes on every of the mentioned domains. The flexibility and adaptability of our faculties to the internationally recognised educational needs and the notable results obtained by members of the IMUAU ALUMNI Bucharest constitutes the guarantee of a path that is worth following at the end of which a brilliant career awaits.

Being very much aware of the major impact architecture has upon the built environment, and also of the influence it exercises in society, our university is expecting talented, constructive, and dynamic students, capable to join the consistent effort to shape and reshape both the profession and society it belongs to.

**Marian Moiceanu**

**Rector, Ion Mincu University of Architecture and Urbanism**



**CRISTIAN DRUGHEAN**

*Chairman of the  
Senate, Ion Mincu  
University of  
Architecture and  
Urbanism*

**T**he IMUAU Senate is composed from 75% teaching and research staff and 25% of students. All members of the Senate, without exception, have been elected through universal, direct vote of all university staff and students, respectively



“

I do believe that “Ion Mincu” University of Architecture and Urbanism, through its programmes, equipment and logistics, could meet the high expectations you nurture in preparing the career you have in mind. With an experience of over 125 years, “Ion Mincu” School of Architecture is one of the centers of excellence in this domains in this part of Europe, one that plays host today to students from all over the world. Its alumni practice their profession worldwide and many have become success stories, have been granted prizes, distinctions and designed significant works. At the same time, our university maintains close relations with the international environment, permanently connecting the academic domain to current demands. The numerous conferences, lectures or international juries for diploma projects in architecture have become traditional events in which, famous architects, professors, rectors and deans from all over the world are participating within the diploma sessions, thus annually certifying an exceptional educational process.

As witnesses to our Faculty of Architecture stand its long tradition – unique throughout the country – also recognised and confirmed by the Royal Institute of British Architects – and the bright future of its graduates and their wonderful achievements. The national awards received by our School’s Professors (of architecture) or the ones granted by the university to famous personalities from the international world of architecture, its active participation into educational European fora and world organizations, are prove the extent to which our University of Architecture and Urbanism is appreciated both at the European level and worldwide. It is here that we invite you to step in.

**Professor Emeritus dr.arch. Emil Barbu Popescu**

*Honorary President of the University, Member of the Academy of Technical Sciences*



*Emil Barbu Popescu*

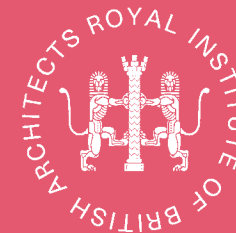
*Proffessor Emeritus, UAUIM Honorary President  
Member of the Academy of Technical Sciences*



## Contents

Prestige and image	13
Studies' objectives	18
Characteristics	19
Admission at the IMUAU	21
Admission exams	23
Faculty of Architecture	27
Faculty of Urbanism	35
Faculty of Interior Architecture	45
Doctoral Studies	51
Departments	53
Facilities within UAUM	57
Research	63
Scholarships and mobility grants for students	67
Alumni	71
UAUM students and graduates' opinions	80





### Prestige and image

**T**he Faculty of Architecture is the only higher education institution of architecture from Romania certified by RIBA (Royal Institute of British Architects), thus being part, since 1998 from a select group of 87 universities from 33 countries worldwide.

The IMUAU is member of the following international associations:

- EUA** - European University Association
- IAU** - International Association of Universities
- EAAE** - European Association for Architectural Education
- IAESTE** - The International Association for the Exchange of Students for Technical Experience
- AESOP** - European Association of Urban Planning Schools
- ELASA** - European Association of Landscape Architecture Students

The IMUAU plays a very active role within European Association for Architectural Education (EAAE) and The International Association for the Exchange of Students for Technical Experience (IAESTE). Also the UAUIM participates within the Convention of Schools of Architecture and Urbansim from South of France and Eastern Europe.

Notable guests from overseas visited periodically our school as guest professors or members in the diploma or/and international competitions juries, etc. Remarkable architects such as Mario Botta, Vittorio Gregotti, Françoise Choay, Richard Meier, Alvaro Siza, Luigi Snozzi, Alexandros Tombazis, Rafael Moneo, Daniel Libeskind and many others have lectured within the IMUAU.







### Honoris Causa Doctors

1. Sir Robert Matthews (USA, 1960)
2. Richard Neutra (USA, 1965)
3. Octav Doicescu (Romania 1980)
4. Mario Botta (Switzerland, 1998)
5. Vittorio Gregotti (Italy, 1999)
6. Pierre von Meiss (Switzerland, 1999)
7. Francoise Choay (France, 1999)
8. Ascanio Damian (Romania, 2000)
9. Dan Sergiu Hanganu (Canada, 2000)
10. Richard Meier (SUA 2002)- Pritzker Prize 1984
11. Alvaro Siza y Vieira (Portugal, 2005) - Pritzker Prize 1992
12. Bartholomew Voorsanger (USA, 2005)
13. Kenneth Frampton (SUA 2010)
14. Gaetano Pesce (Italy/ USA, 2011)
15. Paulo Mendes da Rocha (Brazilia 2011) - Pritzker Prize 2006
16. Gottfried Böhm (Germany, 2012) - Pritzker Prize 1986

17. Eduardo Souto de Moura (Portugal, 2012) - Pritzker Prize 2011
18. Daniel Libeskind (USA, 2013) –
19. Dominique Perrault (France, 2013)
20. Theodore Curtis (USA, 2013)
21. Wolf D. Prix (Austria, 2014)
22. Glenn Murcutt (Australia 2014) - Pritzker Prize 2002
23. Juhani Pallasmaa (Finland, 2014)
24. Ross Lovegrove (UK 2014)
25. Franco Purini (Italy, 2016)

### Honoris Causa Professors

1. Alexandru Cișmigiu (Romania, 1998)
2. Șerban Cantacuzino (UK, 1998)
3. Mircea Lupu (Switzerland, 2001)
4. Leslie Robertson (USA 2005)
5. Francis Soler (France 2008)
6. David M. Covo (Canada, 2015)
7. Marvin Malecha (USA, 2015)



### Distinctions

#### Order “Cultural Merit in the Rank of Great Officer” offered by the Romanian Presidency

On the 40th Anniversary of Architectural Romanian Education, in 2014, the IMUAU has been granted from Romanian Presidency the Order “Cultural Merit in the Rank of Great Officer”

#### Order “Merit for Education” in the Rank of “Great Officer” granted by the Romanian Presidency

On the occasion of the anniversary of 150 years from its foundation, in 2014, “Ion Mincu” University of Architecture and Urbanism – Bucharest has been granted the order “Merit for Education” in the rank of “Great Officer” as “official recognition and at the highest level of proven competencies and professionalism through time in educating generations of architects, for contribution added to promoting the Romanian school of architecture both in the country and overseas.”



#### The Royal “Nihil Sine Deo” Decoration granted by His Majesty King Mihai I.

Instituted on 30 December 2009 on the order of His Majesty King Mihai I, the royal “Nihil Sine Deo” decoration is granted to several remarkable institutions or personalities that came to a respectable number of years in their profession or have attained high standards. “Ion Mincu” University of Architecture and Urbanism – Bucharest was granted this distinction in 2014, on the occasion of the anniversary of 150 years from its foundation.



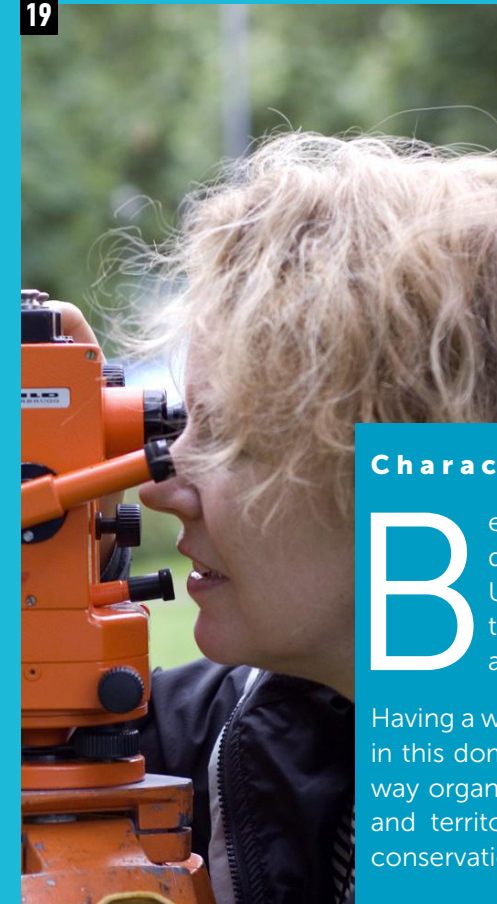


### Studies' objectives

**T**he goal of the formation/ training programmes is to teach students architectural professional abilities so that they could understand the technological, professional, and cultural context of architecture in which such information will be used as means of knowledge and ways of boosting their imagination.

The School recognizes the fact that to the extent to which students pass through several learning stages, the purpose of their training should be their immersion into multifarious societal forces that have an impact on them and on the architectural production.

Architectural design, urban planning or design project are not and should not be regarded as isolated exercises. They are tightly interwoven with related domains in each project synergically. Thus, architectural design is not regarded as an ability in itself, but as an integrated activity in a series of professional activities and cultural and social domains in a holistic manner.



### Characteristics

**B**eing a creator of both unity and originality as well as anchored in the domains of arts technology, "Ion Mincu" University of Architecture and Urbanism from Bucharest holds, through tradition and innovation, through the talent and effervescence of its graduates a prime place in consolidating and development of education, science, art and national culture.

Having a wide array of specialisations, the IMUUAU is the only university in the country in this domain and among the few similar universities in Europe that in articulated way organizes the formation of professionals in architecture, urbanism, landscape and territorial design, interior architecture and product design, restoration and conservation of architectural monuments.

The vocational characteristic of the architectural and urbanism education determines the ambivalence of types of research: on the one hand, the promotion of fundamental scientific research (in architectural theory and urbanism, architectural history, architectural technologies, conservation and restoration of monuments, design, architectural technologies, design and interior design, etc.) and, on the other, the encouragement of research projects with applicative character, focused on creativity, such as studies and specialties projects assimilated to scientific research.

This wide opening of both research and artistical creation illustrates the wide range of specializations and preoccupations of the faculty members. In both cases, the IMUUAU research activity highlights interdisciplinarity. Bachelor studies promote a progressive, global and creative approach, which will familiarize the student with the variety of architectural problematic.



# admission

Admission at the IMUAU



## Admission at the IMUAU

Every year the IMUAU organizes a competition for subsidized study places and tuition fee study places. The admission takes place in July/September for all programmes and specializations. Faculty of Architecture (Romanian/English), Faculty of Urbanism and Faculty of Interior Design organize the admission exam in Bucharest, the exam for the specializations in Architectural Conservation and Restoration, Urban Planning and Territorial Development at its headquarters in Sibiu

On the admission exam for Bachelor programmes/ Bachelor and integrated Master Degree, the exam test differs according to the academic profile chosen by the future student. The admission final mark at the Faculty of Architecture and Faculty of Interior Design is the average of mark in the drawing test (80%) and the mark at bacca-laureate (20%). At the Faculty of Urbanism, the admission mark represents the result of a creativity and logic based test (66,7%) and the mark obtained at the baccalaureate (33.3%). Minimum mark for admission is 6.00.

At admission exams for the Master Degree programmes within the Faculty of Urbanism, the final mark will be calculated as such: writing test (80%), and final mark of the Bachelor exam (20%).

<http://www.uauim.ro/en/admission/>

For Romanian citizens, the admission exam consists in a unique drawing test (freehand drawing and technical drawing), an exam which will test the spatial perception, creativity, imagination, but also candidates' general culture in the field and the capacity of geometrical representation in plan and space. Admission to the English Programme will be sustained in English and will suppose also an eliminatory test of linguistic competences. The test is not mandatory for the candidates which have obtained one of the following certifications of linguistic competence: FCE (B2 level), CAE (C1 level), CAMBRIDGE PROFICIENCY (C2 level), TOEFL, IELTS minimum level 5 (B2 level), ECL (B2, C1, C2 level), FIDES (B2, C1, C2 level)

Foreign citizens that apply for admission to university studies in Romanian language should have graduated the preparatory year, thus achieving level B2 in Romanian language. The citizens of the UE member countries should take the admission exam in the same conditions as Romanian citizens, and they benefit from the same rights regarding occupying the subsidised or tuition fee places. The level of tuition fee is the same as for Romanian citizens. Foreign citizens from outside the UE space could be admitted only on tuition fee places. They have to pass a test (drawing test) that will certify their capacity of spatial perception and space representation.

<https://architecture.uauim.ro/>

## ADMISSION TESTS

### FACULTY OF ARCHITECTURE (RO+EN)

» For specialization in ARCHITECTURE - drawing test (freehand and technical drawing)

» For specialisation in ARCHITECTURE IN ENGLISH LANGUAGE - drawing test + oral exam to test linguistic competences in English;

» For specialisations in ARCHITECTURE CONSERVATION AND RESTORATION (Sibiu) - drawing test

<http://www.uauim.ro/en/admission/>

### FACULTY OF URBANISM (RO)

» For DESIGN AND URBAN PLANNING specialization - creativity and logic based tests expressed graphically and in writing

» For URBANISM AND LANDSCAPE DESIGN - creativity and logic based test expressed graphically and in writing

» For URBAN PLANNING AND TERRITORIAL DEVELOPMENT (Sibiu) - interview test type based on the admission file analysis and on the letter of motivation submitted by the candidates

» For MASTER PROGRAMMES WITHIN FACULTY OF URBANISM - writing test, foreign language test (eliminatory exam);

<http://www.uauim.ro/en/admission/>

## FACULTY OF INTERIOR ARCHITECTURE (RO)

» For INTERIOR ARCHITECTURE specialization - drawing test (freehand and technical drawing)

» For PRODUCT DESIGN specialization - drawing test (freehand and technical drawing)

» For FURNITURE AND INTERIOR DESIGN specialization - drawing test (freehand and technical drawing)

<http://www.uauim.ro/en/admission/>

## DOCTORAL SCHOOL (RO+EN)

» Admission to doctoral studies is organised in an annual session, usually in September. The doctoral students are selected every year following a competition, preceded by an eliminatory foreign language test

» An Online Doctoral School is opened to foreign citizens in English language beginning with 2017-2018. (Doctoral) students will follow online compulsory courses of the first two semesters, then will pursue their doctoral training and elaboration of the doctoral thesis through digital exchanges with the appointed tutor/mentor according with the research theme. The presentation of progress reports will be made also online. Physical presence of the online doctoral students is necessary twice a year in the exam sessions, when they are meet with their tutors/mentors for guidance.

[https://www.uauim.ro/en/doctoral\\_studies/](https://www.uauim.ro/en/doctoral_studies/)



# Faculty of Architecture

Architects are habilitated to imagine places: places that are not yet possible, and sometimes seem quite impossible. The role of the architect is the one to force the imagination and technical process, when a place or a built environment demand it. It is said that "the best method to foresee the future is to create it" (Peter Drucker).

Faculty of Architecture uses core courses like architectural design, forms shapes study, materials, special structures, urban structures, architectural history and so on, to encourage students to become analytical conceptual, and at the same time, creative. Ideas, transposed in project are tested through sketches and drawings, by way of study models, films and photographs, etc.

During the first year, students investigate and explore diverse approaches according to the theme proposed through the architectural project, involving an academic environment rich from the educational cultural, and social viewpoints. It is the moment when students approach the field of architecture for the first time, and also explore the critical thinking and experimental working methods. In parallel with the studio activities, students participate into core courses like architectural history, theory, structures and construction materials, mathematics, etc.

During the second and the third years of study students are exposed to the basics of architectural design. The studios offer diverse approaches regarding the edification of an architectural object. Cultural or social contexts are explored on real sites, inspiring a wide range of approaches. Students consolidate their knowledges by integrating the information provided by theoretical courses.

During the senior years, students come to complex, experimental, and challenging projects through the synthesis and hierarchy of the already acquired knowledge. Within studios students work in teams or individually, in manners meant to enhance their autonomy, intelligence and communication skills. They learn the meaning of being involved and reseach skills with a view to defining their own voice as architects to be.

**DEAN, Assoc prof.dr.arch. Horia MOLDOVAN**



*Dean*

*Assoc prof.dr.arch. Horia MOLDOVAN*

## I. FACULTY OF ARCHITECTURE

The IMUAU has one of the largest faculty of architecture in Eastern Europe. Its curriculum covers a wide range of architectural studies: from architecture and planning, from design to technology, from structure to construction, from sustainability to energy efficiency, etc. Having a long local and international tradition in education, the IMUAU offers worldwide renowned courses. A positive community, full of energy and enthusiasm, opened to research, with over 1,800 students - locals and from the EU, Middle East, Far East, Africa, the university opens annually its gates with the view to ensure the formation of architects, designers, professionals with high qualification prepared to respondi competitively to the 21st century challenges.

The current configuration of the training process of future architects results from the synthesis between the historic tradition of the Bucharest School of Architecture and the assumed modernity, in accordance with contemporary architectural throughout the world. In the recent reforming of the educational process in architecture within the UAUM, an important role was played by the constant collaboration with European Schools of Architecture, but also with Schools from outside the European space, and also with both national professional organizations (OAR, UAR)) and international ones (UIA-, UNESCO, EAAE, ACE etc). The success of our curriculum is reflected by the fact that the majority of our graduates can find jobs in architectural design offices from the country and overseas. Over the last years, our students have been constantly implied in international competitions of diploma projects, such as the RIBA President's Medals, European Architectural Medals, → Best Diploma Projects or Archiprix, occupied top places.

In 2008, our faculty has been successfully evaluated by the Commission for Regulated Professional Accreditation experts of the Europe Council. Thus, its graduates benefit of recognition of qualification and free practice in the European space according Directive 36/2005 of the EC. Following the periodical assessments made by specialist teams of the RIBA (Royal Institute of British Architects) the graduates of the Faculty of Architecture the graduation diplomas have been recognised, which makes us part of an elite group of only 38 faculties of architecture from all over the world.

<https://www.uauim.ro/en/faculties/architecture/>



1. Architecture

<i>Programme taught in Romanian</i>	<i>Program taught in English</i>
<i>Bachelor and Master Degree studies</i>	<i>Bachelor and Master Degree studies</i>
<i>6 years</i>	<i>6 years</i>
<i>360 ECTS</i>	<i>360 ECTS</i>

According with the acting national legislation, the programme of “Architecture 6 years” is organized “as integrated Bachelor and Master Degree Programme,” the architect profession being regulated at European level and, as such, excepted from its structuring on distinct cycles. Following the evaluation of the Commission for Accreditation of Professions Regulated by the European Council, the granted qualification is recognized at European level and allows the graduates to exercise their profession in any of the UE member countries

Study program “architecture 6years” is accredited by ARACIS (Romanian Agency for Quality Ensurance in Higher Education), and also by the RIBA (Royal Institute of British Architects).

The graduates the “Architecture 6 years” programmes are granted the “Master in architecture” diploma that ensures the right to practice this liberal profession ac-

cording with the Architecture Act. At the same time, the complex professional formation gives graduates the chance to choose other related fields of artistic, technical and theoretical nature (scenography, graphic design, advertising, criticism, journalism, etc.). The diploma of Master in Architecture (MA) allows the access to the third cycle of academic studies (doctoral studies) and, such, they can take to an academic career.

Within the programme taught in English, both theoretical and practical courses are taught in this language. Graduation diploma of this programme will mention the fact that the holder has attended the entire curriculum exclusively in English, thus granting him/her the possibility of practicing profession overseas without being obliged to have a certificate of linguistic competence in English for Specific Purposes.

<https://www.uauim.ro/en/faculties/architecture/architecture/>

2. Architectural Conservation and Restoration – SIBIU

<i>Bachelor programme</i>
<i>3 years</i>
<i>180 ECTS</i>

Within the IMUAU/ Faculty of Architecture at Sibiu, 6 Dealului Street, the Bachelor cycle “Architecture Conservation and Restoration” has been running since 2007.

The programme of study ensures the general architecture training at the level Bachelor cycle, with a focus on the built heritage, as depository of validated cultural values and reusable resources.

The diploma granted after the completion of studies attests the acquisition of knowledge, competences, and basic skills, with a special pragmatic character in the field of general architecture and that of restoration that offer the graduates a wide a wide range of options.

The graduates could work within architectural offices, in local and central administration, in (construction) execution, etc., having the advantage of a better knowledge of the architectural heritage issues.

The graduates could pursue their studies within study cycles in integrated system – Bachelor and Master Degree – within tge Faculty of Architecture, Bucharest, (6 years, 360 ECTS credits), without an additional admission exam. Thereby, the graduates wishing to continue the studies within the “architecture 6 years” study programme could be registered in the 3rd year of study.

<http://www.uauim.ro/en/faculties/architecture/conservation/>





# Faculty of Urbanism

Education system promoted within Faculty of Urban Planning ensures students introduction in urbanism issues, understanding the phenomena and strategies of development associated with territory in modern contemporary world.

Urbanism, landscape design and planning or territory administration are exploring territorial implications as field of design. Specialized learning license programs are working with the contemporary conditions in which urban or extra-urban landscape are understood not as a collection of independent objects, but as an ensemble of localities' entities, interconnected in-between and having complex implications in long term functioning. Study method of the field proposes the students an educative structured environment that combines explorations in territory with critic thinking and daring perspectives imagined in projects and proposals.

While license programs in urbanism offers basis knowledge in urban planning and landscape, master programs ensure the urbanism associated fields study in a variety of specific approaches.

DEAN assoc.prof.dr.arch. Claudiu RUNCEANU



*Dean*

*assoc.prof.dr.arch. Claudiu RUNCEANU*



## II. FACULTY OF URBANISM

### Study programs: license

Faculty of Urbanism/ Urban Planning was founded in 1997 within the Institute become today "Ion Mincu" University of Architecture and Urbanism, Bucharest, being the only institution of superior education in Romania preparing urban planners, new profession appeared in our country. It is represented at European level through AESOP membership - Association of European Schools of Urban Planning și REA – Réseau des Ecoles d'Architecture, Urbanisme et Paysage de la France, Europe Centrale et Orientale.

<http://www.uauim.ro/en/faculties/urbanism/>

### License

#### 1. Urban Design and Planning

*License university studies*

*4 years*

*240 ECTS*

Educational process is oriented towards urban and landscape designing and planning, in consequence, the developing of specific research aptitudes, technique and conception becomes very important. Main mean is the understanding horizon widening on urban spaces, landscape and territory through multidisciplinary approaches (from historical, geographical, social,

technical, demographic, cultural, economical, etc. perspective). Graduates of this program are acquiring competences in spatial analyze and planning of localities and territories, in elaborating urban and territory planning studies and documentations, in organizing and management of urban spaces.

<http://www.uauim.ro/en/faculties/urbanism/urbanism>







## 1. Territorial Planning and Regional Development

*Master's Degree Program*

*2 years*

*120 ECTS*

The program aims to prepare specialists in the fields of territorial planning and regional development, the first having a consecrated tradition within the architecture and urbanism education, and the second one representing a domain developed relatively recent, connected with the process of integration within the European Union structures. The specialists formatted within this learning program, are acquiring general and specific competences for both domains, and they will be able to participate to the territorial planning processes, occupying positions within public structures/ central public interest, regional or local, and research or didactical positions in dedicated institutions, being able to participate on projects/ designs and international studies.

<https://www.uauim.ro/en/faculties/urbanism/atdr/>

## 2. Urban Mobility

*Master's Degree Program*

*2 years*

*120 ECTS*

Urban Mobility Master program is representative for the innovator domain of mobility, exploring urban mobility as holistic discipline and developing a new specialization in academic education oriented towards urban planning. It is the first and only program of interdisciplinary master from the country that is dedicated urban mobility exploration in two approaches, at holistical ad integrated level.

<https://www.uauim.ro/en/faculties/urbanism/mmu/>

## 3. Urban Management for Competitive Cities

*Master's Degree Program*

*2 years*

*120 ECTS*

students familiarization with the issues of urban development today, both worldwide and in Romania, and specific knowledge acquirement related to the strategically approach of urban development and of urban management. Within the master program are examined strategies and their way of definition, as well as the public policies, the urban programs and projects – both the success ones and failures. The understanding of diversity and relations dynamics between the “urban actors” are followed, and development scenarios and compared perspectives are analyzed.

<https://www.uauim.ro/en/faculties/urbanism/moc/>

## 4. Landscape and Territory

*Master's Degree Program*

*2 years*

*120 ECTS*

The two year master program - Landscape and Territory – is addressing not only to the graduates on landscape design, urbanism and architecture domains, but also to a wider category of graduates. The preference on formatting graduates from different fields, connected to architecture, urbanism and landscape design , thus future multidisciplinary teams dedicated to researches and European projects to be able to mould.

<https://www.uauim.ro/en/faculties/urbanism/mpt/>

## 5. Urban Design

*Master's Degree Program*

*2 years*

*120 ECTS*

Master program Urban Design deepens specific knowledge for urban intervention operational understanding, offering information upon the urbanistic conceptual system for mastering its doctrinarian landmarks and systemically approach of the urbanism issues within the territory

<https://www.uauim.ro/en/faculties/urbanism/mpu/>

## 6. Urbanism and public policies

*Master's Degree Program*

*2 years*

*120 ECTS*

Organized initially by the Faculty of Urbanism/Urban Planning within “Ion Mincu” University of Architecture and Urbanism in collaboration with Faculty of Political Sciences (FSP) within National School of Political Sciences and Administration (SNSPA), master Urbanism and public policies is in present part of the master programs offer of the Faculty of Urbanism/Urban Planning. Among the master program objectives are: scientific research, specialties studies design, consultancy and expertise in urban operations, interaction with urban actors, proposal, evaluation and implementation of development strategies, effects evaluation and administration on impact potential actions on urban environment, urbanism files design.

<https://www.uauim.ro/en/faculties/urbanism/mupp/>



Ministry of National Education  
and Scientific Research



"Ion Mincu" University of Architecture  
and Urbanism



Technical University of Civil  
Engineering of Bucharest



ALLEY  
International Competition  
by | competition | short

RIGHTS



# Faculty of Interior Architecture

It is more and more obvious today that the design effort, of interior architecture is distinct of the one targeted by the exact sciences, engineering, or the human sciences. More than that, what is defining this field today is certain reflected rigor of the process of design. Integration of the information from the different domains are probably in the subject –design object, through testing this according with the attitude of the society whose is destined. The way in which this is reporting to the designed subject, being interior architecture, or furniture – represents the impact which design is reflecting on society.

DEAN, Assoc.prof.dr.arch. Oana DIACONESCU



*Dean*

*Assoc.prof.dr.arch. Oana DIACONESCU*



### III. FACULTY OF INTERIOR ARCHITECTURE

#### Study programs

At 15 years since founded, Faculty of Interior Architecture proposes continuing and improving its offer formatting from three study programs. Created from the desire to respond to the request from the labor market, Interior Architecture, product Design and Furniture, and Interior Design programs, are under a continuous process of calibration and updating of their contents.

<https://www.uauim.ro/en/faculties/interior/>

#### 1. Interior Architecture

*Integrated Bachelor's and Master's Degree Program*

*5 years*

*300 ECTS*

"Interior Architecture" Section has been created as 5 years study program – license cycle and integrated master – and it is proposing to formatting specialist in the field of interior architecture that will be able to work independent or within big architecture offices, for responding to the increasing requests from the interior architecture field.

<https://www.uauim.ro/en/faculties/interior/interior/>

#### 2. Product Design

*Studii universitare de licență și master în sistem integrat*

*5 years*

*300 ECTS*

"Design" Section has been created as a 5 years study program – license cycle and integrated master – and it is proposing to formatting specialists in the field of design. Unlike the similar programs organized within Arts Universities, our offer proposes a more solid integration of artistic abilities with the technical ones.

<https://www.uauim.ro/en/faculties/interior/design/>

#### 3. Furniture and interior design

*Bachelor's Degree Program*

*3 years*

*180 ECTS*

"Furniture and interior design" is a 3 years learning program, that proposes to formatting specialist oriented towards practice and to immediate satisfy of the request on the labor market, in a study cycle with short duration.

<https://www.uauim.ro/en/faculties/interior/furniture/>





# Doctoral School

The Doctoral School within "Ion Mincu" University of Architecture and Urbanism, Bucharest, offers its students the framework for an exhaustive research in a defined direction of own interest. An important place in this demarche is granted to the originality of the chosen subject, theme and interdisciplinary research, having the chance of surprising answers.

SITT DOctoral School – Space Image Text Territory and Urbanism Doctoral School are being supported by the expertise and the experience of a team of academic staff and specialized researchers, historians, sociologists, and professionals from connected technical domains with professional recognition in the field and important scientific achievements.

**DIRECTOR, Assoc.Prof.PhD.Arch. Angelica STAN**



*Director*

*Assoc.Prof.PhD.Arch. Angelica STAN*





#### IV. DOCTORAL UNIVERSITY STUDIES

"Ion Mincu" University of Architecture and Urbanism –  
Organizing Institution of Doctoral University Studies –  
IOSUD

*Doctoral School "SITT DOctoral School – Space  
Image Text Territory"*

*Urbanism Doctoral School*

*3 years*

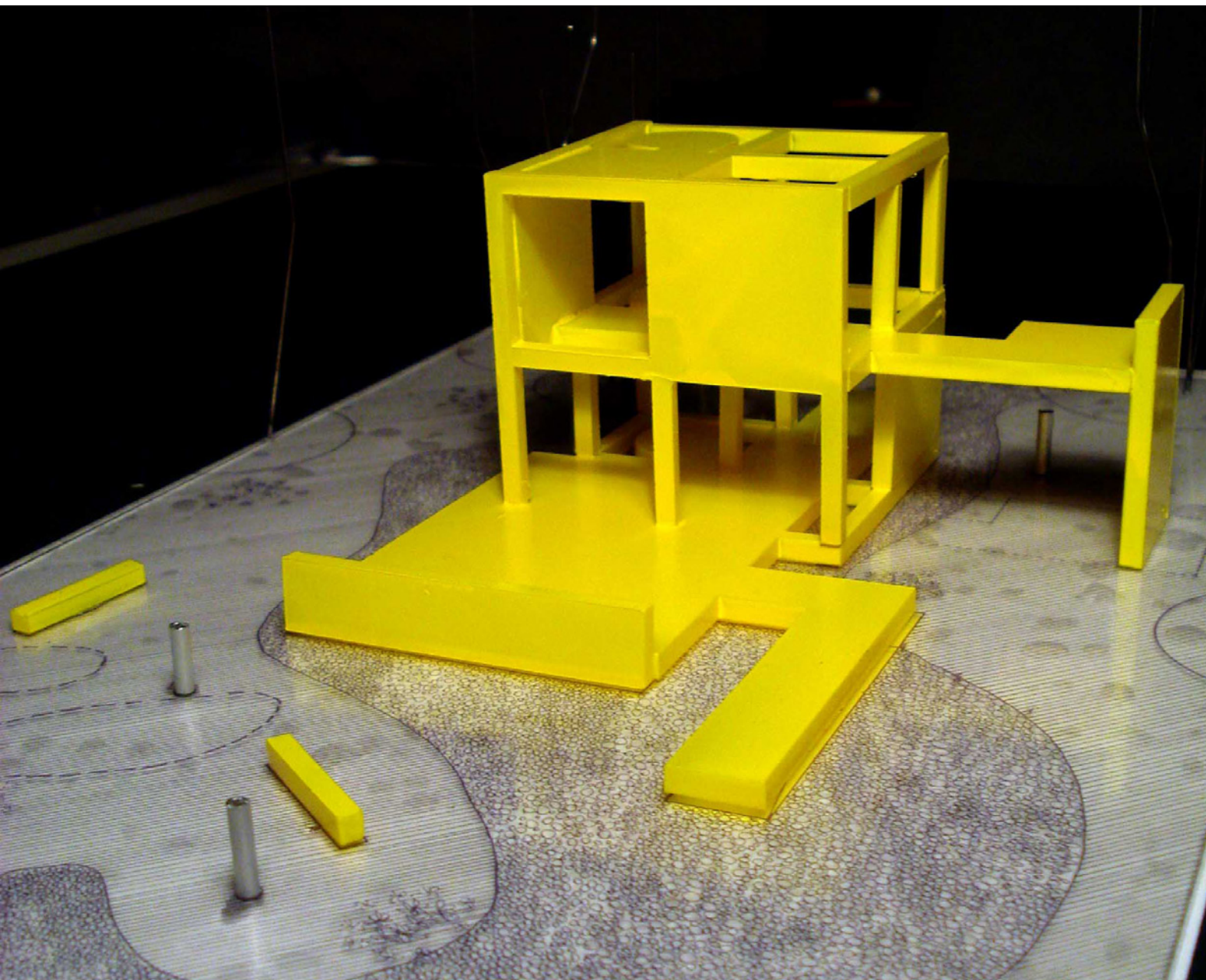
*180 ECTS*

» Doctoral university studies in architecture and urbanism cumulates a series of courses and individual research on emergent current themes. The courses, cumulating 60 ECTS credits, are comprising a general module on architecture/urbanism, or optional individual modules, as well as periodic presentations/disseminations of the research results. The research theme subject is established individually but accordingly with the main doctoral coordinator.

[http://www.uauim.ro/en/doctoral\\_studies/](http://www.uauim.ro/en/doctoral_studies/)

» The doctoral school will be opened to the foreign students in English language in university year 2017-2018. The students are following online courses mandatory to the first two semesters, further following the doctoral training and the thesis editing through digital exchange

with the coordinator allocated accordingly with the topic of the research theme. The report defenses will be also made online. Physical presence of the doctoral students will be required also online, twice a year, in exam sessions, when the meetings with the coordinators are appointed.



## Departments

### 1. Basics of Architectural Design

First year represents a first phase of “apprenticeship” regarding space and form study, of the specific expression means together with the representation means in design. The basis elements of the architectural thinking, building an analyzing set and adapting to the space issues are important skills for reaching this phase targets.

Basics of Architectural Design Department, integrant part of the accumulation and order of specific information of architectural design strategy, promotes and supports students in deepening knowledges during the 1st and 4rd years of study. The curricula approaches varied themes targeting the synthesis between form, space and definitory elements, on one side, usage and building functionalisation on the other side. The approach could bring to attention simple buildings, reduced in volume, thus student to conscience and begin to control the aspects and problems architecture design is rising accordingly to the context.

<https://www.uauim.ro/en/departments/bp/>

### 3. Synthesis of Architectural Design

Urban complex problems, the relation with the existent context and the new architecture interventions, are representing the common concern of the architectural design studios within the 4th and 5th years of study. The old habit of approaching the design based on the function of the building have been abandoned; but there is a tacit tendency towards the study of a wider variety of complex constructions. This fact is connected with a subject both important and determinant for the architecture expression – technological impact. The research synthesis, order and structuration of information connected to the project, simulation of real design practice, required through complex projects in which are implied many departments. One day dyration projects, so called “sketch of (a) sketch” is trying to simulate specific circumstances from the architectural practice.

<https://www.uauim.ro/en/departments/sp/>

### 4. Urban and Landscape Design

The department is coordinating and implementing within the university, the didactical research and design activity in the field of urbanism and urban operations at the administrative units level, as well as the natural landscape domain, antropical and cultural, at local



level, mezzo- and macro- territorial. The activity of the department is focalizing on the knowledge, competences and specialty abilities, within the license and of the masteral studies of the Faculty of Urbanism, and within the didactical activities of the other faculties of IMUAU.

<https://www.uauim.ro/en/departments/up/>

### 5. Urban Planning and Territorial Development

The department coordinates the theoretical and practical educational process in the field of urban and territorial planning for academic levels of license and master in urbanism. Department researches the structures and urban and territorial processes, and it is centered on the spatial dimension and oriented towards the most efficient practical approaches. The most important domains specific to the department are starting from the urban space design, reaching the complex plans regarding territorial design and regional development.

<https://www.uauim.ro/en/departments/ut/>

### 6. History & Theory of Architecture and Heritage Conservation

The department coordinates the didactical activity and of research based, in history and theory of architecture

– two domains of major importance in formatting (future) architects. Also here are made also the guidance and students architects perfecting in domains of integrated patrimony conservation: restoration and rehabilitation of heritage buildings, sites and cultural patrimony management in general.

<https://www.uauim.ro/en/departments/itcp/>

### 7. Technical Sciences

Traditional component of the SCHOOL OF ARCHITECTURE FROM Bucharest, bonded with the professional practice, the department covers the dedicated segment of the knowledge acquirement, competences and abilities/skills necessary passing from the conceptualization to the architecture materialization, accordingly with the complex quality requirements of the built object, expressed at individual and social level. Coordinated activities by the didactic academic staff: courses, seminars, practice works/papers, specialty projects – are defining two disciplinary major areas: “architectural technology” and “engineering sciences”.

<https://www.uauim.ro/en/departments/st/>

### 8. Interior Design and Design

The department coordinates both design activities

(projects, form study and specialty projects) and also a part of theoretical courses within Faculty of Interior Design.

The activities are ensuring the knowledge of the future architect and the necessary abilities/skills for form and specific interior design details representation, and of the one of object and graphic design.

<https://www.uauim.ro/en/departments/pid/>

### 9. Study of Form and Ambience

Study of Form and Ambience Department coordinates the theoretic and design activities meant to ensure the knowledge and necessary skills of the student architect for architectural form and details representation. The message of architecture cannot be reformulated in words and that is why we need a visual language through which to communicate thoughts and our options on how imagining an object or a spatial setting. The study of form is not necessary only for the way in which an object is drawn on the paper, but the whole process through which this has been born, using the most varied technics for imagining forms: the drawing, modeling on computer on a cardboard model.

<https://www.uauim.ro/en/departments/sfa/>





facilities within IMUAAU

facilities



**“Ion Mincu” University of Architecture and Urbanism** has its headquarters in Bucharest near the University Plaza, on 18-20 Academiei Street. The present building, occupying the entire (urban) island between the Academiei, Edgar Quinet and Biserica Enei Streets, comprises three buildings. The oldest of the three, a listed building, was realized within 1916-1927, following the design of Architect Grigore Cherches, remarkable figure of Romanian architecture at the threshold of 19th-20th centuries.



**Studios, courses halls, laboratories** (informatics, constructions materials, architectural technology, restoration, modeling, architectural lighting study).

**Printing/plotting-copy center, specialty bookshop, stationary** situated at the groundfloor and in the basement level in 18-20 Academiei Street building.

**The library.** The oldest and the most complex specialty library in the country, founded in 1912, through donations of the first professors of the school. Among the first donations are to be mentioned the personal collections of architects and engineers as Ion Mincu, Grigore Cerchez, Paul Smărăndescu, Ermil Pangratti –first Rector of the school. It contents about 200.000 publications of architecture, constructions, urbanism, design, arts, history, philosophy, sociology, mathematics, etc., are it has two lectures halls modernly equipped.



[https://www.uauim.ro/informare\\_documentare/biblioteca/](https://www.uauim.ro/informare_documentare/biblioteca/)

**“Ion Mincu” University Publishing House.** Founded in 2001, the publishing house is editing works regarding the didactical activity (courses, breviary), works of architecture and urbanism belonging to the university academic staff, students’ works (projects catalogs, scientific papers) as well as “Architecture Annual” journal.

<http://editura.uauim.ro/en/>

**School of Architecture Museum.** Being founded in



1982, museum exhibits representative objects and documents for Romanian Architecture Education (diploma projects of the first Romanian architects, documents emitted by the authorities regarding architecture education, Superior School of Architecture documents, students projects), as well as exhibits connected to the architecture evolution: models of famous listed buildings and constructions, fragments of ornaments and hardware recovered from the demolitions in the 80ies. IMUAU museum reflects the history of architecture on Romania territory, being the only museum of its kind in the country. The museum contents spaces designated to the permanent exposition, gliptoteca and pinacoteca.

<http://muzeul.uauim.ro/ro/proiecte?start=1080>

**Expositional spaces.** Exhibitions of the projects



realized by the students and important architecture and arts exhibitions are being organized within ground floor space in Academiei Street university building, within the university tower from the old building, in university halls and within the Gallery of Romanian Architects Creators of Patrimony.

**Students Dormitories.** They are situated in 116-118 Lacul tei Boulevard (470 places) and in 19 Carol Boulevard (aprox.35 places). In 303 Splaiul Independentei few places are available for Erasmus and IAESTE programs.



**Club A.** The most famous student club from the country it has been founded in 1969 from the initiative of the student architect Emil Barbu Popescu; the club is developing its activity on 14 Blanari street.



**Sport.** Sport hall from the university precincts have been recent renovated and equipped. In 2 Larisa Street a stadium, tennis courts and the covered swimming pool of the university are situated.



**University medical cabinet** is situated at the 19 Carol Boulevard at ground floor.



**The Buffet-Restaurant** is situated in the basement connected to the main lobby hall of the IMUAU.

**Headquarters from Sibiu belongs to university studies "Architecture Conservation and Restoration" and "Urbanism and Territorial Administration"** from 6th Dealului Street Sibiu in the building of the former Franciscan Institute and offering to the students educational spaces: courses halls, an amphitheatre, informatics laboratory, modeling laboratory, etc.



**Headquarters of the Faculty of Interior Architecture, belongs to the university study programs "Product Design" and "Furniture and Interior Design"** developing its activity on 18-20 Academiei Street and in 7th Elisabeta Boulevard.





research

research



» **CCPEC**

**Center of research, design,  
expertise and consulting**

» **CSAV**

**Center of Studies in Vernacular  
Architecture**

» **CSAU**

**Center of Architectural and Urban  
Studies**

» **CEP**

**Center of Excellence in Planning**

» **CESI**

**Center of Excellence in Image Study**

» **SITT**

**Doctoral School "Space, Image, Text,  
Territory"**

**Center of research, design, expertise and consulting (CCPEC)** elaborate documentations (projects, studies, research works, etc.) accomplish expertise, granted consultancies in the following domains: urbanism and territory planning, complex programs design, studies in the domain of restoration of heritage buildings, studies and technical expertise for consolidation, rehabilitation, conservation, technical and economic consultancy.

<http://www.uauim.ro/cercetare/ccpec/>

» **Center of Studies in Vernacular Architecture (CSAV)**

is hosted within the ensemble of the fortified church in Dealu Frumos (Sibiu county). Here a series of events with didactical, professional and cultural, international workshops, students camps, etc. are being developed.

Here there are also the Ethnography and Folklore Collection, a conference hall and accommodation spaces.

<http://www.uauim.ro/cercetare/dealufrumos/>



**Center of Architectural and Urban Studies (CSAU), Center of Excellence in Planning (CEP), Center of Excellence in Image Study (CESI), Doctoral School "Space, Image, Text, territory" (SITT)** are situated beyond the main headquarters (of the university), in a building on 3-5th Moxa Street, listed building which accommodate research activities and scientific and cultural events.

<http://www.uauim.ro/cercetare/csau/>, <http://cep-edu.eu/>

<http://cesi.ro/>, <http://cesi.ro/ro/doctorat/sti.htm>





**scholarships and mobility programs,  
types of scholarships and mobility**

mobility programs



**Types of scholarships.** Merit, study, social, post-doctoral scholarships offered by the Switzerland, and research probations offered by companies from business environment. Students, Romanian citizens, could benefit from scholarships granted according with the regulations annually emitted by the Romanian Ministry

of Education, Research and Innovation, and following the IMUAU Regulations. Simultaneously financial support scholarships are granted on behalf of sponsors to the students with special good results to specific study domains. <http://www.uauim.ro/universitatea/regulamente/2016/Regulament-acordare-burse-2016-2017.pdf>



## Mobility programs for students

**Mobility programs for students** offered by the Faculty of Architecture IMUAU represents the chance of study abroad in one of the 50 partner universities from Europe, acquiring so new academic and professional competences, necessary for building a solid carrier in the field of architecture.



**Erasmus+** is the program granted European Commission through EACEA (Educational, Audivisual & Culture Executive Agency) offers the study possibility, formatting and professional experience achievement through participating within educational programs in other countries.

[https://www.uauim.ro/universitatea/relatii\\_internationale/erasmus/](https://www.uauim.ro/universitatea/relatii_internationale/erasmus/)

**SEE grants** – Mobility Projects are realized on the basis of inter-institutional agreements between IMUAU and European partner universities, having at the basis grants offered by Norway, Island and Lichtenstein.

[https://www.uauim.ro/universitatea/relatii\\_internationale/burse-see/](https://www.uauim.ro/universitatea/relatii_internationale/burse-see/)

**IAESTE** (International Association for the Exchange of Students for Technical Experience) offers the students the possibility of accumulating experience on abroad professional practice.

[http://www.uauim.ro/universitatea/relatii\\_internationale/iaeste/](http://www.uauim.ro/universitatea/relatii_internationale/iaeste/)



## alumni

## ALUMNI





### Dan Sergiu Hanganu

Architect, professor within Montreal University, member of Quebec Chamber of Architects, invited professor within numerous education institutions among which: Detroit University, Architecture Academy Verona, Honor member of Romanian Academy since 2003. Dan Hanganu has designed and realized an important series of important buildings from Quebec, including the new recent wing of Pointe-à-Callière Museum, HEC Montréal Building, Hall of Rimouski - Concert Hall, UQAM School of Design. Distinctions: Medal of the Canadian Royal Architecture Institute, RAIAC Gold Medal for whole carrier, Quebec National Order.



### Franz Echeriu

Graduated from Institute of Architecture "Ion Mincu" Bucharest, Franz Echeriu after a short professional and university carrier in the country, is settled in Germany. He intensively activates within Munchen Urban Housing Association, and year 1989 founds him in Austria. The time period developed in Schwaighofer and at ATP-Innsbruck means important works closely coordinated. The record of executed projects in Austria has extended with a series of national and international anvergure, in present his own firm is realizing important works in Romania.



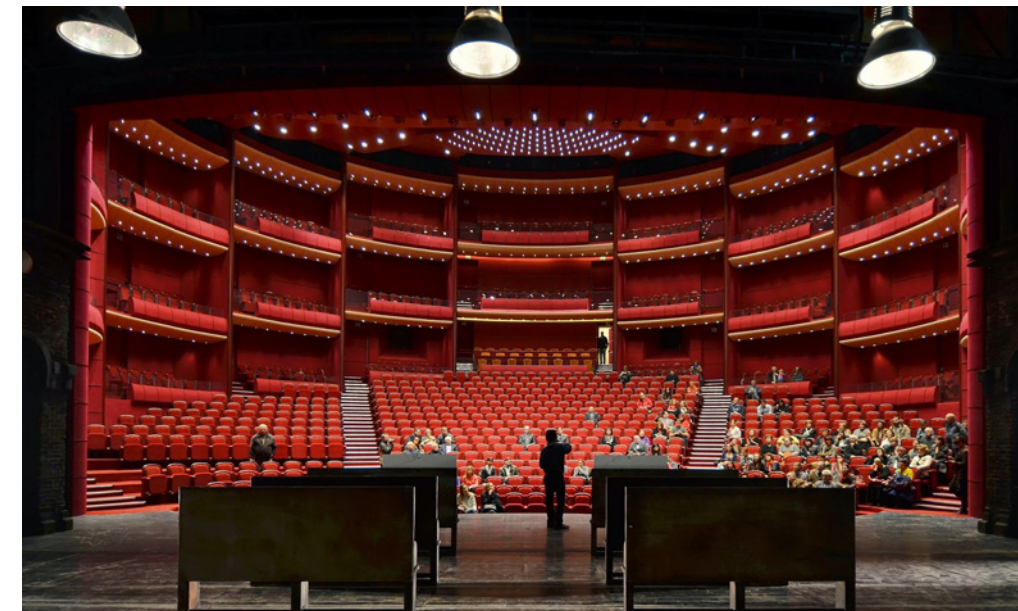
### Vladimir Arsene

Graduated from "Ion Mincu" University of Architecture and Urbanism from Bucharest, Vladimir Arsene leaves towards the 70ies at New York. President and main founder of the architecture prestigious firm realizing a varied gamma of projects with commercial destination, also academic, residential and cultural. The architect and worldwide realized project have received numerous awards, two being granted by the American Institute of Architects. His projects have been published in numerous times in USA, Europe, Asia and exposed in New York, Los Angeles, Seoul, Frankfurt, Madrid and Bucharest.



### Romeo Belea

Architect, doctor in architecture and professor of "Ion Mincu" University of Architecture and Urbanism Bucharest, further Vice Rector of "Spiru Haret" University from Bucharest, and president of Architecture Fund from Romanian Architects Union, he is the coordinator of emblematic projects, of national importance, certain proof of his belonging is the Gallery of Romanian Architects Creators of Patrimony. Romeo Belea has participated within an important series of works projects both in the country and abroad: Intercontinental Hotel, Hilton Hotel, Savion Hotel, Romanian Academy Extension, Art Academy, "Spiru Haret" University Ensemble, Damasc National Theatre, „Ouzoud Waterfall" Hotel, Maroc, Arena, SwimmingPool and Sport Hall from Tripoli, etc.





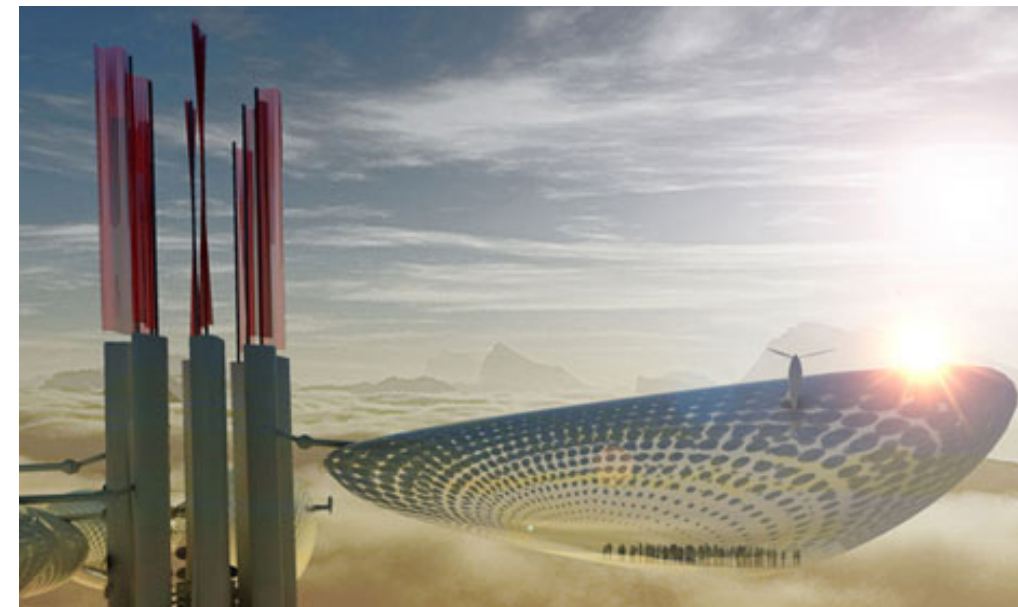
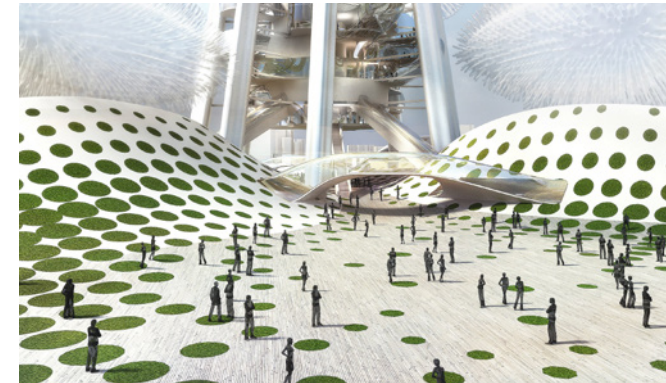
**Dan Munteanu,  
Stephane Perianu,  
Mihai Munteanu**

Dan Munteanu, graduate of "Ion Mincu" Institute of Architecture Bucharest, professes a while within the Arts Institute from Bucharest, after which he settles in France.

Stephane Perianu, graduate of the same "Ion Mincu" Institute, settles in 1969 in France.

Mihai Munteanu, after graduation Faculty of Architecture in Bucharest, settles in France. In 1984, the three architects were founding the 12-27 Group, and in 1986 founded the ARCHITECTURE firm.

Along years the team has won numerous competitions realizing important buildings in the cultural area in Paris and abroad.



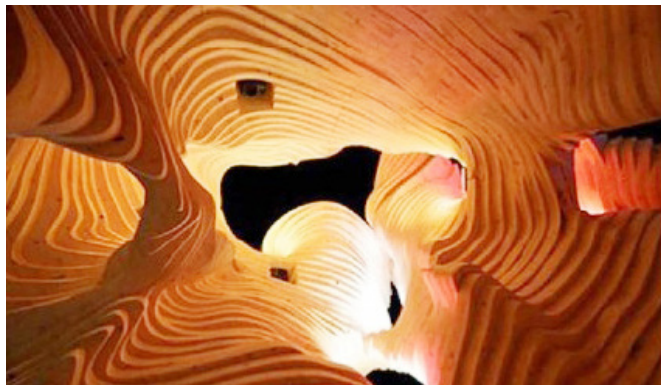
**Dorin Ștefan**

Graduate as diploma architect of "Ion Mincu" University of Architecture and Urbanism (1975), in 1979 becoming university assistant within "Ion Mincu", architectural design desk, working in the same time also within design project center of the institute, Dorin Ștefan is one of the most known architects from the country, reknown in Romania as being the winner of many international architectural competitions from Dubai, Malaysia and Taiwan. Among his most known projects are: the skyscraper above 300 meters from Taiwan and the proposal for a pavilion museum in Brâncuși memory in Craiova.



### Vlad Bîna

Graduates of the Institute of Architecture "Ion Mincu" Bucharest, he obtained a Fulbright scholarship within Pratt Institute and Massachusetts Institute of Technology. After that, he has worked both as architect and layout designer or computer animator, in Cambridge and Toronto, shortly he starting the collaborations with reknown companies in the field, as technical director – digital sets. He is the founder of XYBlue Design, in Los Angeles, among his accomplishments counting: 3D modeling for movies -Upside Down, Shine a Light, Spiderman 3, The Da Vinci Code, The Matrix Reloaded, Tomorrowland. He is awarded and frequently published for his success in the field of visual arts, of graphical projects, of design and technical supervising of digital décor.



### Maximilian și Daniel Zielinski

Graduates from the Faculty of Architecture within IMUAU Bucharest, associated partners of Foster and Partners, London, Maximilian and Daniel have realized a varied gamma of projects and have won awards along time. Through proposed architecture, Zielinski brothers are trying to find new approaches regarding the needs of the contemporary and future society, promoting sustainable and efficient construction and exploitation methods. Zielinski brothers have imagined and realized project from a varied gamma: Apple Campus 2 -California, city development Masdar –UAE and a project of city reinterpretation Parisului.







**Oana Anca Abălaru,**  
*Architecture Graduate,*  
*Class of 2014*

The course was an unforgettable experience and an excellent preparation for my future life and career. IMUAU 's university experience has evolved in an environment open to architectural challenges, flexible and, at the same time, deeply related to the changes and character of today's society. The large variety of approaches and study topics inspired me to develop my own ideas, methods of understanding and practicing the profession of architect.



**Iulia Popescu,**  
*Architecture Graduate,*  
*Class of 2016*

The years spent in IMUAU were intense and full of new experiences. It was a period of research and experiments, a time when I started to look at things in their complexity and form my opinions while maintaining a critical spirit. The course leaders were very supportive, while at the same time, challenging my work for me to get the best of it. All this happened alongside talented colleagues who became my dear friends.



**Ștefania Ciubuc,**  
*Architecture Student,*  
*4th Year*

The Faculty of Architecture represents for me an extraordinary way to accomplish a new quality. Alongside the development of the necessary skills, new opportunities have opened up. The courses were really enjoyable, intense and full of new experiences. They gave me more than just knowledge; they gave me a sense of deep understanding of how the world of architecture works. All this is done under the guidance of gifted teachers, in a framework where history files and inspiration have been written.



**Alexandru Baci,**  
*Architecture Student,*  
*5th Year*

Architecture looks like a path that opens unpredictable ways for a creative mind to the extent that it does not dismiss the rational component. And to the university, a place of endless opportunity for creativity, I owe it, for discovering the qualities and experiences that I did not suspect during my high school years. The granted opportunities and the various ways of expressing the knowledge gained in the university or on the various occasions across the international activities I have participated in, strengthened my faith that the IMUAU offers a thorough training at international level, offering its graduates skills compatible with any environment and culture.



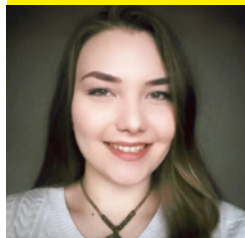
**Rareș Fotau,**  
*Architecture Student,*  
*5th Year*

The school made me discover that architecture is a complex concept, which simultaneously presents multiple qualities. It may look like a way of expression, a tool of analysis and critique, means of understanding the society, and many others. I have learned that it is important to experience and gather information from many available sources. I made friends with a lot of creative people, from whom I have learned a lot, and with whom I will have the opportunity to work in the same field from now on.



**Miruna Blejan,**  
*Urban Planning*  
*Graduate*

My experience in the Faculty of Urbanism was like exploring a melting pot of ideas and concepts from urbanism, architecture, sociology, landscaping and land planning. An exploring journey to new territories has begun with the first project, and it is constantly enriched through dialogues with colleagues and professionals in the field.



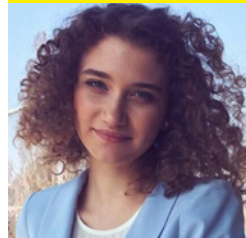
**Iulia Claudia Danilescu,**  
*Interior Architecture*  
*Student, 5th Year*

The UAUIM Interior Architecture Faculty gave me the chance to get to know better and explore the discipline that I like and suits me. The theoretical classes have formed my professional foundation, and the architectural and interior design workshops provided me with the ideal setting to put into practice the concepts learned. The evolution over the years of faculty confirms that I made the best choice.



**Maria Manda,**  
*Product Design Student,*  
*5th Year*

Our Product Design department is rather eccentric in the University of Architecture and Urbanism, and that makes it special. Here I have the opportunity to experiment and try different directions at the same time by learning a process of thinking specific to this field and suited to the aim that I am looking for. Unlike the most important sections of the university, here, the emphasis is about collaboration rather than on competition, creating a more enjoyable environment, productive of growth and creativity.



**Diana Andreea Loiz,**  
*Furniture & Interior Design Student,*  
*2nd Year*

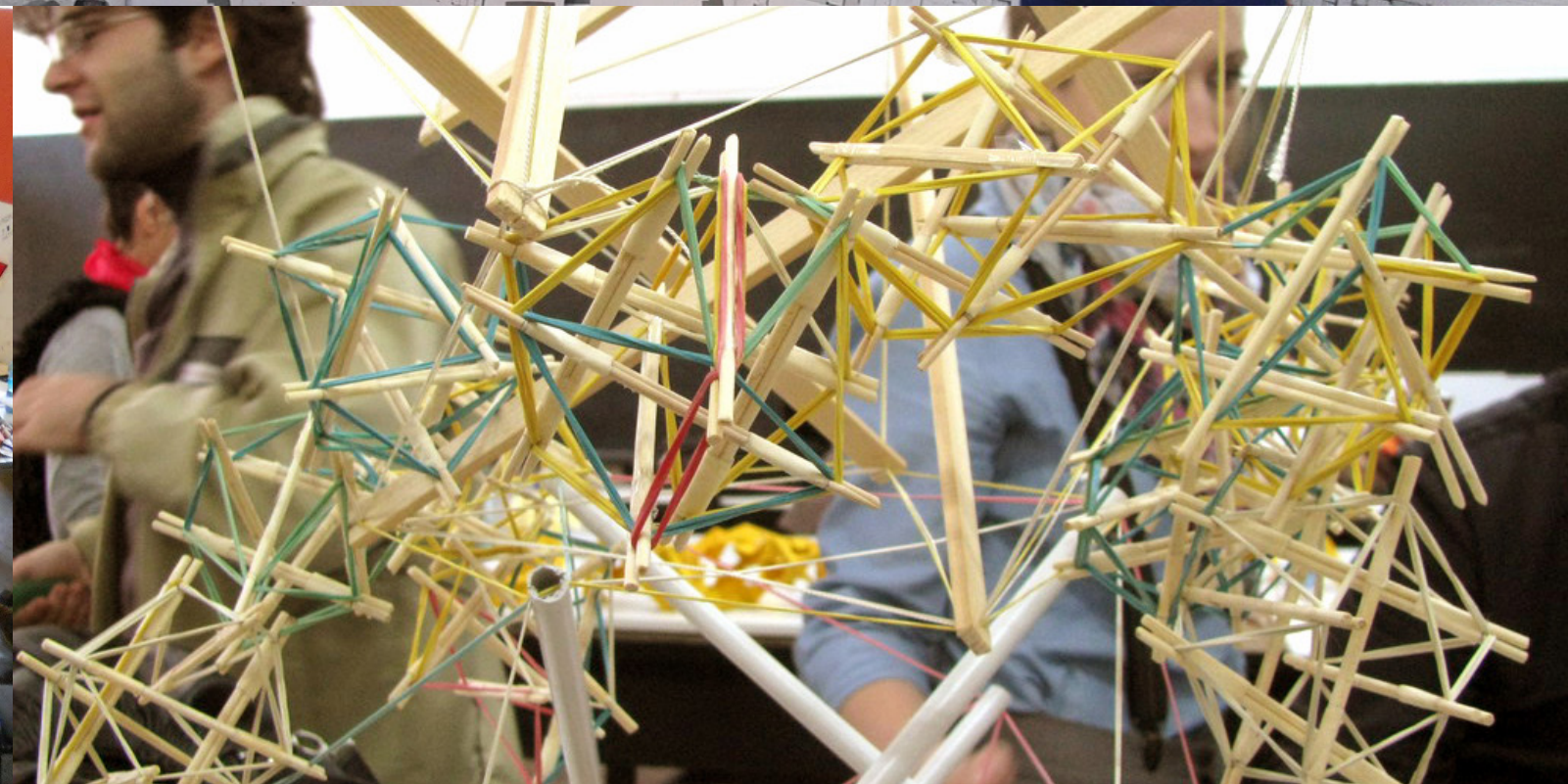
The profession that I have chosen has a study duration of three years. The curriculum is structured to cover all the knowledge needed in the process of designing furniture. At the same time, you learn how to design ideal solutions for any type of interior designs. After only one year of study I started to work part-time designing solid wood furniture and also interior design. This proves that all the knowledge I acquire in college is really necessary in the present and future.



**Marcel Ionescu,**  
*PhD Student 2016*

The Faculty of Architecture through everything it means - study, research, courses, practice, collectivity, but also responsibility - made me realize that the goal should not be just to become a renowned architect. The idea is to remain analytical, responsible, imaginative and to look at the problems as a system. The building project is a network of following implications that are going to happen in time, from an architectural, historical, socio-cultural, economic and ecological point of view, and not only.





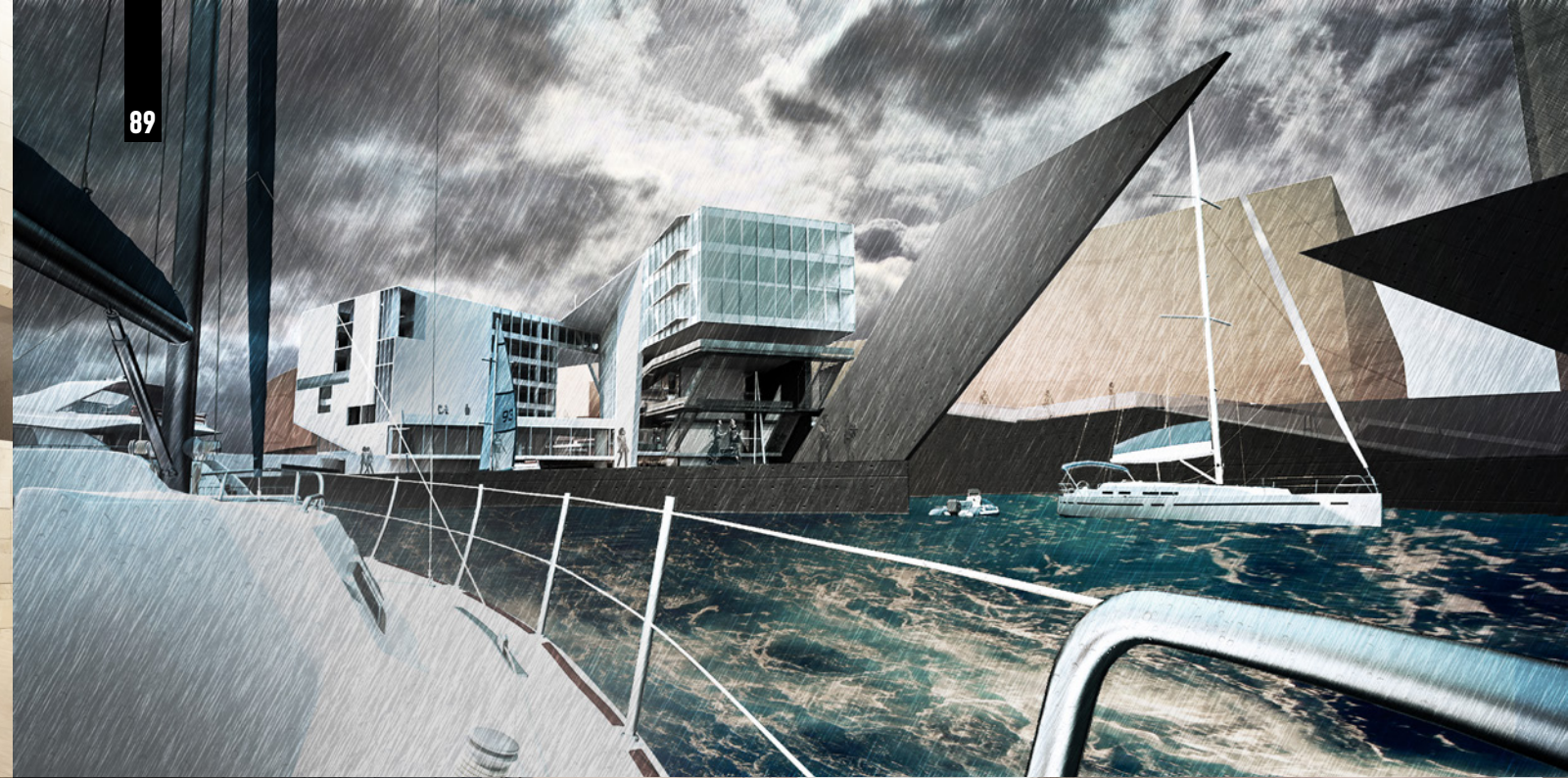




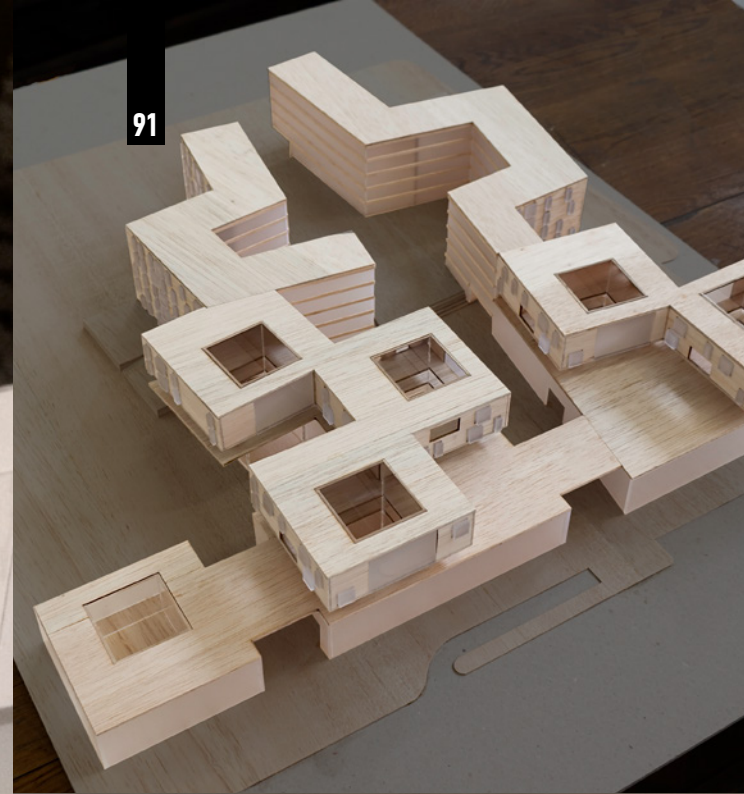




























Bucharest

99

**ION MINCU UNIVERSITY OF ARCHITECTURE  
AND URBANISM, BUCHAREST, ROMÂNIA**

18 - 20 Academiei Str, 010014, Bucharest Romania.

Phone: 0040 21 307 71 12

Fax: 0040 21 307 71 09

Center for Counseling and Career Orientation  
ccoc.uauim@gmail.com

The International Relations Department  
Phone: +40 21-30 77 113, fax: +40 21-312 39 54  
e-mail: dep.international@uauim.ro

For more information, please visit our website at:  
[www.uauim.ro](http://www.uauim.ro)





Ion Mincu University of Architecture and Urbanism,  
Bucharest, ROMANIA  
18 - 20 str Academiei, 010014, Bucharest, ROMANIA  
Phone: 0040 21 307 71 12 / Fax: 0040 21 307 71 09