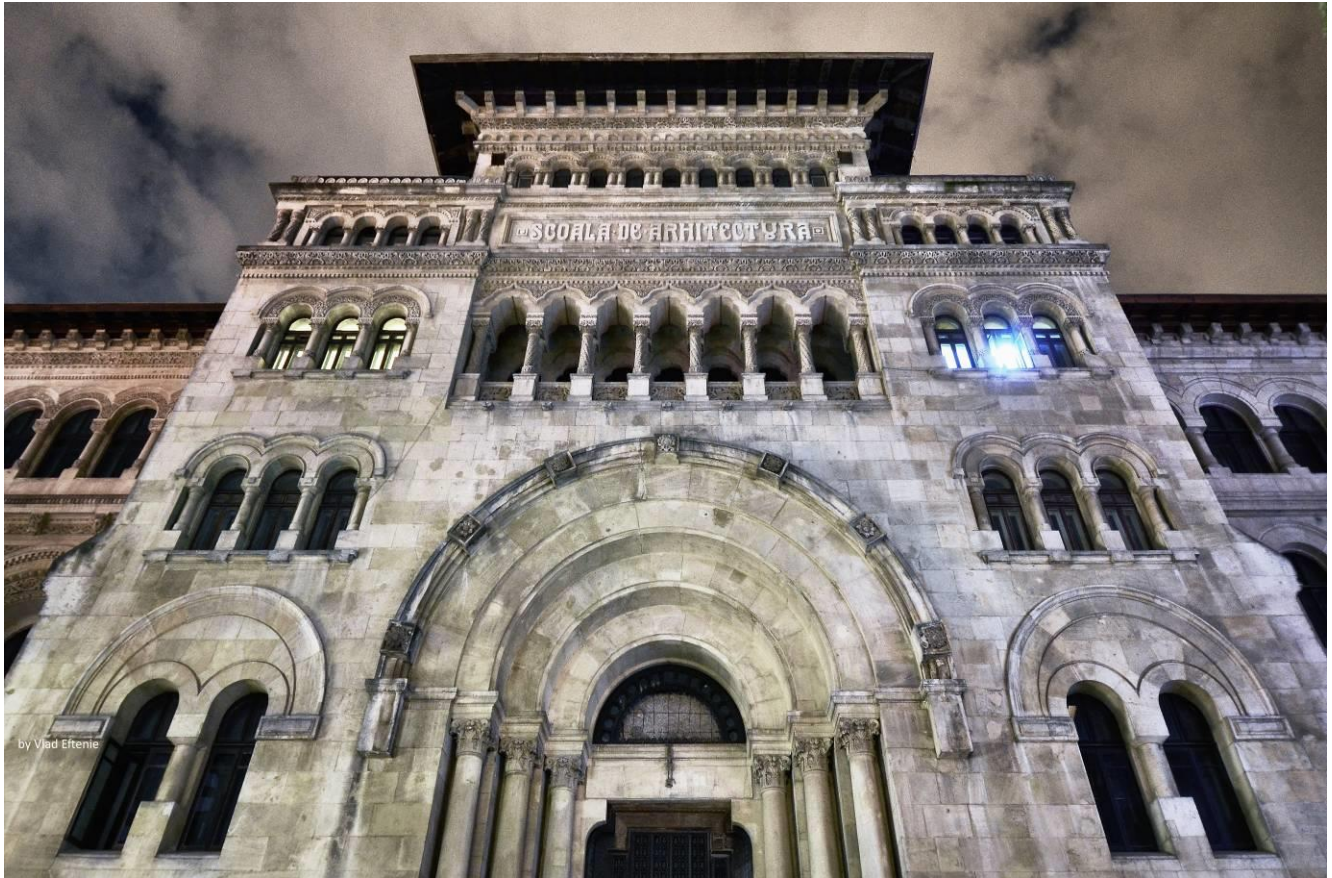


ION MINCU UNIVERSITY OF ARCHITECTURE AND URBANISM BUCUREȘTI

# Student Guide 2025-2026

**Faculty of Architecture**  
*Architecture – English-taught Program*

Ion Mincu University Press  
Bucharest, 2025



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18-20 Academiei St., 010014 Bucharest, Romania

## Foreword

The *Student Guide* contains concise information regarding the undergraduate and integrated master's degree programs in **Architecture in Romanian** (6 years) and **Architecture in English** (6 years), as well as the undergraduate program in **Conservation and Restoration of Architecture** (3 years), for the 2025–2026 academic year. It includes details about students' rights and obligations, curricula, tuition fees, student facilities and mobility opportunities, and the academic calendar for the current year. The guide also includes the *General Regulations on Design Studio Activity* and the *Regulations on Elective Courses*.

This guide should be read in conjunction with the volume compiling the main regulations concerning student activities at UAUIM.

As certain aspects may change over time or require further clarification, students are kindly asked to carefully follow announcements that amend the provisions of this Guide, as well as notices issued by departments, course coordinators, and administrative offices (Secretariat, Accounting Office).

Additional information can be found on the University's website – [www.uauim.ro](http://www.uauim.ro).



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# Faculty of Architecture

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**DEAN**

**Lect. Arch. Vladimir VINEA, PhD**

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**VICE DEANS**

**Assoc. Prof. Arch. Horia DINULESCU, PhD**

Operational

**Assoc. Prof. Arch. Cosmin CACIUC, PhD**

Educational

**Lect. Arch. Andreea MARINESCU, PhD**

International relations

## **Degree Programs within the Faculty of Architecture:**

### **Architecture – Romanian-taught Program**

6 years full-time study (360 ECTS / qualification level 7 EQF Master)

### **Architecture – English-taught Program**

6 years full-time study (360 ECTS / qualification level 7 EQF Master)

### **Architectural Conservation and Restoration – Romanian-taught Program**

3 years full-time study (180 ECTS / qualification level 6 EQF)



by Vlad Eftenie

Museum of the Ion Mincu University of Architecture and Urbanism - Bucharest

## **Brief History**

Located in Bucharest, the Ion Mincu University of Architecture and Urbanism is the main public higher education institution in Romania dedicated to training specialists in the fields of architecture and urban planning. With a rich history dating back to 1892, when the School of Architecture was founded under the patronage of the Society of Romanian Architects, UAUIM is also the oldest institution of its kind in Romania.

The current Faculty of Architecture is the direct successor of the former School of Architecture and, since 1997, with the establishment of the Faculty of Urban Planning and the Faculty of Interior Architecture, it has been one of the three faculties within UAUIM.

The present structure of architectural education at UAUIM represents a synthesis between the tradition of the historic Bucharest School of Architecture and the modern approach embraced today, in line with contemporary architectural education worldwide. The recent reform of architectural education at UAUIM has been significantly influenced by continuous collaboration with European schools of architecture, as well as with institutions outside Europe, and by partnerships with both national (OAR, UAR) and international professional organizations (UIA–UNESCO, EAAE, ACE, etc.).

Since 1998, the Faculty of Architecture has been the only architectural higher education institution in Romania accredited by the Royal Institute of British Architects (RIBA), joining an elite group of only 38 architecture schools worldwide holding this distinction.

## Facilities

**In Bucharest**, the Faculty of Architecture is located right next to University Square, at 18–20 Academiei Street. The current building, occupying the entire block bordered by Academiei Street, Edgar Quinet Street, and Biserica Enei Street, consists of three wings. The oldest of these, a listed architectural monument, was built between 1916 and 1927 according to the design of architect Grigore Cerchez, a prominent figure of Romanian architecture at the turn of the 20th century.

**The Faculty of Architecture** within UAUIM offers its students access to 33 design studios, 25 lecture rooms, laboratories, a plotting and copying center, a specialized bookstore, a gym, an exhibition hall, and an indoor swimming pool — all part of the university’s educational and recreational infrastructure.

**The student dormitory** is located at 118A Lacul Tei Boulevard.

**The UAUIM Library**, founded in 1912, is the oldest and most comprehensive architectural library in Romania, holding approximately 200,000 publications, including personal collections donated by notable Romanian architects such as Ion Mincu, Grigore Cerchez, Paul Smăărăndescu, and Ermil Pangratti.

**The University Museum**, established in 1982, displays objects and documents related to the history of architecture and architectural education in Romania. It is the only museum of its kind in the country.

**The Ion Mincu University Press**, founded in 2001, publishes works related to teaching activities (courses, manuals, syntheses) as well as scientific publications authored by the university’s academic staff.

**The Architecture Conservation and Restoration Program** is based in Sibiu. The facility includes lecture halls, studios, an auditorium and a library among others.

**The University Center for Vernacular Architecture Studies** is hosted in the fortified church complex of Dealu Frumos (Sibiu County). It serves as a venue for various educational, professional, and cultural events, including international workshops and student summer camps.

## Student Mobility Opportunities

The mobility programs offered to students by the Faculty of Architecture within UAUIM provide the opportunity to study abroad at one of more than 50 partner universities across Europe, thereby gaining new academic and professional competencies essential for building a strong career in architecture.

**Erasmus+** is a program funded by the European Commission through the EACEA (Education, Audiovisual & Culture Executive Agency).

For further information, please visit:

*<https://www.uauim.ro/en/university/exchanges-cooperation/erasmus/>*

**EEA Grants – Mobility Projects** are carried out based on inter-institutional agreements concluded between UAUIM and European partner universities, and are funded by Norway, Iceland, and Liechtenstein.

For further information, please visit:

*<https://www.uauim.ro/en/university/exchanges-cooperation/eea-grants/>*

**IAESTE** (International Association for the Exchange of Students for Technical Experience)

The Office for International Professional Internships manages the activities related to international student exchanges aimed at carrying out professional training placements in the students' field of study, as an integrated component of university education.

For further information, please visit:

*<https://www.uauim.ro/en/university/exchanges-cooperation/internships/>*

## Students' Rights and Obligations

- (1)** The rights and obligations of the student are those provided in the *Code of Students' Rights and Obligations*, in *Chapter XV of the UAUIM Charter*, and in *Chapter V of the General Regulations on the Academic Activity of UAUIM Students*.
- (2)** Romanian students from abroad enrolled at UAUIM have the following obligations:
  - a)** To comply with the legislation in force and with all internal regulations of UAUIM;
  - b)** To observe the provisions of the Methodology for the schooling of Romanians abroad in public higher education institutions in Romania, for tuition-free study places, with or without scholarship;
  - c)** After obtaining the study visa, to present themselves at the Ion Mincu University of Architecture and Urbanism for registration;
  - d)** To report to the General Inspectorate for Immigration under the Ministry of Internal Affairs in order to obtain a residence permit in Romania for the entire duration of their studies.
- (3)** The student has the right to appeal grades obtained in written examinations, in accordance with university regulations, as well as to contest procedural errors in the activities evaluated by examination or jury committees. Grades granted by evaluation or jury committees cannot be contested.
- (4)** The student is required to be familiar with, assume, and fully comply with the provisions of the *Code of Academic Ethics and Professional Conduct*, as stated in *Chapter XVI of the UAUIM Charter*.
- (5)** The student must behave, both within and outside the university, including in public or virtual spaces, in a manner that does not harm the university's reputation. Failure to comply with this provision may lead to disciplinary proceedings before committees appointed by the UAUIM Administrative Council, or, where necessary, by the Ethics Committee, whose decisions—depending on the severity of the offense — may include expulsion.

- (6) The student must be aware of and comply with the *Regulation on the Allocation of State-Funded and Fee-Based Study Places*, which stipulates that state-funded places are granted annually based on the results obtained in the previous academic year.
- (7) **At the beginning of each academic year, the student must verify and acknowledge the type of study place held (state-funded or fee-paying), according to the list issued by the faculty secretariat, and act accordingly.**
- (8) In academic years when the student occupies a fee-paying place, they must:
- pay the tuition fee according to the amount and deadlines established by the UAUIM Senate and the Rector's Decision;
  - present the original and copy of the receipt proving payment of the first installment at the time of registration for the academic year;
  - keep the original receipts for tuition fee payments until the completion of studies. Failure to pay tuition fees will be sanctioned in accordance with Article 7, paragraphs (3), (4), and (5) of this contract.
- (9) The student must be familiar with and comply with the legal provisions on work safety, health and safety regulations, fire prevention, and emergency procedures applicable during educational, professional practice, and extracurricular activities organized by the University.
- (10) The student must inform the Faculty administration of any medical condition that prevents participation in educational, practical, or extracurricular activities.
- (11) The student must acknowledge the provisions of the Methodology for ensuring medical assistance for students in higher education institutions, issued by the Ministry of Health and the Ministry of Education, approved by Order no. 2508/4493/2023.
- (12) The student acknowledges that the specific nature of architectural education may require travel outside the locality where the study program operates (e.g., to project sites included in the curriculum, for practical work, etc.). In such cases, the student must comply with all legal and university regulations and maintain behavior consistent with the reputation and prestige of UAUIM.

## **Mincu Students' Association**

The Mincu Students' Association (*Asociația studenților din Mincu*) – or **AsM**, for short – is a non-governmental, non-profit, and non-political organization, founded in 2014 by students of the Ion Mincu University of Architecture and Urbanism in Bucharest.

The main purpose of AsM is to represent the common interests of UAUIM students and to encourage their active participation in cultural, social, and economic life. The association's primary mission is to help transform a disoriented student into an informed and proactive one, capable of becoming a high-performing future architect.

AsM initiates projects, organizes events, supports students, and represents their interests both within and beyond the university environment, thereby becoming the most valuable extracurricular resource and the main partner of UAUIM students.

# Curriculum 2025-2026, 1st year (sem. 1 and 2)

## Architecture - Master's Degree, 6 years

No	Code	Course	Form. Cat.	Hours/week		Total hrs./sem.	ECTS		Course Leader
				S1	S2		S1	S2	
<b>COMPULSORY COURSES</b>									
1	BP1-21E	Architectural Design Studio / Theory of arch. design (1.1)	DS	12p+1l		104	7		Melania DULĂMEA
	BP1-10E	Architectural Design Studio / Theory of arch. design (1.2)				78	5		
2	IT-20E	History of Settlements in Europe	DF	2c		28	3		Irina CALOTĂ POPESCU
3	IT-2E	Continuity and Discontinuity within the Historic Evolution of the Architectural Phenomenon (I) - Antiquity and the Middle Ages	DF	2c		28	3		Hanna DERER
4	IT-1E	Introduction to Contemporary Architecture	DF	1c+1s		28	3		Ilinca PĂUN CONSTANTINESCU
5	SFA-118E	Descriptive Geometry	DF	2c+1l		42	3		Sorana VLACHOU
6	ST-3E	Building Materials	DD	1c+1s		28	2		Laura DOBRESCU
7	SFA-1E	Shape Study (1)	DS	3l		42	2		Andreea IVANCIOF
<b>COMPULSORY COURSES, COMPLEMENTARY</b>									
8	BP1-12E	Architectural Design Studio / Theory of arch. design (1.3)	DS		12p+1l	78		5	Melania DULĂMEA
	BP1-14E	Architectural Design Studio / Theory of arch. Design (1.4)				104		7	
9	ST-114E	Introduction to Structural Theory	DD		2c	28		2	Basarab CHEȘCĂ
10	BP1-15E	Mathematical Models in Architecture	DF		1c+1s	28		2	Anca VITCU
11	IT-5E	Continuity and Discontinuity within the Historic Evolution of the Arch. Phenomenon (II) - from the Renaissance to Romanticism	DF		2c	28		3	Hanna DERER
12	IT-3E	Architectural Language (1)	DF		2c+1l	42		3	Mihaela CRITICOS
13	SFA-91E	Perspective	DF		1c+1l	28		2	Sorana VLACHOU
14	SFA-2E	Shape Study (2)	DS		3l	42		2	Andreea IVANCIOF
<b>COMPULSORY COURSES, COMPLEMENTARY</b>									
15	CP-1E	Foreign Languages (1)	DC	1s		14	1		V. DIȚULEASA
16	CP-3E	Sport (1)	DC	1s		14	1		L. HOSSU-LONGIN
17	CP-2E	Foreign Languages (2)	DC		1s	14		1	V. DIȚULEASA
18	CP-4E	Sport (2)	DC		1s	14		1	L. HOSSU-LONGIN
<b>TOTAL COMPULSORY HOURS</b>				<b>29</b>	<b>29</b>	<b>812</b>			
<b>PRACTICAL ACTIVITIES</b>									
19	BP1-3E	Practical Exercises (architectural drawing)	DF		2l	28		2	Melania DULĂMEA
<b>TOTAL COMPULSORY HOURS / CREDITS</b>						<b>840</b>	<b>30</b>	<b>30</b>	
<b>FACULTATIVE COURSES</b>									
20	BP1-16E	Mathematics	DF	1c+1s		28	2		Anca VITCU

### Departments Symbols

BP1	Basics of Architectural Design
IT, CP	History & Theory of Architecture and Heritage Conservation
SFA	Study of Form and Ambience
ST	Technical Sciences

### Formative categories

DF	Foundamental Course
DD	Technical Course
DS	Specialized Course
DC	Complementary Course

### Activities

c	Courses
s	Seminars
l	Practical exercises
p	Project

# Curriculum 2025-2026, 2nd year (sem. 3 and 4)

## Architecture - Master's Degree, 6 years

No	Code	Course	Form. Cat.	Hours/week		Total hrs./sem.	ECTS		Course Leader
				S1	S2		S1	S2	
<b>COMPULSORY COURSES</b>									
1	BP2-11E	Architectural Design Studio / Theory of arch. design (2.1)	DS	12p+1l		78	5		Melania DULĂMEA
	BP2-12E	Architectural Design Studio / Theory of arch. design (2.2)				104	7		
2	ST-103E	Building Structures	DD	3c		42	3		Basarab CHEȘCĂ
3	IT-25E	History of Modern Architecture (1) - the 19th Century	DF	2c		28	3		Horia MOLDOVAN
4	IT-6E	Architectural Language (2)	DF	2c+1l		42	3		Mihaela CRITICOS
5	UP-1E	Morpho–Typological Urban Analysis	DF	2c		28	3		Angelica STAN
6	ST-5E	Architectural Construction – Timber and Steel	DF	2c		28	3		Ioana ȘERBĂNESCU
7	SFA-142E	Computer aided design	DS	2l		28	3		George Teodor CĂLIN
<b>COMPULSORY COURSES (continued)</b>									
8	BP2-13E	Architectural Design Studio / Theory of arch. design (2.3)	DS		12p+1l	78	5		Melania DULĂMEA
	BP2-14E	Architectural Design Studio / Theory of arch. design (2.4)				104	7		
9	IT-8E	History of Modern Architecture (2) - the 20th Century	DF		2c	28	3		Radu PONTA
10	IT-7E	Architecture - Housing- City	DF		1c+1l	28	3		Irina BĂNCESCU
11	UP-134E	Urban Form	DF		2c	28	3		Tiberiu FLORESCU
12	ST-118E	Architectural Construction – Masonry and Concrete	DD		2c+2l	56	4		Zina MACRI
13	BP2-18E	Composition	DS		2c	28	3		Horia DINULESCU
<b>TOTAL COMPULSORY HOURS</b>				<b>27</b>	<b>25</b>	<b>728</b>			
<b>PRACTICAL ACTIVITIES</b>									
14	BP2-3E	Practical exercises (architectural documentation)	DF		2l	28	2		Melania DULĂMEA
<b>TOTAL COMPULSORY HOURS / CREDITS</b>						<b>756</b>	<b>30</b>	<b>30</b>	

### Departments Symbols

BP2	Basics of Architectural Design
IT, CP	History & Theory of Architecture and Heritage Conservation
SFA	Study of Form and Ambience
ST	Technical Sciences
UP	Urban and Landscape Design

### Formative categories

DF	Foundamental Course
DD	Technical Course
DS	Specialized Course
DC	Complementary Course

### Activities

c	Courses
s	Seminars
l	Practical exercises
p	Project

# Curriculum 2025-2026, 3rd year (sem. 5 and 6)

## Architecture - Master's Degree, 6 years

No	Code	Course	Form. Cat.	Hours/week		Total hrs./sem.	ECTS		Course Leader
				S1	S2		S1	S2	
<b>COMPULSORY COURSES</b>									
1	BP3-15E	Architectural Design Studio / Theory of arch. design (3.1)	DS	12p+1l		78	5		Melania DULĂMEA
	BP3-16E	Architectural Design Studio / Theory of arch. design (3.2)				104	7		
2	ST-19E	Structural Engineering	DD	3c		42	3		Adrian IORDĂCHESCU
3	IT-9E	Medieval and Pre-modern Architecture in Romania	DF	2c		28	3		Horia MOLDOVAN
4	UP-3E	Technique of Urban Design	DF	2c		28	2		Claudiu RUNCEANU
5	ST-119E	Architectural Detailing (1)	DD	2c+2l		56	4		Zina MACRI
6	ST-85E	Introduction to Buildings' Physics	DD	2c		28	3		Adrian VIDRAȘCU
7	IT-11E	Modern and Contemporary Architectural Theories (1)	DF	2c		28	3		Celia GHYKA
<b>COMPULSORY COURSES (Continued)</b>									
8	BP3-3E	Urban Design – Study / Project Theory (3.1)	DS		12p+1l	78	5		Melania DULĂMEA
	BP3-2E	Architectural Design Studio / Theory of arch. design (3.3)				104	7		
9	ST-87E	Architectural Technology Design Studio (1)	DS		2p	28	3		Basarab CHEȘCĂ
10	IT-12E	Modern and Contemporary Architecture in Romania	DF		2c	28	3		I. TULBURE MOLDOVAN
11	IT-61E	Modern and Contemporary Architectural Theories (2)	DF		1c	14	2		Celia GHYKA
12	UP-4E	Urban Structures	DF		2c	28	3		Tiberiu FLORESCU
13	ST-89E	Architectural Detailing (2)	DD		2c	28	3		Zina MACRI
14	ST-11E	Building Equipments	DD		2c	28	2		Al. Mircea IATAN
<b>TOTAL COMPULSORY HOURS</b>				<b>28</b>	<b>24</b>	<b>728</b>			
<b>PRACTICAL ACTIVITIES</b>									
16	ST-14E	Practical Activities (Construction Site)	DD		2l	28	2		Radu SFINTEȘ
<b>TOTAL COMPULSORY HOURS / CREDITS</b>						<b>756</b>	<b>30</b>	<b>30</b>	

### Departments Symbols

BP3	Basics of Architectural Design
IT, CP	History & Theory of Architecture and Heritage Conservation
SFA	Study of Form and Ambience
ST	Technical Sciences
UP	Urban and Landscape Design

### Formative categories

DF	Foundamental Course
DD	Technical Course
DS	Specialized Course
DC	Complementary Course

### Activities

c	Courses
s	Seminars
l	Practical exercises
p	Project

# Curriculum 2025-2026, 4th year (sem. 7 and 8)

Architecture - Master's Degree, 6 years

No	Code	Course	Form. Cat.	Hours/week		Total hrs./sem.	ECTS		Course Leader
				S1	S2		S1	S2	
<b>COMPULSORY COURSES</b>									
1	SP4-1E	Architectural Design Studio / Theory of arch. design (4.1)	DS	12p+1l		52	4		Magdalena STĂNCULESCU
	SP4-31E	Urban Design – Study and Arch. Design / Project Theory (4.1)				52	4		
	SP4-32E	Architectural Design Studio / Project Theory (4.2)				78	5		
2	ST-117E	Exigences and Performances in Construction	DS	2c+2p		56	6		Gabriel NEGOESCU
3	CP-5E	Heritage Protection (conservation notions)	DS	2c		28	3		I. IAMANDESCU
4	UP-7E	Urban Composition	DF	2c+1l		42	4		Tiberiu FLORESCU
<b>ELECTIVE COURSES / THOROUGH STUDY</b>									
5	SP4-2E	Architectural Design Studio / Theory of arch. design (4.3)	DS		12p+1l	52		3	Magdalena STĂNCULESCU
	SP4-41E	Urban Design – Study and Arch. Design / Project Theory (4.2)				52		3	
	SP4-42E	Architectural Design Studio / Theory of arch. design (4.4)				78		7	
6	SP4-11E	Architectural Technology Design Studio (3)	DS		1p	14		1	M. STĂNCULESCU
7	ST-78E	Buildings' Physics (2)	DD		2c	28		2	Radu PANĂ
8	ST-115E	Special Structures	DD		2c	28		2	Dragoș MARCU
9	CP-51E	Restoration- Theory & Design	DS		2c+2p	56		6	Ștefan BĂLICI
10		Elective course 1st sem. / Package 1			2c	28	2		
11		Elective course 1st sem. / Package 2			2c	28	2		
12		Elective course 2nd sem. /Package 1			2c	28		2	
13		Elective course 2nd sem. / Package 2			2c	28		2	
<b>TOTAL COMPULSORY HOURS</b>				<b>26</b>	<b>26</b>	<b>728</b>			
<b>PRACTICAL ACTIVITIES</b>									
14	IT-14E	Practical Exercise	DF		2l	28		2	Toader POPESCU
<b>TOTAL COMPULSORY HOURS / CREDITS</b>						<b>756</b>	<b>30</b>	<b>30</b>	

## Departments Symbols

SP4	Synthesis of Architectural Design
IT, CP	History & Theory of Architecture and Heritage Conservator
ST	Technical Sciences
UP	Urban and Landscape Design

## Formative categories

DF	Foundamental Course
DD	Technical Course
DS	Specialized Course
DC	Complementary Course

## Activities

c	Courses
s	Seminars
l	Practical exercises
p	Project

## Curriculum 2025-2026, 5th year (sem. 9 and 10)

### Architecture - Master's Degree, 6 years

No	Code	Course	Form. Cat.	Hours/week		Total hrs./sem.	ECTS		Course Leader
				S1	S2		S1	S2	
<b>COMPULSORY COURSES</b>									
1	SP5-1E	Architectural Design Studio / Theory of arch. design (5.1)	DS	12p+1l		52	4		Magdalena STĂNCULESCU
	SP5-31E	Urban Design – Study and Arch. Design / Project Theory (5.1)				52	4		
	SP5-32E	Architectural Design Studio / Project Theory (5.2)				78	6		
2	ST-23E	Architectural Technology Design Studio (4)	DS	2p		28	3		Radu PANĂ
3	IT-54E	Comparative Architecture	DS	2c		28	2		I. TULBURE MOLDOVAN
4	UT-3E	Urban Law	DS	2c+1l		42	3		Simona MUNTEANU
<b>ELECTIVE COURSES / THOROUGH STUDY</b>									
5	SP5-4E	Urban Design – Study and Arch. Design / Project Theory (5.2)	DS		12p+1l	52	4		Magdalena STĂNCULESCU
	SP5-2E	Architectural Design Studio / Theory of arch. design (5.3)				130	10		
6	SP5-34E	Architectural Technology Design Studio (5)	DS	1p		14	1		M. STĂNCULESCU
7	IT-16E	Aesthetics	DS	2c		28	2		Ștefan VIANU
8	SP5-37E	Administrative procedures in the architectural profession	DF	2c		28	3		Yahia DARDARI
<b>ELECTIVE COURSES / THOROUGH STUDY</b>									
9		Elective course 1st sem. / Package 1		2c		28	2		
10		Elective course 1st sem. / Package 2		2c		28	2		
11		Elective project 1st sem. / Package 2		4p		56	4		
12		Elective course 2nd sem. / Package 1			2c	28		2	
13		Elective course 2nd sem. / Package 2			2c	28		2	
14		Elective project 2nd sem. / Package 2			4p	56		4	
<b>TOTAL COMPULSORY HOURS</b>				<b>28</b>	<b>26</b>	<b>756</b>			
<b>PRACTICAL ACTIVITIES</b>									
15	CP-7E	Practical Activities (Survey)	DF		2l	28		2	Ștefan BĂLICI
<b>TOTAL COMPULSORY HOURS / CREDITS</b>						<b>784</b>	<b>30</b>	<b>30</b>	

#### Departments Symbols

<b>SP5</b>	Synthesis of Architectural Design
<b>IT, CP</b>	History & Theory of Architecture and Heritage Conservation
<b>ST</b>	Technical Sciences
<b>UP</b>	Urban and Landscape Design

#### Formative categories

<b>DF</b>	Foundamental Course
<b>DD</b>	Technical Course
<b>DS</b>	Specialized Course
<b>DC</b>	Complementary Course

#### Activities

<b>c</b>	Courses
<b>s</b>	Seminars
<b>l</b>	Practical exercises
<b>p</b>	Project

# Curriculum 2025-2026, 6th year (sem. 9 and 10)

Architecture - Master's Degree, 6 years

No	Code	Course	Form. Cat.	Hours/week		Total hrs./sem.	ECTS		Course Leader
				S1	S2		S1	S2	
<b>COMPULSORY COURSES</b>									
1	SP6-1E	Internship in Architectural Practices	DS	35I		490	22		M. STĂNCULESCU
2	IT-17E	Theory of Research. Notions of ethics and academic integrity	DF	1c		14	2		Augustin IOAN
3	SP6-5E	Diploma Project Preliminary Research	DS	1p		14	6		M. STĂNCULESCU
4	IT-65E	Dissertation development	DS		1c+3p	56		10	Celia GHYKA
5	SP6-6E	Diploma Project development	DS		5p	70		18	M. STĂNCULESCU
6	ST-24E	Architectural Profession and Society	DF		2c	28		2	Gabriel NEGOESCU
<b>TOTAL COMPULSORY HOURS / CREDITS</b>						<b>672</b>	<b>30</b>	<b>30</b>	

### Departments Symbols

SP6 Synthesis of Architectural Design  
 IT, CP History & Theory of Architecture and Heritage Conservation  
 ST Technical Sciences

### Formative categories

DF Fundamental Course  
 DD Technical Course  
 DS Specialized Course  
 DC Complementary Course

### Activities

c Courses  
 s Seminars  
 I Practical exercises  
 p Project



by Vlad Eftenie

Museum of the Ion Mincu University of Architecture and Urbanism - Bucharest

**Elective courses 2025-2026 (1st semester)**  
**Integrated Bachelor's and Master's Degree, 6 years**

No.	Dept.	Code	Course	Course leader	No. of seats
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**YEAR 4**

**PACKAGE 1**

1	ITACP	IT-13	Concept - Language - Discourse	Augustin Ioan	140
2	ST	ST-110	Building Equipments (2). Renewable Energy and Sustainable Technology	Aexandru Iatan	140
3	SFA	SFA-115	Digital Architectural Discourse	Mihai Chisărău	40
4	SFA	<i>SFA-117</i>	<i>Parametric Architecture</i>	Ionuț Anton	40

**PACKAGE 2**

1	ITACP	IT-51	Art History. Academy to Avant-garde	Celia Ghyka	100
2	ST	ST-58	Metal in Architecture - Aesthetics and Technology	Ana Maria Mortu	100
3	SP	SP4-43	Computer Assisted Design (7). BIM Modelling Principles	Dan Moraru	40
4	ITACP	CP-39	<i>Architecture and archeology</i>	Ștefan Bâlici	120

**YEAR 5**

**PACKAGE 1**

1	SP	SP5-5	Photography as methodical research tool in architecture	Vlad Eftenie	100
2	ST	ST-60	Current Trends in Structural Design	Dragoș Marcu	100
3	SP	SP5-35	Computer Assisted Design (7). BIM in Design	Dan Moraru	40
4	UP	UP-6	<i>Landscape Design</i>	Cerasella Crăciun / Andreea Bunea	120

**PACKAGE 2**

1	ST	ST-54	Rehabilitation of Built Environment	Raluca Trifa	120
		ST-81	<b>PROJECT</b> Rehabilitation of Built Heritage Environment	Zina Macri, Raluca Trifa	
2	UP	UP-178	Urban Design	Tiberiu Florescu	120
		UP-179	<b>PROJECT</b> Urban Design	Tiberiu Florescu	
3	ITACP	CP-9	<i>Interventions in protected construction areas</i>	Irina Tulbure	120
		CP-28	<b>PROJECT</b> <i>Insertions in the Built Protected Areas</i>	Irina Tulbure	

**ATTENTION!**

**The courses marked with grey shading are held in English. The other courses are held in Romanian.**

**Elective courses 2025-2026 (2nd semester)**  
**Integrated Bachelor's and Master's Degree, 6 years**

No.	Dept.	Code	Course	Course leader	No. of seats
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**YEAR 4**

**PACKAGE 1**

1	ITACP	IT-55	Philosophy and Architecture – Fundamental Notions	Ştefan Vianu	90
2	SFA	SFA-134	Interactive Visualisations	Mihai Chisăraşu	40
3	ST	ST-121	Structural aspects of built heritage	Gabriel Dănilă	90
4	SP	SP4-44	Proiectare asistată de calculator (6) Colaborare şi schimb de date BIM	Dan Moraru	40
5	ST	ST-70	<i>Technology for Sustainable Habitat</i>	Zina Macri	100

**PACKAGE 2**

1	ITACP	IT-40	History of Settlements in Romania	Toader Popescu	100
2	ST	ST-113	Inclusive Architecture – Universal Design	Oana Mihăescu, Iris Popescu	100
3	SFA	SFA-135	Digital Fabrication	Ionuţ Anton	40
4	ST	ST-99	<i>Contemporary Materials</i>	Laura Dobrescu	120

**YEAR 5**

**PACKAGE 1**

1	ITACP	IT-31	Resources of the Contemporary: Arts and Architecture	Celia Ghyka	80
2	ST	ST-21	High Performance Structures	Dragoş Marcu	80
3	SP	SP5-36	Computer aided Design (8) BIM collaboration across disciplines	Dan Moraru	40
4	SP	SP5-38	Fundamental mathematical concepts and algorithms: applications in architecture and urban planning	Anca Vitcu	80
5	ITACP	IT-30	<i>Contemporary Design Methods</i>	Augustin Ioan	80

**PACKAGE 2**

1	ITACP	CP-10	Historical Monuments Conservation	A. Crăciunescu	120
		CP-49	<b>PROJECT</b> Historical Monuments Conservation	A. Crăciunescu, P. Mortu, Şt. Bălci	
2	SFA	SFA-126	Private space vs Public Space	Mihnea Mihăilescu	120
		SFA-116	<b>PROJECT</b> The Interior Design of Public Space	Codina Duşoiu	
3	ST	ST-59	<i>Sustainable architecture</i>	Daniel Armenciu	120
		ST-84	<b>PROJECT</b> <i>Sustainable architecture</i>		

**ATTENTION!**

**The courses marked with grey shading are held in English. The other courses are held in Romanian.**



Museum of the Ion Mincu University of Architecture and Urbanism - Bucharest

# Schedule of learning activities 2025-2026, 1st year (1st semester)

6 years full-time study (360 ECTS / qualification level 7 EQF Master)

1st YEAR		1st SEMESTER																		2nd SEMESTER																				
		1		2		3		4		5		6		7		8		9			10		11		12		Holidays		13		14		15		16		17		18	
		OCTOBER						NOVEMBER						DECEMBER							JANUARY						FEB.													
ARCH. DESIGN / SPECIALITIES	ACTIVITIES	hrs	ECTS	SPATIAL TYPES																																				
	BP1-21E Arch. Design Studio / Theory of Arch. Design (1.1)	13	7	1st EXERCISE MODEL 7 ECTS				MIDTERM CRITS		1st EXERCISE MODEL 7 ECTS				EVALUATION		2nd EXERCISE STRUCTURAL SPACE Masonry (brick & stone) 5 ECTS				HOLIDAYS		2nd EX. STRUCTURAL SPACE 5 ECTS		EVALUATION		1st SEM. EXAMS SESSION				HOLIDAYS										
	BP1-10E Arch. Design Studio / Theory of Arch. Design (1.2)	5																																						
	TOTAL	13	12																																					
DELIVERY		F.D.																																						
THEORETICAL DISCIPLINES	DISCIPLINE	ECTS		EVALUATIONS SCHEDULE																		HOLDER																		
	History of Settlements in Europe	3																				I.C.Popescu																		
	Continuity and discontinuity within the hist. of the arch. phenom. (1)	3																				H. Derer																		
	Introduction to Contemporary Architecture	3																				I. Păun Constantinescu																		
	Descriptive Geometry	3																				S. Viachou																		
	Building Materials	2																				L. Dobrescu																		
	Shape Study (1)	2																				A. Ivanciuf																		
	Foreign Languages (1)	1																				V. DiŢulescu																		
	Sport (1)	1																				L. Hossu-Longin																		
					HOLIDAYS																		1st SEM. EXAMS SESSION																	

## CAPTION

PROJECT FINAL DELIVERY	<b>F.D.</b>	MANDATORY ARCH PROJECT		PRACTICAL ACTIV. / SHAPE STUDY		ESSAYS	<b>E.</b>
VERIFICATION PAPERS	<b>V.P.</b>	ELECTIVE ARCH. PROJECT		NO EVALUATIONS TIME FRAME		COLLOQUIY	<b>C.</b>
DELIVERY / SHAPE STUDY	<b>E.</b>	MANDATORY SPEC. PROJECT					
		ELECTIVE SPEC. PROJECT					

# Schedule of learning activities 2025-2026, 1st year (2nd semester)

6 years full-time study (360 ECTS / qualification level 7 EQF Master)

1st YEAR		2nd SEMESTER																		HOLIDAYS
		FEB.			MARCH			APRIL			MAY			JUNE						
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
ACTIVITIES		hrs	ECTS		INTERPRETATIONS												EVALUATION			HOLIDAYS
ARCH. DESIGN / SPECIALTIES	BP1-12E Arch. Design Studio / Theory of Arch. Design (1.3)	13	5	3rd EXERCISE STRUCTURAL SPACE Skeleton (timber) and Casting (concrete) 5 ECTS						4th EX. EMERGING SPACE E		4th EXERCISE EMERGING SPACE 7 ECTS				2nd SEM. EXAMS SESSION				
	BP1-14E Arch. Design Studio / Theory of Arch. Design (1.4)	7	7							PRACTICAL EXERCISES (28 hrs / 2 ECTS)										
TOTAL		13	12																HOLIDAYS	
DELIVERY		F.D.						F.D.												

THEORETICAL DISCIPLINES	DISCIPLINE	ECTS	EVALUATION SCHEDULE												HOLDER										
			1	2	3	4	5	6	7	8	9	10	11	12		13	14	15	16	17	18				
	Introduction to Structural Theory	2																						B. Chesca	
	Mathematical models in architecture	2																							A. Vitcu
	Continuity and discontinuity within the hist. of the arch. phenom. (2)	3																							H. Derer
	Architectural Language (1)	3																							M. Criticos
	Perspective	2																							S. Viachou
	Shape study (2)	2																							A. Ivandof
	Foreign languages (2)	1																							V. Ditualeasa
	Sport (2)	1																							L. Hossu-Longin
	Practical Exercises (Arch. Drawing)	2																							M. Dulămea

### CAPTION

PROJECT FINAL DELIVERY	<b>F.D.</b>	MANDATORY ARCH PROJECT		PRACTICAL ACTIV. / SHAPE STUDY		ESSAYS	<b>E.</b>
VERIFICATION PAPERS	<b>V.P.</b>	ELECTIVE ARCH. PROJECT		NO EVALUATIONS TIME FRAME		COLLOQUY	<b>C.</b>
DELIVERY / SHAPE STUDY	<b>E.</b>	MANDATORY SPEC. PROJECT					
		ELECTIVE SPEC. PROJECT					











# Schedule of learning activities 2025-2026, 4th year (2nd semester)

6 years full-time study (360 ECTS / qualification level 7 EQF Master)

4th YEAR		2nd SEMESTER (8th)																		HOLIDAYS				
		1	2	3	4	5	6	7	Pr. Ex.	Holidays	8	9	10	11	12	13	14	15	16		17	18		
		FEB.		MARCH				APRIL				MAY				JUNE								
		16	23	2	9	16	23	30	6	13	20	27	4	11	18	25	1	8	15	22	29			
ACTIVITIES		hrs	ECTS	CONVERSION / EXTENSION, REHABILITATION / SUSTENABILITY																				
ARCHITECTURAL DESIGN / SPECIALITIES	SP4-2E Arch. Design Studio / Theory of Arch. Design (4.3)	13	3	SHORT PROJECT 3 ECTS				LONG PROJECT 1st Phase Urban design CONVERSION /EXTENSION, REHABILITATION/ SUSTENABILITY 3 ECTS				LONG PROJECT - 2nd Phase Architectural design CONVERSION/EXTENSION, REHABILITATION/SUSTENABILITY 7 ECTS				2nd SEM. EXAMS SESSION				HOLIDAYS				
	SP4-41E Arch. Design Studio / Theory of Arch. Design (4.2)	7	3	EVALUATION				EVALUATION				EVALUATION				EVALUATION								
	SP4-42E Arch. Design Studio / Theory of Arch. Design (4.4)	7	3	EVALUATION				EVALUATION				EVALUATION				EVALUATION								
	CP-51E Restoration- Theory & Design	2	6	RESTORATION THEORY DESIGN 6 ECTS				RESTORATION THEORY DESIGN 6 ECTS				RESTORATION THEORY DESIGN 6 ECTS				RESTORATION THEORY DESIGN 6 ECTS								
	SP4-11E Arch. Technology Design Studio (3)	1	1	ARCHITECTURAL TECHNOLOGY DESIGN STUDIO (3) 1 ECTS				ARCHITECTURAL TECHNOLOGY DESIGN STUDIO (3) 1 ECTS				ARCHITECTURAL TECHNOLOGY DESIGN STUDIO (3) 1 ECTS				ARCHITECTURAL TECHNOLOGY DESIGN STUDIO (3) 1 ECTS								
TOTAL	16	20																						
DELIVERY		F.D.				F.D.				F.D.				F.D.				F.D.						
THEORETICAL DISCIPLINES	DISCIPLINE	ECTS	EVALUATIONS SCHEDULE																		HOLDER			
	Building Physics (2)	2																						R. Pană
	Special Structures	2																						D. Marou
	Restoration - Theory & Design	6																						Șt. Bălcă
	Elective course 2nd sem. / Package 1	2																						
	Elective course 2nd sem. / Package 2	2																						
	Practical exercises	2																						T. Popescu

### CAPTION

PROJECT FINAL DELIVERY	<b>F.D.</b>	MANDATORY ARCH PROJECT		NO EVALUATIONS TIME FRAME		ESSAYS	<b>E.</b>
VERIFICATION PAPERS	<b>V.P.</b>	ELECTIVE ARCH. PROJECT				COLLOQUY	<b>C.</b>
		MANDATORY SPEC. PROJECT					
		ELECTIVE SPEC. PROJECT					



# Schedule of learning activities 2025-2026, 5th year (2nd semester)

6 years full-time study (360 ECTS / qualification level 7 EQF Master)

5th YEAR		2nd SEMESTER (10th)																		HOLIDAYS			
		FEB.			MARCH			APRIL			MAY			JUNE									
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18				
ARCHITECTURAL DESIGN / SPECIALITIES	ACTIVITIES	hrs	ECTS	FUTURE CHALLENGES															2nd SEM. EXAMS SESSION				
	SP5-4E Urban Design - Study and Arch. Design / Project Theory (5.2)	13	4	LONG PROJECT Urban study -1st Phase Future challenges 4 ECTS				EVALUATION		LONG PROJECT Architectural design 2nd Phase Future challenges 10 ECTS				PRACTICAL ACTIVITIES (28hrs. / 2 ECTS)		HOLIDAYS		LONG PROJECT Architectural design-2nd Phase Future challenges 10 ECTS			EVALUATION		
	SP5-2E Arch. Design Studio / Theory of Arch. Design (5.3)	1	1	Architectural Technology Design Studio (5) 1 ECTS																			
	SP5-34E Architectural Techn. Design Studio (5)	4	4	Elective project / Package 2 3 ECTS						Architectural Technology Design Studio (5) 1 ECTS						EVAL.		Elective project / Package 2 3 ECTS					
	TOTAL	18	19																				
	DELIVERY			F.D.						F.D.			F.D.										

THEORETICAL DISCIPLINES	DISCIPLINE	ECTS	EVALUATIONS SCHEDULE																		HOLDER	
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18		
	Aesthetics	2																			2nd SEM. EXAMS SESSION	Șt. Vianu
	Admin. procedures in the arch. profession	3																				Y. Dardari
	Elective course/ Package 1	2																				
	Elective course/ Package 2	2																				
	Practical exercises (Survey)	2																				Șt. Bălici

### CAPTION

PROJECT FINAL DELIVERY	<b>F.D.</b>	MANDATORY ARCH. PROJECT		NO EVALUATIONS TIME FRAME		ESSAYS	<b>E.</b>
VERIFICATION PAPERS	<b>V.P.</b>	ELECTIVE ARCH. PROJECT				COLLOQUY	<b>C.</b>
		MANDATORY SPEC. PROJECT					
		ELECTIVE SPEC. PROJECT					

**STRUCTURE OF THE 2025-2026 ACADEMIC YEAR**  
**for Integrated Bachelor's and Master's Degree Programmes**  
*(except for final-year students)*

**YEARS 1 to 6**                    - **INTEGRATED BACHELOR'S and MASTER'S DEGREE - 6 years**  
**YEARS 1 to 3**                    - **BACHELOR'S DEGREE - 3 years**

**1st SEMESTER**

September 30, 2025	– Official Opening Ceremony of the 2025-2026 Academic Year	
October 01 – 15	– Enrollment for the 2025-2026 Academic Year	
October 01 – December 19	– Teaching period	– 12 weeks
<b>December 22, 2025 – January 04, 2026</b>	<b>– WINTER BREAK</b>	<b>– 2 weeks</b>
January 05 – 16, 2026	– Teaching period	– 2 weeks
January 19 – February 06	– Examination Session / Semester 1	– 3 weeks
<b>February 09 – 15</b>	<b>– INTERSEMESTER BREAK</b>	<b>– 1 week</b>

**2nd SEMESTER**

February 16 – April 03, 2026	– Teaching period	– 7 weeks
April 6 – 10	– Practical Activities / <i>Evaluation of the Diploma Project Course (Year 6 - Integrated Bachelor's and Master's Degree Programme)</i>	– 1 week
<b>April 13 – 19</b>	<b>– EASTER BREAK</b>	<b>– 1 week</b>
April 20 – June 05	– Teaching period	– 7 weeks
June 08 – July 03	– Resit Examination Session 1st Semester, Examination Session 2nd Semester	– 4 weeks

**SUMMER BREAK**

September 01 – 11	– Resit Examination Session Semester 2	– 2 weeks
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**STRUCTURE OF THE 2025-2026 ACADEMIC YEAR**  
**Scheduling of the final examination sessions**

<b>February 2026 Session</b>	– February 02-06, 2026
<b>July 2026 Session</b>	– July 01-03, 2026



„Romanian Architects – Creators of Cultural Heritage” Gallery, UAUIM

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## TUITION FEES

### for the 2025-2026 Academic Year

#### 1. Bachelor's and Master's Degree Programme (6 years):

- Architecture - English-taught	- 1st year:	9.800 lei
- Architecture - English-taught	- 2nd & 3rd years	9.200 lei
- Architecture - English-taught	- 4th & 5th years	8.100 lei
- Architecture - English-taught	- 6th year	7.300 lei

Annual Tuition Fee for CPV Students - Bachelor's and Master's Studies (6 years): 3.500 euro

#### 2. Fees for Retaken Credits by Year and Study Programme and the Grade Improvement Fee:

##### - value of the outstanding credit:

- for years 1 to 6: **150 lei**;
- the value of one outstanding credit for foreign students from EU countries, for Romanian-origin students enrolled under the CPNV and CPL programmes, and for Romanian-origin scholarship students shall be the same as for Romanian students;
- the value of one outstanding credit for foreign scholarship students enrolled under Government Decision no.11/2003 and no.1496/2004, as well as for scholarship students from Senegal, shall be the same as for Romanian students;
- the value of one outstanding credit for foreign students enrolled under the CPNV programme and for scholarship students who are not of Romanian origin is the same as for CPV students: **70 Euro**.

##### - fee for grade improvement re-examination: **150 lei x number of credits.**

#### 3. Fee for repeating the academic year:

- **for all study years except the final year:** the re-enrollment fee for students repeating the academic year shall be calculated as follows: the annual tuition fee + the credits from the years preceding the repeated year (credit corresponding to the repeated year are not changed);
- **final year of study:** in the case of repeating the final year of study, students with incomplete academic standing (repeat students) in the 2025-2026 academic year shall pay only the fees corresponding to the retaken courses, according to the outstanding credits.

#### 4. Other fees:

- enrollment fee:	150 lei
- re-enrollment fee:	280 lei
- fee for evaluation of equivalence file:	420 lei
- fee for duplicate student record book / student ID card:	35 lei

## **GENERAL REGULATIONS** **regarding Design Studio activities**

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These Regulations detail the provisions of the "*General Regulations regarding the Professional Activity of UAUIM Students*" with reference to the specific nature of design studio activities within the study programs offered by the Faculty of Architecture, UAUIM.

Based on the provisions of the "*General Regulations regarding the Professional Activity of UAUIM Students*", the Dean's Office and the Heads of Departments have drafted the present document entitled "***General Regulations regarding Design Studio activities***" applicable to the relevant year and/or cycle of study, as appropriate.

### **1. Objectives and Content of Design Studio activities**

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Design studio activity represents the main formative component in the field of study "Architecture," accounting for approximately 50% of the total teaching activities. Within design studio activity, the synthesis and practical application of the competencies acquired in other disciplines are achieved.

The objectives of design studio activity must be understood as sets of professional competencies to be acquired by future graduates at various stages of the learning process, aiming at the specific learning outcomes of the study programs offered by the Faculty of Architecture (both integrated Bachelor's–Master's programs and Bachelor's programs), as established by the Dean's Office.

In order to achieve these objectives, the teaching staff responsible for design studio activities undertake the following main actions:

- guide students in the process of developing their projects;
- deliver lectures or courses in architectural theory closely related to the ongoing project (project theory).

Within each study program, design studio activity is organized into semester modules and academic years, each with specific learning outcomes; these outcomes (at both semester and yearly levels) are established by the Heads of Design Departments under the coordination of the Dean's Office.

Semester-level learning outcomes (representing the objectives of design studio activity for that semester), as well as the content of the activity (the exercises proposed to achieve these ob-

jectives), are specified in the course description (“course sheet”) for “Architectural Design,” prepared for each semester by the Head of Department (as course coordinator).

Within each semester module, several types of exercises may be proposed—architectural design projects, integrated projects, and specialized projects—intended to ensure that students acquire the competencies established as learning targets for each semester and academic year. General architectural projects and integrated projects are coordinated by the design departments; specialized projects are coordinated by the relevant specialist departments.

Architectural design projects may include studio projects and year projects, long projects, short projects, and one-day projects (“Sketch Exercise”). In addition, in the first year, design studio activity includes assessment projects scheduled during the examination sessions at the end of each semester.

For architectural design projects, the specific objectives and content of each exercise (“project”) are defined through the project brief, proposed by the designated project coordinator appointed by the Head of the coordinating department and approved by the Head of Department, ensuring consistency between project objectives and the semester’s learning outcomes. For integrated projects, the specific objectives and content are established through a brief jointly prepared by the designated coordinators appointed by the Heads of the involved departments and approved by consensus. For specialized projects, the objectives and content defined in the course description are further detailed through a project brief prepared by the course coordinator and approved by the Head of the respective department.

Each scheduled project is assigned credits. The allocation of credits is based exclusively on the workload required from the average student, relative to the total workload necessary to complete an entire academic year. Student workload includes contact hours (physical attendance in studio activities) as well as individual study time (research, project work, drafting, model making, preparation for presentation, etc.), required to achieve the project’s learning outcomes. As a rule, one credit corresponds to 25–30 hours of student work, and 60 credits represent the normal workload for one academic year.

**The Heads of Design Departments are required, by October 1st of each academic year, to prepare, under the coordination of the Dean’s Office, the “*Schedule of Design Studio Activities*” illustrating the planned exercises (“projects”) in relation to the learning outcomes for each year and semester, their chronological sequence, and the credits allocated to each activity.** This schedule, which includes design activities from various specialties, is prepared in collaboration with the Heads of the involved departments. It is coordinated with the continuous assessment of theoretical disciplines, by agreement among department heads. At the beginning of the academic year, the “*Schedule of Design Studio*

*Activities*” including the schedule of continuous assessments for theoretical disciplines, is made public by posting on the University website and/or in the “*Student Guide*” published annually. Any changes to the schedule may only be made in duly justified cases and only with the agreement of the students.

## **2. Student Participation and Project Submission**

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Continuity in the learning process is an essential condition in this fundamental domain of architectural education. Therefore, **students are required to attend continuously all teaching activities organized within design studios (tutorials/critiques, lectures, debates, panel presentations, etc.)** and to dedicate appropriate effort to complementary individual study.

**Attendance in design studio activities is mandatory. A condition for accepting project submission and evaluation is that the student must have participated in critiques for at least 50% of the total number of studio sessions allocated to that project and must have presented at least one panel critique.**

This requirement is directly related to the continuous assessment of student activity throughout the semester and is communicated to students through course descriptions published on the University website ([www.uauim.ro](http://www.uauim.ro)), departmental regulations, project briefs, and verbal instruction at the beginning of studio activity.

Course coordinators (Heads of Departments or studio leaders, as applicable) are responsible for ensuring compliance with these conditions; any changes may be made only in justified situations and with student agreement.

**Failure to meet attendance and critique requirements results in the rejection of project submission and entails full repetition of the project in the following academic year.**

**Projects must be submitted at the designated place and within the specified time interval. Late submissions or subsequent additions to submitted work are not accepted.**

In justified cases, absences may be excused based on supporting documents and an individual request submitted to the Dean, previously endorsed by the Head of Department and the studio coordinator.

Excused absences include medical cases (documented by certificates validated by the University medical office and **submitted within a maximum of 7 working days**<sup>1</sup> after the end of the medical leave) and other exceptional situations. Students with justified absences may be allowed to recover missed activities where possible. Students who have attended more than 50% of studio activities but cannot submit the final project on time for justified reasons may be granted evaluation without oral presentation, based on the stage reached at the time of interruption, provided the project is submitted by the deadline.

### **3. Project delivery**

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- all architectural and specialized projects must be delivered at the location and within the time interval established by the Department;
- no projects, drawings, or materials are accepted after the delivery deadline;
- delivery lists (signed) and projects are deposited at the Department immediately after the delivery interval ends;
- projects not delivered on time will not be graded and will be recorded as absence;
- for projects not delivered but justified by medical leave shorter than 50% of the allocated study time, the correction portfolios will be graded by the Department jury (see also point 2);

### **4. Evaluation and Progression**

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Project evaluation is carried out throughout the semester within the design studio. Methods of continuous assessment are specified in the course descriptions for "*Architectural Design*" and "*Specialized Projects*" published on the UAUIM website and updated by course coordinators. Final evaluation is conducted by juries established at the departmental level.

These Regulations are communicated at the beginning of the academic year through posting and/or publication on the University website and through verbal presentation during the first studio session. Compliance is mandatory; any changes may only be made in justified cases with the approval of the Dean's Office and consultation with student representatives.

For each submitted project, grades (reflecting the level of achievement of learning outcomes) and credits (reflecting the workload weight of the discipline) are awarded. Credits are granted only upon achieving the minimum passing grade.

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<sup>1</sup> For the purposes of this document, a "working day" shall mean a day within teaching periods and examination sessions, excluding holidays and/or official vacation periods.

Final evaluation is conducted by jury panels whose members assign grades from 1 to 10 (integer or one decimal). The final grade is the average, calculated to two decimal places without rounding.

**For studio projects, 10% of the final grade represents the grade obtained from evaluations related to lectures and Project Theory activities.**

The minimum passing grade is 5.00. Failure to comply with project brief requirements is penalized by points deducted from the final jury average.

Evaluation results are communicated within a maximum of 10 working days<sup>2</sup> after submission and displayed in accordance with data protection regulations.

Students may report procedural issues **within a maximum of 3 working days from publication**; later claims will not be considered.

**Grades may only be contested on procedural or calculation grounds.**

The grade records resulting from the jury evaluation are signed by the members of the examination committee, after which they are submitted by the committee secretaries to the departmental offices as soon as possible, in accordance with the deadlines established above, including those specified in the "*Regulations on the Resolution of Appeals*". Professors, jury committee secretaries, and departmental secretaries are all responsible for the timely submission of grades to the Faculty's *Academica* system coordinator (the deadlines being established in the provisions of the Procedure for Managing Grades within the *Academica* system).

**Failure to pass a project entails repeating the activity in the following academic year, during the period in which that project is scheduled, subject to a fee.** In such cases, the student must register with the Department responsible for the project at the beginning of the semester in which it is scheduled, by completing a standard form (available for download from [www.uauim.ro](http://www.uauim.ro)), in accordance with the provisions of the "*UAUIM Regulations regarding the attendance of courses outside the curriculum of the current year of study*". The grade obtained will not be recognized if the deadlines for registration and payment of outstanding credits, or the deadline for submitting the re-enrollment application, have not been respected.

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<sup>2</sup> For the purposes of this document, a "working day" shall mean a day within teaching periods and examination sessions, excluding holidays and/or official vacation periods.

**The maximum number of outstanding credits in design studio activities (i.e., all disciplines in the curriculum whose teaching activities are designated with “P” – project) with which a student may enroll in a higher academic year is 7 (these 7 credits do not include those assigned to the “Verification Project” and the “Sketch Exercise”). All students enrolled in an academic year are subject to the promotion rules of that respective year, corresponding to the academic year in which they are enrolled.**

**Exceptionally, the repetition of the “Pre-diploma Foundation Study” is organized in a special session scheduled prior to the diploma project defenses (summer session).**

Heads of Departments, studio coordinators, and supervisors of specialized projects are required to inform students of these regulations and the jury procedures.

# REGULATIONS – Sketch Exercise

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## Department of the Basics of Architectural Design

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### 1. Objectives

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“Sketch Exercises” are intended as ongoing assessments of students’ acquisition of semester-specific competencies, in the form of condensed, unguided design tasks. They aim to develop autonomy and the ability to rapidly formulate a professionally valid response to a given brief, while testing the capacity for synthesis and the persuasive strength of graphic expression.

### 2. Organization

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The Sketch Exercise is an individual assignment. The time allocated for each Sketch Exercise will be defined in the brief but will not exceed 7 hours, and the topic is formulated in direct relation to the ongoing project.

Each semester includes three Sketch Exercises, as follows: the first Sketch is associated with the first project, the second Sketch is associated with the second project, the third Sketch offers students the possibility to either recover one of the previous two Sketch Exercises they missed or to improve the lowest grade obtained in the same semester.

The Sketch takes place on the days established within each studio group, in the time interval specified in the brief.

Sketch Exercises **are scheduled** during the time slots allocated in the timetable to the discipline *Studio – Architectural Design*, depending on the year of study, as follows:

#### 1<sup>st</sup> Year

- **Semester 1** – weeks 4 and 10, Friday starting at 8:30
- **Semester 2** – weeks 2 and 9, Friday starting at 8:30

For both semesters, Sketch 3 takes place during the pre-examination week

#### 2<sup>nd</sup> Year

- **Semesters 1 and 2** – weeks 4, 9, and 12, Wednesday starting at 9:30

#### 3<sup>rd</sup> Year

- **Semesters 1 and 2** – weeks 4, 9, and 12, Thursday starting at 9:30

This schedule may be modified in case of overlap with public holidays or unforeseen disruptions to studio activity. Any rescheduling will be communicated in advance through the Department Secretariat.

### 3. Procedure

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#### 1<sup>st</sup> Year

- **8:30 – 10:00** – students receive the brief, sign attendance, and obtain signature/identification of their work from the studio instructors;
- **9:00 – 10:00** – instructors who prepared the brief provide explanations and clarifications in the studios.

#### 2<sup>nd</sup> and 3<sup>rd</sup> Year

- **9:30 – 11:00** – students receive the brief, sign attendance, and obtain signature/identification of their work from the studio instructors;
- **9:30 – 10:30** – time interval for submitting questions or clarification requests regarding the brief via the Google Drive file provided;
- **10:30 – 11:00** – time interval during which the teaching team responds to questions via the same file.

#### Delivery

The submission time interval (in person, based on signature, to the studio instructors) is specified in the brief.

**Failure to meet the submission deadline is considered absence.**

At the end of the allocated time, studio instructors submit the drawings and the signed submission sheets to the Department Secretariat.

**Evaluation** is carried out by committees established by the Head of Department, composed of the authors of the briefs and teaching staff from the respective year, drawn from different studio groups. Assessment is based on the grading criteria included in the brief.

Grades are transmitted by the Department Secretariat to the instructors of each group and are incorporated into the project grade as follows:

- **Sketch no. 1:** 10% of **Project 1**;
- **Sketch no. 2:** 10% of **Project 2**;
- **Sketch no. 3:** provides the possibility to recover a missed Sketch or improve the lowest grade obtained in the semester.

In the case of retakes from a previous year (fee-paying retake), students must register with the Department Secretariat at the beginning of the semester in order to participate in one of the Sketch Exercises.

Feedback will be provided through an exhibition presenting a representative selection of works across grading categories, during which the evaluation committee will briefly explain the assessment criteria. The exhibition is organized by the team responsible for the brief.

**The Sketch Exercise is an individual assignment. Plagiarism or any form of academic misconduct is prohibited and will be sanctioned in accordance with applicable regulations.**  
**Submission of the Sketch Exercise implies acceptance of the provisions of these regulations.**

## **REGULATIONS – Sketch Exercise**

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### **Department of the Synthesis of Architectural Design**

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#### **Objectives, Content and Procedure**

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The Sketch Exercise is carried out by students independently, without guidance from teaching staff, with a duration of 6–8 hours within a single day.

Sketch Exercises **are scheduled**, according to the academic activity calendar, **in weeks 3, 7, and 11 of each semester**, on the days allocated in the timetable to the discipline *Studio – Architectural Design* (e.g., **Monday – Year 4** and **Tuesday – Year 5**). These may be modified and communicated in advance by the Department if they coincide with public holidays or official non-working days.

The Sketch Exercise takes place on the designated days, **within each studio group, over a period of 6–8 hours**.

The briefs are designed to assess students' acquisition of competencies specific to each project/semester.

The Sketch brief will be published on the website starting at 10:30 on the scheduled day. Between 10:30 and 12:00, students will obtain attendance signatures and work identification from the studio instructors, as well as answers to questions/clarifications regarding the brief, provided by the teams responsible for drafting and evaluating the assignment, as appointed by the Department.

#### **Questions and Answers**

- **10:30 – 12:00** – time interval for submitting questions regarding the assignment brief (the submission platform/file will be specified in the brief);
- **12:00 – 13:00** – time interval during which the authors of the brief provide responses (via the same platform/file).

#### **Delivery**

The time interval for in-person submission of the work, based on signature, to the studio instructors is 17:30 – 18:30 or as otherwise specified in the brief. Studio instructors will submit the

group's drawings (counted), together with the signed submission sheets, to the Department Secretariat (2nd floor).

**Failure to meet the submission deadline is considered absence.**

**The evaluation** of the Sketch Exercises is carried out by committees established by the Department (teaching staff from the respective year, drawn from different studio groups), based on the grading criteria included in the brief.

Grades are transmitted by the Department Secretariat to the instructors of each group and are incorporated into the project grade as follows:

- **Sketch no. 1:** 10% of Project P1;
- **Sketch no. 2:** 10% of Project P2;
- **Sketch no. 3:** provides students with the opportunity to recover one of the previous Sketches they missed or to improve the lowest grade obtained in the same semester.

**In the case of retakes from a previous academic year (fee-paying retake),** students must register with the Department Secretariat at the beginning of the semester in order to participate in one of the Sketch Exercises.

Each Sketch Exercise will be presented in an exhibition featuring a representative selection of works from each grading category, during which the evaluation committee will explain the assessment criteria, grading process, and results. The exhibition is organized by the team responsible for drafting the assignment.

**The Sketch Exercise is an individual assignment. Plagiarism or any form of academic misconduct is prohibited and will be sanctioned in accordance with applicable regulations.**

**Submission of the Sketch Exercise implies acceptance of the provisions of these regulations.**

## REGULATIONS regarding Elective Courses 2025-2026

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### Art.1.

The elective courses covered by this regulation are intended for students of the Faculty of Architecture, specialization Architecture (6-year program).

The minimum required number of elective courses – lectures and projects – that must be completed in a given semester is established **by the curriculum corresponding to the specialization and year of study** as follows:

- **Year 4** – **1<sup>st</sup> semester: 2 elective courses**  
– **2<sup>nd</sup> semester: 2 elective courses**
  
- **Year 5** – **1<sup>st</sup> semester: 2 elective courses**  
– **2<sup>nd</sup> semester: 2 elective courses\***

*\* each course included in Package 2 is associated with one specialized project.*

### Art.2.

The elective courses are grouped into two lists corresponding to the two semesters of the academic year.

Within each semester's list, there are two „Packages“ consisting of several courses that will take place simultaneously.

Each student must select the course they wish to attend from each Package as their „**Option 1**“, and must also indicate the **order of preference** for all other courses within that Package.

The courses are identified in the lists by codes corresponding to distinct educational objectives, regardless of any future changes in course titles.

A brief description of the content of each course offered to students is provided in the course outlines, which can be consulted on the University website.

### Art.3.

**(1)** The selection of elective courses for the 2025–2026 academic year **shall be carried out electronically, through the dedicated Google Forms application**, in accordance with the procedure detailed in Article 7.

**(2) For the 1st semester**, course selections shall take place between **September 22–24, 2025 (until 22:00)**.

**(3) For the 2nd semester**, course selections shall take place between **January 26–28, 2026 (until 22:00)**.

**IMPORTANT: Only the online option forms completed within the designated registration period will be taken into consideration.**

**Art.4.**

(1) In general, no more than 40% of the total number of students in a given year may be enrolled in a single elective course. Exceptions are certain courses which, for specific reasons, accept a smaller number of students (see the column „Number of seats”).

(2) The allocation of students to each elective course is made according to the expressed preferences, while striving, as far as possible, to respect each student’s „Option 1”.

**(3) In cases where the number of „Option 1” selections for a course exceeds the number of available places, the selection of students shall be made by the Dean’s Office, based on the ranking of students’ grade averages from the previous academic year.**

(4) All elective courses proposed for the 2025–2026 academic year will be offered.

(5) The distribution lists, indicating the student registration numbers of those enrolled in each course, will be made public by posting on the University website (*www.uauim.ro*) and will also be sent by email to the student year representatives.

**(6) Students are required to check these distribution lists immediately after publication and to report any errors or omissions within 3 working days by email to: *optionale.arhitectura@uauim.ro*.**

**Errors reported after this deadline will not be taken into consideration.**

(7) The final distribution lists, indicating the student registration numbers of those enrolled in each course, will be made public by posting on the University website (*www.uauim.ro*) and will also be sent by email to the student year representatives. **No further requests or complaints regarding the final distribution lists will be accepted, except those referring to possible transcription errors.**

**Art.5.**

(1) Students with outstanding elective courses shall follow a similar online registration procedure, but must also complete the „Remarks” section (attached to each Package), where they shall indicate the courses they need to retake.

After confirmation of their registration (allocation) in the final distribution lists, these students must contact the Secretariat of the department responsible for the elective course they are retaking, and complete the „course retake” enrollment procedure, including the payment of the corresponding fee for the credits to be recovered.

**(2)** It is not mandatory to re-enroll in the same elective course that was not passed in the previous year (although this remains possible). However, final allocation to the chosen course („Option 1”) is not guaranteed, in accordance with the provisions of Article 4, paragraph (3).

**(3) In exceptional cases** (Erasmus students, re-enrolled or transferred students, etc.), registration after the official deadlines may be made by submitting an individual request via email to: *optionale.arhitectura@uauim.ro*. The request must include the following mandatory information: the Packages, the courses and their codes, as well as the option selected for each course (the course chosen to be attended from each Package shall be marked as „Option 1”, while also indicating the order of preference for all other courses in that Package), as specified in the Annex to this Regulation.

#### **Art.6.**

**(1)** The flexibility of this area of professional training requires students to assume, with the utmost seriousness, responsibility for the proper planning and management of their individual elective study pathway, year by year.

**(2) Students who fail to select one or more elective courses from the current academic year within the specified period will not be able to complete or pass those courses in the 2025–2026 academic year. They will be allowed to retake them only in the following academic year, in accordance with the provisions of the present Regulation.**

**(3) Students with outstanding elective courses who fail to submit their options within the specified period will not be allowed to retake those outstanding elective courses during the current academic year.**

#### **Art.7.**

To register their elective course selections, students must complete the following steps:

**1.** Access the online registration form via the dedicated Google Forms link, as follows:

**For 4<sup>th</sup> year courses:** <https://forms.gle/RshDHC56883Kg9fy9>

**For 5<sup>th</sup> year courses:** <https://forms.gle/LkDmwi5QKzAbTLRVA>

- 2.** Enter your identification details – family name, father’s initial, first name, student registration number, and email address.
- 3.** Select your option for **each** of the courses in every Package. The course you wish to attend from each Package must be marked as „Option 1”, and you must also indicate your order of preference for all other courses within the same Package.
- 4.** If you have any remarks related to the courses in the respective Package, please specify them in the field marked „Remarks” (e.g., retake, already passed course, etc.).
- 5.** Click „Submit” at the bottom of the screen to complete your registration.
- 6.** incorrectly completed forms will not be taken into consideration.

## **7. Deadlines for submitting course selections:**

- for 1st semester: **Wednesday, September 24, 2025, by 22:00**
- for 2nd semester: **Wednesday, January 28, 2026, by 22:00**

**ATTENTION: Only one single registration per student is accepted. Once the online form has been submitted, it can no longer be edited. Please check carefully that all required information has been correctly entered and that your options have been properly selected before clicking the „Submit“ button.**

**Keep the automatic confirmation message received at the email address you entered in the online form until the publication of the final distribution lists.**

### **Art.8.**

UAUIM processes the personal data of students collected during the submission of elective course selections solely for the purpose of organizing the registration process for elective courses. By completing and submitting the dedicated Google Forms application online, students are deemed to have implicitly accepted the processing of their personal data.

***Students who do not agree*** with this must print the dedicated Google Forms document – available at the web address indicated in Article 7, paragraph (1) –, complete and sign it, and submit it to the Secretariat of the Dean’s Office of the Faculty of Architecture during office hours, ***without exceeding the general deadlines established.***

### **Art.9.**

By completing and submitting the dedicated Google Forms application online, the student confirms having read and acknowledged the present Regulation, as well as the fact that they have not previously received a passing grade in the same course (uniquely identified by its course code) in any previous academic year.

## Annex 1: Recording of Students' Results

Starting with the second semester of the 2012–2013 academic year, the *Procedure for the Electronic Recording of Students' Results in the Academica System* was developed and implemented. This procedure applies to all faculties within UAUIM. Its establishment was guided by a key objective — to ensure accurate and timely academic records regarding students' results. The procedure clearly defines the steps, responsibilities, and reporting hierarchy, establishing specific deadlines for activities related to the transmission and management of students' academic results. It was presented during the meeting of the Faculty of Architecture Dean's Office on March 28, 2013, to all parties involved and responsible in the process, as follows (numbering according to the official procedure):

- 1.a. Student representatives
- 1.b. Course coordinator
- 1.c. Department secretaries
- 1.d. Secretary of the Conservation and Restoration program, Sibiu
- 1.e. Faculty secretaries
- 1.f. Secretary in charge of international students
- 1.g. Faculty-level *Academica* secretary
- 1.h. University-level *Academica* secretary
- 1.i. Chief Secretary of the Faculty of Architecture
- 1.j. Chief Secretary of UAUIM
- 1.k. UAUIM software coordinator
- 2.a. Representative of the *Academica* software provider
- 2.b. Committee for the Equivalence of Formative Results
- 2.c. Erasmus+ Committee
- 2.d. UAUIM Registry Office
- 2.e. Department directors
- 2.f. Dean's Offices: Deans and Vice-Deans

The responsibilities of the students of the Faculty of Architecture within this procedure are clearly defined as follows:

- **Students shall monitor the posted results and report any discrepancies in due time;**
- **Year representatives shall distribute the electronic results received from the faculty's *Academica* secretaries to the students they represent.**