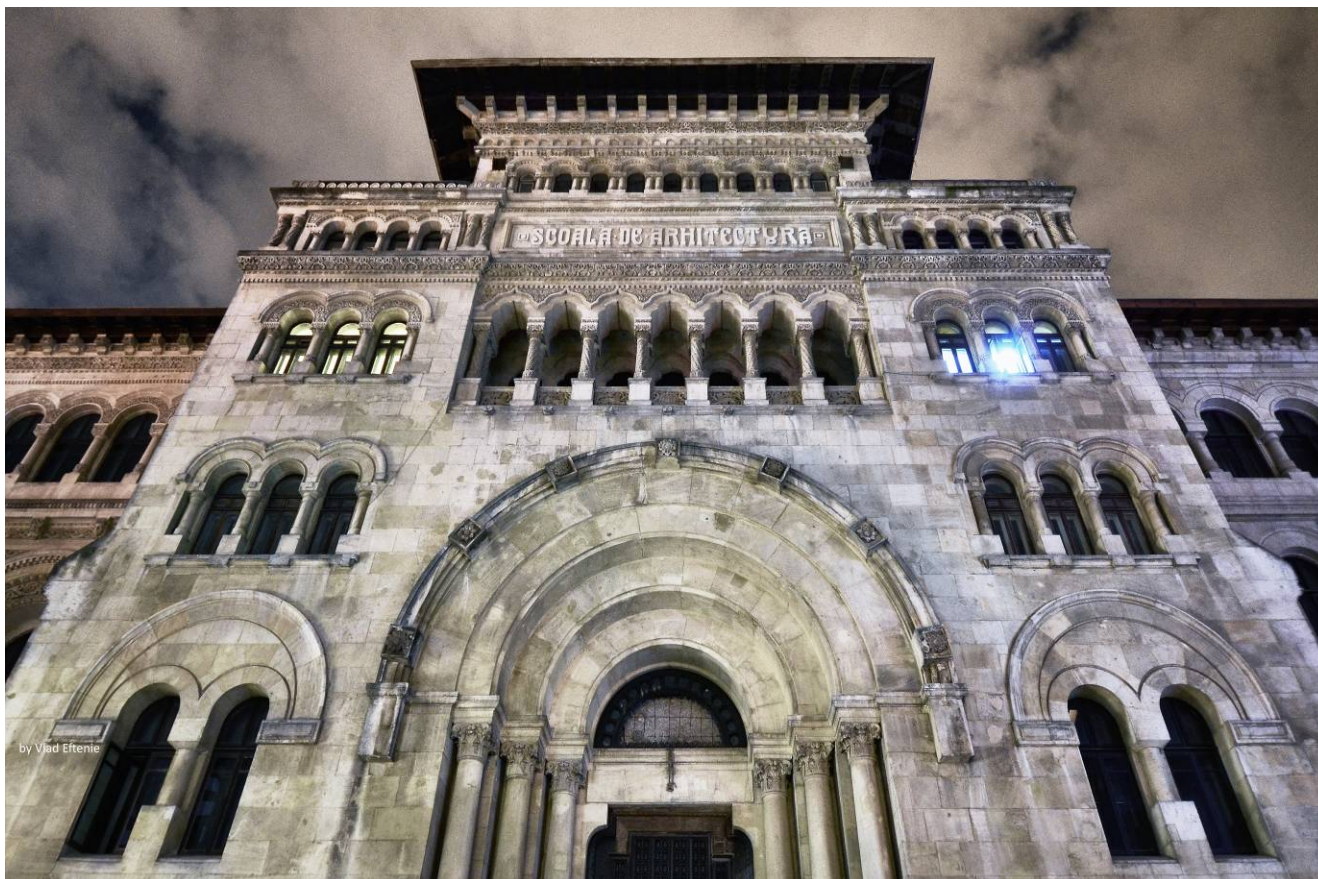


ION MINCU UNIVERSITY OF ARCHITECTURE AND URBAN PLANNING

Faculty of Architecture

Student's Guide 2022-2023

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Editing / layout / graphics: PhD engr. Elena Dinu

Edition coordinated & translated by Lect. PhD. arch. Horia Dinulescu

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18-20 Academiei st., 010014 Bucharest, Romania

Foreword

The student guide at the Faculty of Architecture contains synthetic information on the combined Bachelor and Master's degree programs in Architecture in Romanian (6 years) and Architecture in English (6 years) in the academic year 2022-2023: curricula, the amount of tuition fees, facilities and mobility offered to students but also the calendar of the current academic year. It also includes the "General Regulations regarding the design activity", "Regulations regarding the academic elective disciplines", "Regulations regarding the final exam" in the three specializations offered by the Faculty of Architecture.

This guide should be read in conjunction with the volume that brings together the main regulations regarding the activity of UAUIM students.

As some aspects may change over time, others may require clarification, please follow carefully the announcements that correct various provisions of this Guide, the announcements of chairs and discipline holders, as well as the procedures displayed by various auxiliary services (Secretariat, Accounting).

Other useful information can be found on the University website - www.uauim.ro.

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Faculty of Architecture

DEAN

Assoc.Prof.PhD Arch. Horia MOLDOVAN



VICE-DEANS



Assoc.Prof.PhD Arch. Radu PANĂ
professional



Lect.PhD Arch. Horia DINULESCU
administrative and student relations



Assoc.Prof.PhD Arch. Lorin NICULAE
operational management and internationalization

Degree Programs – Faculty of Architecture:

Architecture – Romanian programme
combined Bachelor and Master's Degree 6 years(360 credits)

Architecture – English programme
combined Bachelor and Master's Degree 6 years(360 credits)

Conservation and Restoration programme
Bachelor Degree 3 years (180 credits)



Ion Mincu University Museum - Bucharest

Short history

Located in Bucharest, "Ion Mincu" University of Architecture and Urban Planning is the main state university dedicated to the training of specialists in the field of architecture and urbanism. Having a rich history that begins in 1892, with the establishment of the School of Architecture under the patronage of the Society of Romanian Architects, UAUIM is also the oldest institution of its kind in Romania.

The current Faculty of Architecture is the direct successor of the old School of Architecture and, since 1997, with the establishment of the Faculty of Urban Planning and the Faculty of Interior Architecture, it is one of the three faculties within UAUIM.

The current configuration of the training process of the future architects is the result of the synthesis between the tradition of the historical Bucharest School of Architecture and the modernity assumed at present, in line with the contemporary international architecture education. During the recent reform of architecture education within UAUIM, an important role was played by the constant collaboration with European schools of architecture but also with schools outside the European space, as well as with national professional organizations (OAR, UAR) and international (UIA-UNESCO, EAAE, ACE etc).

Since 1998, the Faculty of Architecture has become the only higher education institution in architecture in Romania certified by RIBA (Royal Institute of British Architects), being part of a select group of only 38 faculties of architecture worldwide.

Facilities

In Bucharest, the Faculty of Architecture has its headquarters right next to the University Square, on 18-20 Academiei Street. The current building, occupying the entire urban island between the Academy st., Edgar Quinet st. and the Biserica Enei st., comprises three bodies. The oldest of these, declared an architectural monument, was built between 1916 and 1927, the project being signed by arch. Grigore Cerchez, a prominent figure in Romanian architecture at the turn of the 19th and 20th centuries. 33 studios, 25 classrooms, laboratories, plotting-copying center, specialty bookstore, gym, exhibition hall, indoor swimming pool - all these are just some of the spaces that the Faculty of Architecture within UAUIM makes available to its students.

The student dormitory is located in Lacul Tei Blvd. no. 118A.

The UAUIM Library is the oldest and most complex specialized library in the country (1912), comprising approx. 200,000 publications, including personal collections donated by personalities of Romanian architecture such as Ion Mincu, Grigore Cerchez, Paul Smărandescu, Ermil Pangratti.

The University Museum, founded in 1982, exhibits objects and documents related to the history of architecture and architecture education in Romania. It is the only museum of its kind in the country.

“Ion Mincu” University Publishing House, founded in 2001, publishes works related to the didactic activity (courses, briefs, syntheses) but also scientific papers signed by teachers from our university.

In Sibiu, the Architecture Conservation and Restoration programme is located on Dealului st. no. 6, in the building of the former Franciscan Institute. The building provides students with classrooms, studios, an amphitheatre, a library, a computer lab, a model lab, etc.

The University Centre for Studies in Vernacular Architecture is located in the fortified church from Dealu Frumos (Sibiu County). A series of didactic, professional and cultural events, international workshops, student camps, etc. take place here.

Student mobility

The mobility for students offered by the Faculty of Architecture within UAUIM represents the chance to study abroad at one of the over 50 partner universities in Europe, thus acquiring new academic and professional skills necessary to build a solid career in architecture.

Erasmus+ is the program funded by the European Commission through the EACEA (Educational, Audiovisual & Culture Executive Agency).

For additional information, go to

https://www.uauim.ro/universitatea/relatii_internationale/erasmus/

EEA Scholarships - mobility projects are carried out based on inter-institutional agreements between UAUIM and European partner universities, based on funding provided by Norway, Iceland and Lichtenstein.

For additional information, go to

https://www.uauim.ro/universitatea/relatii_internationale/burse-see/

IAESTE (International Association for the Exchange of Students for Technical Experience)

The Office for International Professional Practice manages the activities related to international student exchanges in order to carry out internships, as an integrated activity of university education.

For more information, go to

https://www.uauim.ro/universitatea/relatii_internationale/practica/

No	Code	Course	Form. Cat.	Hours/week		Total hrs./sem.	ECTS		Course Leader	Obs.
				S1	S2		S1	S2		
COMPULSORY COURSES										
1	BP1-21E	Architectural Design Studio / Theory of arch. design (1.1)	DS	12p+1l		117	7		Melania DULĂMEA	WEEK 1 - WEEK 9 (9 Weeks)
	BP1-10E	Architectural Design Studio / Theory of arch. design (1.2)				65	4			WEEK 10 - WEEK 14 (5 Weeks)
	BP1-9E	Architectural Design final project (1)			-	10	1			Outside contact - hours (activity without guidance)
2	IT-20E	History of Settlements in Europe	DF	2c		28	3		Toader POPESCU	
3	IT-2E	Continuity and Discontinuity within the Historic Evolution of the Architectural Phenomenon (I) - Antiquity and the Middle Ages	DF	2c		28	3		Hanna DERER	
4	IT-1E	Introduction to Contemporary Architecture	DF	2c		28	3		Radu PONTA	
5	SFA-118E	Descriptive Geometry	DF	2c+1l		42	3		Sorana UNTANU	
6	BP1-15E	Mathematical models in architecture	DF	1c+1s		28	2		Anca VITCU	
7	SFA-1E	Shape Study (1)	DS	2l		28	2		Mihaela ȘCHIOPU	
8	BP1-12E	Architectural Design Studio / Theory of arch. design (1.3)	DS		12p+1l	78		4	Melania DULĂMEA	WEEK 1 - WEEK 6 (6 Weeks)
	BP1-14E	Architectural Design Studio / Theory of arch. Design (1.4)				104	7			WEEK 7 - WEEK 14 (8 Weeks)
	BP1-13E	Architectural Design final project (2)			-	10	1			Outside contact - hours (activity without guidance)
9	ST-102E	Introduction in Architectural Technology (I), (II)	DD		2c+1c	42		3	Basarab CHEȘCĂ (I) Laura DOBRESCU(II)	
10	IT-5E	Continuity and Discontinuity within the Historic Evolution of the Arch. Phenomenon (II) - from the Renaissance to Romanticism	DF		2c	28		3	Hanna DERER	
11	IT-3E	Architectural Language (1)	DF		2c+1l	42		3	Mihaela CRITICOS	
12	SFA-91E	Perspective	DF		1c+1l	28		3	Sorana UNTANU	
13	SFA-2E	Shape Study (2)	DS		2l	28		2	Mihaela ȘCHIOPU	
TOTAL COMPULSORY HOURS / CREDITS				26	25	734	28	26		
COMPULSORY COURSES, COMPLEMENTARY										
14	CP-1E	Foreign Languages (1)	DC	1s		14	1		Luminița PETRULIAN	
15	CP-3E	Sport (1)	DC	1s		14	1		L. HOSSU-LONGIN	
16	CP-2E	Foreign Languages (2)	DC		1s	14		1	Luminița PETRULIAN	
17	CP-4E	Sport (2)	DC		1s	14		1	L. HOSSU-LONGIN	
PRACTICAL ACTIVITIES										
18	BP1-3E	Practical Exercises (Architectural Drawing)	DF		2l	28		2	Melania DULĂMEA	Outside the 14 weeks of regular activity
TOTAL COMPULSORY HOURS / CREDITS				28	29	818	30	30		
FACULTATIVE COURSES										
20	BP1-16E	Mathematics	DC	1c+1s		28	2		Anca VITCU	
21	BP1-18E	Architectural drawing	DC	2l		28	2			
Departments Symbols			Formative categories					Activities		
BP1	Basics of Architectural Design		DF	Foundamental Course				c	Courses	
IT, CP	History & Theory of Architecture and Heritage Conservation		DD	Technical Course				s	Seminars	
SFA	Study of Form and Ambience		DS	Specialized Course				l	Practical exercises	
ST	Technical Sciences		DC	Complementary Course				p	Project	

Curriculum 2022-2023, 1st year (sem. 1 and 2)

Architecture – Bachelor and Master's Degree, 6 years / English Programme

Curriculum 2022-2023, 2nd year (sem. 3 and 4)

Architecture – Bachelor and Master's Degree, 6 years / English Programme

No	Code	Course	Form. Cat.	Hours/week		Total hrs./sem.	ECTS		Course Leader	Obs.
				S1	S2		S1	S2		
COMPULSORY COURSES										
1	BP2-11E	Architectural Design Studio / Theory of arch. design (2.1)	DS	11p+1l		72	4		Melania DULĂMEA	WEEK 1 - WEEK 6 (6 Weeks)
	BP2-12E	Architectural Design Studio / Theory of arch. design (2.2)				96	7			WEEK 7 - WEEK 14 (8 Weeks)
	BP2-7E	One day arch. project (2.1)			-	24	1			Outside contact - hours (activity without guidance)
2	ST-103E	Building Structures	DD	3c		42	3		Basarab CHEȘCĂ	
3	IT-25E	Western Architecture in the 19th Century	DF	2c		28	3		Horia MOLDOVAN	
4	IT-6E	Architectural Language (2)	DF	2c+1l		42	3		Mihaela CRITICOS	
5	UP-1E	Morpho–Typological Urban Analysis	DF	2c		28	3		Angelica STAN	
6	ST-5E	Architectural Construction in Wood and Steel	DF	1c+1l		28	3		Ioana ȘERBĂNESCU	
7	SFA-7E	Shape Study (3)	DS	2l		28	2		Codina DUȘOIU	
8	BP2-13E	Architectural Design Studio / Theory of arch. design (2.3)	DS	11p+1l		72		4	Melania DULĂMEA	WEEK 1 - WEEK 6 (6 Weeks)
	BP2-14E	Architectural Design Studio / Theory of arch. design (2.4)				96	7			WEEK 7 - WEEK 14 (8 Weeks)
	BP2-9E	One day arch. project (2.2)			-	24		1		Outside contact - hours (activity without guidance)
9	IT-8E	History of Modern Architecture	DF		2c	28		3	Radu PONTA	
10	IT-7E	Architecture-Housing-Town	DF		1c+1l	28		3	Irina BĂNCESCU	
11	UP-134E	Urban Form	DF		2c	28		3	Tiberiu FLORESCU	
12	ST-8E	Architectural Construction in Masonry and Concrete	DD		2c+1l	42		3	Zina MACRI	
13	SFA-8E	Shape Study (4)	DS		2l	28		2	Codina DUȘOIU	
14	BP2-17E	Research and design in architecture (1)	DS		1l	14		1	Melania DULĂMEA	
TOTAL COMPULSORY HOURS / CREDITS				26	24	748	29	27		
COMPULSORY COURSES, COMPLEMENTARY										
14	CP-22E	Foreign Languages (3)	DC	1c		14	1		Luminița PETRULIAN	
15	CP-23E	Foreign Languages (4)	DC		1c	14		1	Luminița PETRULIAN	
PRACTICAL ACTIVITIES										
16	BP2-3E	Practical Exercises (Architectural Documentation)	DF		2l	28		2	Melania DULĂMEA	Outside the 14 weeks of regular activity
TOTAL COMPULSORY HOURS / CREDITS				27	27	804	30	30		
FACULTATIVE COURSES										
1	CP-22E	Foreign Languages (3)	DC	1s		14	1		Luminița PETRULIAN	
2	CP-23E	Foreign Languages (4)	DC		1s	14		1	Luminița PETRULIAN	
3	SFA-119	Computer Aided Design (1)	DC	2s		28	1			
4	SFA-120	Computer Aided Design (2)	DC		2s	28		1		

Departments Symbols

BP2 Basics of Architectural Design
IT, CP History & Theory of Architecture and Heritage Conservation
SFA Study of Form and Ambience
ST Technical Sciences
UP Urban and Landscape Design

Formative categories

DF Foundamental Course
DD Technical Course
DS Specialized Course
DC Complementary Course

Activities

c Courses
s Seminars
l Practical exercises
p Project

Curriculum 2022-2023, 3rd year (sem. 5 and 6)

Architecture – Bachelor and Master's Degree, 6 years / English Programme

No	Code	Course	Form. Cat.	Hours/week		Total hrs./sem.	ECTS		Course Leader	Obs.	
COMPULSORY COURSES											
1	BP3-15E	Architectural Design Studio / Theory of arch. design (3.1)	DS	12p+1l		78	5		Melania DULĂMEA	WEEKS 1 - 6 (6 Weeks)	
	BP3-16E	Architectural Design Studio / Theory of arch. design (3.2)				104	6			WEEKS 7 - 14 (8 Weeks)	
	BP3-13E	One day arch. project (3.1)		-		24	1			Outside contact - hours (activity without guidance)	
2	ST-19E	Structural Engineering	DD	3c		42	3		Adrian IORDĂCHESCU		
3	IT-9E	Traditional Architecture in Romania	DF	2c		28	3		Horia MOLDOVAN		
4	UP-3E	Technique of Urban Design	DF	2c		28	2		Claudiu RUNCEANU		
5	ST-88E	Architectural Detailing (1)	DD	2c		28	3		Zina MACRI		
6	ST-85E	Introduction in Building Physics	DD	2c		28	3		Daniel ARMENCIU		
7	IT-11E	Architecture – Context - Landscape	DF	2c		28	3		Celia GHYKA		
8	ST-104E	Practical applications - Architectural Technology (1)	DS	1l		14	1		Ioana ȘERBĂNESCU		
9	BP3-3E	Urban Design – Study / Project Theory (3.1)	DS		12p+1l	78		4	Melania DULĂMEA	WEEKS 1 - 6 (6 Weeks)	
	BP3-2E	Architectural Design Studio / Theory of arch. design (3.3)				104		7		WEEKS 7 - 14 (8 Weeks)	
	BP3-14E	One day arch. project (3.2)			-	24		1		Outside contact - hours (activity without guidance)	
10	ST-87E	Architectural Technology Design Studio (1)	DS		2p	28		2	Basarab CHEȘCĂ	Integrated to Architectural Design Studio (3.3)	
11	IT-12E	Modern and Contemporary Architecture in Romania	DF		2c	28		3	Irina TULBURE		
12	UP-4E	Urban Structures	DF		2c	28		3	Tiberiu FLORESCU		
13	ST-89E	Architectural Detailing (2)	DD		2c	28		3	Ana Maria DABIJA		
14	ST-11E	Building Equipments	DD		2c	28		2	Alexandru IATAN		
15	ST-106E	Practical applications - Architectural Technology (2)	DS		2l	28		2	Ioana ȘERBĂNESCU		
16	BP3-19E	Research and design in architecture (2)	DS		1l	14		1	Melania DULĂMEA		
TOTAL COMPULSORY HOURS / CREDITS				27	26	790	30	28			
PRACTICAL ACTIVITIES											
16	ST-14E	Practical Activities (Construction Site)	DD		2l	28		2	Raluca Trifa	Outside the 14 weeks of regular activity	
TOTAL COMPULSORY HOURS / CREDITS				27	28	818	30	30			
FACULTATIVE COURSES											
1	CP-12E	Foreign Languages (5)	DC	1s		14	1		Luminița PETRULIAN		
2	CP-13E	Foreign Languages (6)	DC		1s	14		1	Luminița PETRULIAN		
3	SFA-121	Computer Aided Design (3)	DC	2s		28	1				
4	SFA-122	Computer Aided Design (4)	DC		2s	28		1			

Departments Symbols

BP3 Basics of Architectural Design
IT, CP History & Theory of Architecture and Heritage Conservation
SFA Study of Form and Ambience
ST Technical Sciences
UP Urban and Landscape Design

Formative categories

DF Fundamental Course
DD Technical Course
DS Specialized Course
DC Complementary Course

Activities

c Courses
s Seminars
l Practical exercises
p Project

Curriculum 2022-2023, 4th year (sem. 7 and 8)

Architecture – Bachelor and Master's Degree, 6 years / English Programme

No	Code	Course	Form. Cat.	Hours/week		Total hrs./sem.	ECTS		Course Leader	Obs.
COMPULSORY COURSES										
1	SP4-1E	Architectural Design Studio / Theory of arch. design (4.1)	DS	12p+1l		52	3		Magdalena STĂNCULESCU	WEEKS 1 - 4 (4 Weeks)
	SP4-31E	Urban Design – Study and Arch. Design / Project Theory (4.1)				52	4	WEEKS 5 - 8 (4 Weeks)		
	SP4-32E	Architectural Design Studio / Theory of arch. design (4.2)				78	5	WEEKS 9 - 14 (6 Weeks)		
	SP4-8E	One day arch. project (4.1)			-	24	1	Outside contact - hours (activity without guidance)		
2	ST-16E	Architectural Technology Design Studio (2)	DS	2p		28	3		Ioana SERBANESCU	WEEKS 9 - 14 (6 Weeks) / Integrated to rchitectural Design Studio (4.2)
3	ST-82E	Exigences and Performances in Construction	DS	2c		28	3		Gabriel NEGOESCU	
4	CP-5E	Heritage Protection (conservation notions)	DS	2c		28	3		Sergiu NISTOR	
5	UP-7E	Urban Composition	DF	2c+1l		42	4		Tiberiu FLORESCU	Practical exercises during weeks 7-13
6	SP4-2E	Architectural Design Studio / Theory of arch. design (4.3)	DS	12p+1l		52	3		Magdalena STĂNCULESCU	WEEK 1 - 4 (4 Weeks)
	SP4-41E	Urban Design – Study and Arch. Design / Project Theory (4.2)				52	3	WEEK 5 - 8 (4 Weeks)		
	SP4-42E	Architectural Design Studio / Theory of arch. design (4.4)				78	6	WEEK 9 - 14 (6 Weeks)		
	SP4-9E	One day arch. project (4.2)			-	24	1	Outside contact - hours (activity without guidance)		
7	SP4-11E	Architectural Technology Design Studio (3)	DS		1p	14		2	M. STĂNCULESCU	WEEKS 9 - 14 (6 Weeks) / Integrated to rchitectural Design Studio (4.4)
8	ST-78E	Building Physics (2)	DD		2c	28		3	Radu PANĂ	
9	CP-50E	Restoration Design Theory	DS		2c	28		3	Ștefan BĂLICI	WEEK 2 - 8 (7 Weeks)
10	CP-6E	Restoration Design	DS		2p	28		2	Ștefan BĂLICI	
11	SP4-13E	Research and design in architecture (3)	DS		1l	14		1	M. STĂNCULESCU	
ELECTIVE COURSES / THOROUGH STUDY										
12		Elective course 1st sem. / Group 1			2c	28	2			
13		Elective course 1st sem. / Group 2			2c	28	2			
14		Elective course 2nd sem. / Group 1			2c	28		2		
15		Elective course 2nd sem. / Group 2			2c	28		2		
TOTAL COMPULSORY HOURS / CREDITS				26	25	762	30	28		
PRACTICAL ACTIVITIES										
16	IT-14E	Practical Activities	DF		2l	28		2	Toader POPESCU	Outside the 14 weeks of regular activity
TOTAL COMPULSORY HOURS / CREDITS				26	27	790	30	30		
FACULTATIVE COURSES										
1	SFA-123	Computer Aided Design (5)	DC	2s		28	1			
2	SFA-124	Computer Aided Design (6)	DC		2s	28		1		

Departments Symbols

SP4 Synthesis of Architectural Design
 IT, CP History & Theory of Architecture and Heritage Conservation
 ST Technical Sciences
 UP Urban and Landscape Design

Formative categories

DF Foundamental Course
 DD Technical Course
 DS Specialized Course
 DC Complementary Course

Activities

c Courses
 s Seminars
 l Practical exercises
 p Project

Curriculum 2022-2023, 5th year (sem. 9 and 10)

Architecture – Bachelor and Master's Degree, 6 years / English Programme

No	Code	Course	Form. Cat.	Hours/week S1 S2	Total hrs./sem.	ECTS S1 S2		Course Leader	Obs.	
COMPULSORY COURSES										
1	SP5-1E	Architectural Design Studio / Theory of arch. design (5.1)	DS	12p+1l	52	4		Magdalena STÂNCULESCU	WEEKS 1 - 4 (4 Weeks)	
	SP5-31E	Urban Design – Study and Arch. Design / Project Theory (5.1)			52	4			WEEKS 5 - 8 (4 Weeks)	
	SP5-32E	Architectural Design Studio / Theory of arch. design (5.2)			78	5			WEEKS 9 - 14 (6 Weeks)	
	SP5-8E	One day arch. project (5.1)			-	24	1			Outside contact - hours (activity without guidance)
2	ST-23E	Architectural Technology Design Studio (4)	DS	2p	28	3		Radu PANĂ	WEEKS 9 - 14 (6 Weeks) / Integrated to Architectural Design Studio (5.2)	
3	IT-54E	Comparative Architecture	DS	2c	28	3		Irina TULBURE		
4	UT-11E	Urban Management	DS	2c	28	3		Liviu IANĂȘI		
5	SP5-4E	Urban Design – Study and Arch. Design / Project Theory (5.2)	DS	12p+1c	52		3	Magdalena STÂNCULESCU	WEEKS 1 - 4 (4 Weeks)	
	SP5-2E	Architectural Design Studio / Theory of arch. design (5.3)			130		10		WEEKS 9 - 14 (1- Weeks)	
	SP5-9E	One day arch. project (5.2)			-	24	1			Outside contact - hours (activity without guidance)
6	SP5-34E	Architectural Technology Design Studio (5)	DS	1p	14		1	Magdalena STÂNCULESCU	WEEKS 9 - 14 (6 Weeks) / Integrated to Architectural Design Studio (5.3)	
7	IT-16E	Aesthetics	DS	2c	28		2	Stefan VIANU		
8	UT-3E	Urban Law	DF	2c+1l	42		3	Simona MUNTEANU	Practical exercises during weeks 7-13	
9	SP5-33E	Research and design in architecture (4)	DS	1l	14		1	M. STÂNCULESCU		
ELECTIVE COURSES / THOROUGH STUDY										
9		Elective course 1st sem. / Group 1		2c	28	2				
10		Elective course 1st sem. / Group 2		2c	28	2				
11		Elective project 1st sem. / Group 2		3p	42	3			The project is paired with the course from Group 2	
12		Elective course 2nd sem. / Group 1		2c	28		2			
13		Elective course 2nd sem. / Group 2		2c	28		2			
14		Elective project 2nd sem. / Group 2		3p	42		3		The project is paired with the course from Group 2	
TOTAL COMPULSORY HOURS / CREDITS				26	27	790	30	28		
PRACTICAL ACTIVITIES										
15	CP-7E	Practical Exercises (Survey)	DF		2l	28		2	Ștefan BĂLICI	Outside the 14 weeks of regular activity
TOTAL COMPULSORY HOURS / CREDITS				26	29	818	30	30		

Departments Symbols

SP5 Synthesis of Architectural Design
 IT, CP History & Theory of Architecture and Heritage Conservation
 ST Technical Sciences
 UP Urban and Landscape Design

Formative categories

DF Foundamental Course
 DD Technical Course
 DS Specialized Course
 DC Complementary Course

Activities

c Courses
 s Seminars
 l Practical exercises
 p Project

Curriculum 2022-2023, 6th year (sem. 9 and 10)

Architecture – Bachelor and Master's Degree, 6 years / English Programme

No	Code	Course	Form. Cat.	Hours/week		Total hrs./sem.	ECTS		Course Leader	Obs.
				S1	S2		S1	S2		
COMPULSORY COURSES										
1	SP6-1E	Practical Training in Architectural Design Office	DS	34l		476	20		Horia MOLDOVAN	
2	ST-24E	Economic and Social Efficiency of Investments	DF	2c		28	2		Gabriel NEGOESCU	
3	IT-17E	Theory of Research. Notions of ethics and academic integrity	DF	2c		28	2		Augustin IOAN	
4	IT-18E	Management in Design	DS	2c		28	2		Michaela GAFAR	
5	SP6-5E	Study - prediploma foundations	DS	2p		28	4		M. STÂNCULESCU	
6	SP6-2E	Dissertation	DS		3l	42		5	Horia MOLDOVAN	
7	SP6-3E	Prediploma	DS		3p	42		5	Horia MOLDOVAN	
8	SP6-4E	Diploma Project	DS		5p	70		18	Horia MOLDOVAN	
9	ST-98E	Architectural Technol.-Structural-Building equipment consultancy	DS		2p	28		2	Ana Maria MORTU	
TOTAL COMPULSORY HOURS / CREDITS				42	13	770	30	30		

Departments Symbols			Formative categories			Activities		
SP6	Synthesis of Architectural Design		DF	Fundamental Course		c	Courses	
IT, CP	History & Theory of Architecture and Heritage Conservation		DD	Technical Course		s	Seminars	
ST	Technical Sciences		DS	Specialized Course		l	Practical exercises	
			DC	Complementary Course		p	Project	



by Vlad Eftenie

Ion Mincu University Museum - Bucharest

Elective disciplines 2022-2023 (WINTER semester – semester 1)
Architecture – Bachelor and Master’s Degree, 6 years

No.	Dept.	Code	Course	Holder	Number of seats
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4th YEAR
PACKAGE 1

1	ITACP	IT-13	Concept – limbaj – discurs	Augustin Ioan	100
2	ST	ST-107	Tehnologii moderne de intervenție structurală asupra clădirilor existente	A. Iordăchescu, V. Petrescu	100
3	SFA	SFA-115	Discurs digital de arhitectură	Mihai Chisărașu	40
4	ITACP	IT-51	<i>Art History</i>	Celia Ghyka	100

PACKAGE 2

1	ITACP	CP-39	Arhitectură și arheologie	Ștefan Bâlici	130
2	ST	ST-83	Produse și subansambluri tehnologice în arhitectura contemporană	Ana Maria Dabija	130
3	SFA	SFA-117	<i>Parametric Architecture</i>	Ionuț Anton	40

5th YEAR
PACKAGE 1

1	ST	ST-110	Instalații-echipare (II). Energii regenerabile și tehnologii sustenabile	Alexandru Iatan	120
2	ST	ST-60	Tendințe actuale în domeniul structurilor	Dragoș Marcu	120
3	UP	UP-6	<i>Landscape Design</i>	Cerasella Crăciun + Andreea Bunea	120

PACKAGE 2

1	ST	ST-54	Reabilitarea fondului construit	Rodica Crișan	120
		ST-81	PROIECT Reabilitarea fondului construit	Rodica Crișan + Zina Macri	
2	UP	UP-178	Design Urban	Tiberiu Florescu	120
		UP-179	PROIECT Design Urban	Tiberiu Florescu	
3	ITACP	CP-9	<i>Interventions in protected construction areas</i>	Sergiu Nistor + Irina Tulbure	120
		CP-28	<i>DESIGN STUDIO Insertions in the Built Protected Areas</i>	Adrian Crăciunescu	

ATTENTION! THE DISCIPLINES GROUPED IN A PACKAGE WILL BE SCHEDULED SIMULTANEOUS.

SP – Synthesis of Architectural Design; **ST** – Technical Sciences; **UP** – Urbanism and Landscape Design; **SFA** – Study of Form and Ambience; **ITACP** – History&Theory of Architecture and Heritage Conservation

Elective disciplines 2022-2023 (SUMMER semester – semester 1)
Architecture – Bachelor and Master’s Degree, 6 years

No.	Dept.	Cod	Course	Holder	Number of seats
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4th YEAR
PACKAGE 1

1	ITACP	IT-55	Filosofie și arhitectură - Noțiuni fundamentale	Ștefan Vianu	120
2	SFA	SFA-134	Vizualizări interactive	Mihai Chisărașu	40
3	SP	SP5-5	Fotografie	Vlad Eftenie	40
4	ST	ST-70	<i>Technology for Sustainable Habitat</i>	Zina Macri	120

PACKAGE 2

1	ITACP	IT-40	Istoria așezărilor în România	Toader Popescu	100
2	ST	ST-58	Metal în arhitectură – estetică și tehnologie	Ana Maria Mortu	100
3	SFA	SFA-135	Fabricație digitală	Ionuț Anton	40
4	ST	ST-99	<i>Contemporary Materials</i>	Laura Dobrescu	100

5th YEAR
PACKAGE 1

1	ITACP	IT-31	Resursele proiectului contemporan – arte și arhitectură	Celia Ghyka	120
2	ST	ST-21	Structuri performante	Dragoș Marcu	120
3	ITACP	IT-30	<i>Contemporary Design Methods</i>	Augustin Ioan	120

PACKAGE 2

1	ITACP	CP-10	Conservarea monumentelor istorice	A. Crăciunescu	120
		CP-49	PROIECT Conservarea monumentelor istorice	A. Crăciunescu, P. Mortu, S. Bălici	
2	SFA	SFA-126	Spațiu privat vs. spațiu public	Mihnea Mihăilescu	120
		SFA-116	PROIECT Design-ul interior al spațiilor publice	Codina Dușoiu	
3	ST	ST-59	<i>Architectural Eco-Technology</i>	Daniel Armenciu	120
		ST-84	<i>DESIGN STUDIO Ecological architecture design</i>		

ATTENTION! THE DISCIPLINES GROUPED IN A PACKAGE WILL BE SCHEDULED SIMULTANEOUS.

SP – Synthesis of Architectural Design; **ST** – Technical Sciences; **UP** – Urbanism and Landscape Design; **SFA** – Study of Form and Ambience; **ITACP** – History&Theory of Architecture and Heritage Conservation



Ion Mincu University Museum - Bucharest

Architecture – Bachelor and Master's Degree, 6 years / English Programme

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Architecture – Bachelor and Master's Degree, 6 years / English Programme

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Teaching activities schedule 2022-2023, 2nd year (sem. 1)

Architecture – Bachelor and Master's Degree, 6 years / English Programme

2nd YEAR				SEMESTER 1 (3)																				
				1	2	3	4	5	6	7	8	9	10	11	12	Holidays		13	14	15	16	17	18	
				OCTOBER				NOVEMBER				DECEMBER				JANUARY				FEB.				
				3	10	17	24	31	7	14	21	28	5	12	19	26	2	9	16	23	30	6	13	
ARCHITECTURAL DESIGN / SPECIALITIES	ACTIVITIES	hrs	cr.	WATCHING THE CITY																				
	BP2-11 Arch. Design Studio / Theory of Arch. Design (2.1)	12	4	Project 1 - 4c WATCHING THE CITY / PATH AND ECTERIORITY Discourse about the site				EVALUATION	Project 2 - 7c WATCHING THE CITY / THE HOUSE OF A FAMILY						HOLIDAYS	Project 2 - 7c		EVALUATION	EXAMS SESSION SEM.2				HOLIDAYS	SEMESTER 2
	BP2-12 Arch. Design Studio / Theory of Arch. Design (2.2)		7																					
	SKETCH	1																						
	DOCUM. / RESEARCH			DOCUMENTATION / RESEARCH					DOCUMENTATION / RESEARCH							DOC./RES.								
	TOTAL	12	12																					
	DELIVERY				S1		P.F.		S2		S3		F.D.											
THEORETICAL DISCIPLINES		Cr.	EVALUATIONS SCHEDULE																		HOLDER			
	Building structures	3																					V.Petrescu	
	Western arch. in the 19th century	3																					H.Moldovan	
	Architectural language (2)	3																					M.Criticos	
	Morpho-typological urban analysis	3																					A. Stan	
	Arch. constr. in wood and steel	3																					M.Mureşanu	
	Shape study (3)	2																					C.Duşoiu	
	Foreign languages (3)	1																					L.Petruţian	
LEGEND																								
VERIFICATION PROJECT	V.P.	MANDATORY ARCH PROJECT		PRACTICAL ACTIV. / SHAPE STUDY																			VERIFICATION PAPERS	V.P
PROJECT FINAL DELIVERY	F.D.	ELECTIVE ARCH. PROJECT		NO EVALUATIONS TIME FRAME																			ESSAYS	ES.
SKETCH	S.	MANDATORY SPEC. PROJECT		MANDATORY DISCIPLINE																		M.	COLLOQUY	C.
DELIVERY / SHAPE STUDY	L.	ELECTIVE SPEC. PROJECT		ELECTIVE DISCIPLINE																		E.	PROJECT EVALUATION	EV.

LEGEND

VERIFICATION PROJECT
PROJECT FINAL DELIVERY
SKETCH
DELIVERY / SHAPE STUDY

V.P. MANDATORY ARCH PROJECT
F.D. ELECTIVE ARCH. PROJECT
S. MANDATORY SPEC. PROJECT
L. ELECTIVE SPEC. PROJECT



PRACTICAL ACTIV. / SHAPE STUDY
NO EVALUATIONS TIME FRAME
MANDATORY DISCIPLINE
ELECTIVE DISCIPLINE

V.P. VERIFICATION PAPERS
ES. ESSAYS
M. COLLOQUY
E. PROJECT EVALUATION

V.P.
ES.
C.
EV.

Architecture – Bachelor and Master's Degree, 6 years / English Programme

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Architecture – Bachelor and Master's Degree, 6 years / English Programme

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Architecture – Bachelor and Master's Degree, 6 years / English Programme

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Teaching activities schedule 2022-2023, 4th year (sem. 1)

Architecture – Bachelor and Master's Degree, 6 years / English Programme

4th YEAR			SEMESTER 1 (7)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																											
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ACTIVITIES			hrs	cr.	SPATIAL - FUNTIONAL MIX																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
ARCHITECTURAL DESIGN / SPECIALITIES	SP4-1 Arch. Design Studio / Theory of Arch. Design (4.1)	13	3	Short project - 3c Studio project												EVALUATION		Long project - Urb. planning phase - 4c HOTEL												EVALUATION		Long project - Urb. planning phase - 4c HOTEL												HOLIDAYS		Long project - Urb. planning phase - 4c HOTEL				PROJECT EVALUATION		EXAMS SESSION SEM.1						HOLIDAYS		SEMESTER 2																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
	SP4-31 Arch. Design Studio / Theory of Arch. Design (4.1)		4																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																											
	SP4-32 Arch. Design Studio / Theory of Arch. Design (4.1)		5																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																											
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	ST-16 Arch. technology project (2)	2	3													ARCH. TECHNOLOGY PROJECT.(2) - 3c.														ARCH. TECH. PROJECT (2) - 3c.																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																
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DELIVERY			S1		P.F.		S2		F.D.		S3																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			

LEGEND

VERIFICATION PROJECT
PROJECT FINAL DELIVERY
SKETCH
DELIVERY / SHAPE STUDY

V.P.

MANDATORY ARCH PROJECT

F.D.

ELECTIVE ARCH. PROJECT

S.

MANDATORY SPEC. PROJECT

L.

ELECTIVE SPEC. PROJECT

PRACTICAL ACTIV. / SHAPE STUDY

NO EVALUATIONS TIME FRAME

MANDATORY DISCIPLINE

ELECTIVE DISCIPLINE

VERIFICATION PAPERS

ESSAYS

COLLOQUY

PROJECT EVALUATION

V.P.

ES.

C.

EV.

Architecture – Bachelor and Master's Degree, 6 years / English Programme

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Architecture – Bachelor and Master's Degree, 6 years / English Programme

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Teaching activities schedule 2022-2023, 5th year (sem. 2)

Architecture – Bachelor and Master's Degree, 6 years / English Programme

5th YEAR			SEMESTER 2 (10)																							
			1	2	3	4	5	6	7	PA	Holidays	8	9	10	Holidays	12	13	14	15	16	17	18	19			
			FEB.			MARCH			APRIL			MAY			JUNE			JULY								
			20	27	6	13	20	27	3	10	17	24	1	8	15	22	29	5	12	19	26	3	10			
ACTIVITIES			hrs	cr.	FUTURE CHALLENGES																					
ARCHITECTURAL DESIGN / SPECIALITIES	SP5-4 Urban Planning / Theory of Arch. Design (5.2)	13	3	Long project - Urban planning - 3c FUTURE CHALLENGES			EVALUATIONS	Long project - Arch. design - 10c FUTURE CHALLENGES			PRACTICAL ACTIVITIES	HOLIDAYS	Long project - Arch. design - 10c CHALLENGES			FUTURE	PROJECT EVALUATION	EXAMS SESSION SEM. 2			SEMESTER 2					
	SP5-2 Arch. Design Studio / Theory of Arch. Design (5.2)		10																							
	SKETCH		1																							
	SP5-34 Arch. tech. project (5)	1	2										ARCH. TECHNOLOGY PROJECT (5) - 2c													
	Elective project / Package 2	3	3	ELECTIVE SPEC. PROJECT - PACKAGE 2 - 3c.									ELECTIVE SPEC. PROJECT - PACKAGE 2 - 3c.			EVAL										
	TOTAL	17	19																							
	DELIVERY						S4	F.D.										S6	F.D.			F.D.				
			Cr.	EVALUATION SCHEDULE																	HOLDER					
THEORETICAL DISCIPLINES	Aesthetics	2									PRACTICAL ACTIVITIES	HOLIDAYS										S. Vianu				
	Urban law	2																				S. Munteanu				
	Elective course / Package 1	2																								
	Elective course / Package 2	2																								
LEGEND																										
VERIFICATION PROJECT			V.P.	MANDATORY ARCH PROJECT				PRACTICAL ACTIV. / SHAPE STUDY				VERIFICATION PAPERS			V.P.											
PROJECT FINAL DELIVERY			F.D.	ELECTIVE ARCH. PROJECT				NO EVALUATIONS TIME FRAME				ESSAYS			ES.											
SKETCH			S.	MANDATORY SPEC. PROJECT				MANDATORY DISCIPLINE				COLLOQUY			C.											
DELIVERY / SHAPE STUDY			L.	ELECTIVE SPEC. PROJECT				ELECTIVE DISCIPLINE				PROJECT EVALUATION			EV.											

2022-2023 ACADEMIC YEAR STRUCTURE
for combined Bachelor and Master's degree program
(except for the final years of study)

1st, 2nd, 3rd, 4th, 5th year - combined Bachelor and Master's degree - 6 years

SEMESTER 1

October 3, 2022	– festive opening of the academic year 2022/2023
October 4 – 17, 2022	– enrolment for academic year 2022/2023
October 3 – December 23, 2022	– 12 weeks – courses & studios
Dec. 24, 2022 – Jan. 8, 2023	– 2 weeks – winter holidays
January 9 – January 20, 2023	– 2 weeks – courses & studios
January 23 – February 11, 2023	– 3 weeks – exams session for sem. 1 + Verification Project 1 (VP1)
February 13 – 18, 2023	– 1 week – holidays

SEMESTER 2

February 20 – April 7, 2023	– 7 weeks – courses & studios
April 10 – 13, 2023	– 1 week – practical activities
April 17 – 22, 2023	– 1 week – Easter holidays
April 24 – June 9, 2023	– 7 weeks – courses & studios
June 12 – July 8, 2023	– 4 weeks – exams session for sem. 1 + arrears (+VP1) + exams session for sem. 2 (+VP2)
July 10 – 21, 2023	– 2 weeks – practical activity for the 5th year of study

HOLIDAYS

September 01 – 15, 2023	– 2 weeks – exams session for sem. 2, arrears (+VP2) – retake with fee of VP sem. 1 and 2
-------------------------	--

2022-2023 ACADEMIC YEAR STRUCTURE

**6th year - for combined Bachelor and Master's degree program – 6 years
(final academic year)**

SEMESTER 1

October 12 – 14, 2022	– foreign language test	<i>Final exams for graduation session March 2023</i> <i>Test 1 (Dissertation + Pre-diploma Project)</i>
October 17, 2022	– dissertation delivery	
November 1 – 4, 2022	– defences: Pre-diploma Project + Dissertation	
October 3, 2022	– festive opening of the academic year 2022/2023	
October 4 – 17, 2022	– enrolment for academic year 2022/2023	
October 3 – December 23, 2022	– 12 weeks – practical activity in architecture firms	
Dec. 24, 2022 – Jan. 7, 2023	– 2 weeks – winter holidays	
January 9 – February 3, 2023	– 4 weeks – courses & studios	
February 6 – 11, 2023	– 1 week – winter exams session	
February 13 – 18, 2023	– 1 week – holidays	
February 20 – 25, 2023	– 1 week – arrears	
February 27 – March 3, 2023	– closure of the academic record	

SEMESTER 2

February 27 – April 4, 2023	– 6 weeks – Pre-diploma (work period)	
February 22, 2023	– delivery of the Pre-diploma	<i>Final exams for graduation session March 2023</i> <i>Test 2 (Diploma Project)</i>
March 1-2, 2023	– Pre-diploma defence	
April 4, 2023	– delivery of the Dissertation	
April 10 – 13, 2023	– 1 week – Pre-diploma and Dissertation session	
April 24 – June 24, 2023	– 9 weeks – Diploma Project (work period)	
June 27, 2023	– delivery of the Diploma Project + CD	
July 3, 2023	– arrears – Pre-diploma Project Substantiation	
July 3 – 7, 2023	– Diploma Project defence	



„Romanian architects, creators of cultural heritage” gallery, UAUIIM

TUITION FEES

for the academic year 2022-2023

1. The annual tuition fee for Romanian and foreign students from EU countries or CPNV, CPL or Romanian scholarship students enrolled for combined Bachelor and Master's degree (6 years):

- | | | |
|-----------------------------------|---|-----------|
| - Architecture, English programme | - 1 st -2 nd years: | 7700 lei; |
| - Architecture, English programme | - 3 rd -6 th years: | 7000 lei; |

2. Annual tuition fee for non-EU foreign students on their own account CPV - combined Bachelor's and Master's degree: 3500 Euros.

3. Fees related to arrear credits per year and study programs, academic year repetition fee and grade increase fee:

- arrear credit for 1st-6th academic year: 100 lei;
- academic year repetition fee – the same with the yearly tuition fee, see points 1&2 from above (to which is added the fee related to the credits from the study years prior to the repeating year);
- fee for grade increase: 40 lei x number of credits (the last obtained grade will be considered).

4. Other fees:

- enrolment fee: 100 lei;
- re-enrolment fee: 200 lei;
- fee for equivalence analysis: 300 lei;
- analytical program fee: 200 lei;
- tuition certificate authentication fee: 150 lei;
- duplicate fee for study papers: 150 lei;
- duplicate fee for student card or ID: 20 lei;
- fee for access card: 25 lei / access card renewal fee: 22 lei.

GENERAL REGULATIONS

regarding the design activity

This Regulation details the provisions of the *General Regulation on the professional activity of UAUIM students*, with reference to the specifics of the design activity within the study programs offered by the UAUIM Faculty of Architecture.

Based on the provisions of the *General Regulation on the professional activity of UAUIM students*, the Dean's Office and the Directors of the departments have elaborated this document entitled ***General Regulation on the design activity*** related to the year and / or the study cycle, as the case may be.

The organization of the judging of the projects, the means of evaluation and grading of the architectural or specialized projects, are presented in detail in the **Jury Procedures (1, 2, 3, 4, 5a, 5b, 5c, 5d)**. These have been designed to ensure the following didactic objectives: maximum objectivity in creating rankings, transparency and dialogue.

The procedures concern the following projects:

General architectural projects:

-
- **studio project** (short projects – **Jury Procedures 1**)
 - **academic year projects** (long projects – **Jury Procedures 2**)
 - **one-day projects** („sketch” – **Jury Procedures 3**)
 - **verification projects** (1st year – **Jury Procedures 4**)

Specialized projects:

These are the projects promoted by the Department of Urban and Territorial Planning and Development, the Department of Urban and Landscape Design, the Department of History & Theory of Architecture and Heritage Conservation, the Department of Technical Sciences, the Department of Interior Design and Design and the Department of Design and Environment.

- **Jury procedure 5a** - regarding the judging, evaluation and grading of specialized projects - the Department of Urban and Landscape Design and the Department of Urban and Territorial Planning and Development;

- **Jury procedure 5b** - regarding the judging, evaluation and grading of specialized projects - Department of Interior Design and Design and Department of Form and Environment Study;
- **Jury procedure 5c** - regarding the judging, evaluation and grading of specialized projects - Department of History & Theory of Architecture and Heritage Conservation;
- **Jury procedure 5d** - regarding the judging, evaluation and grading of specialized projects - Department of Technical Sciences.

These procedures are elaborated and transmitted by the Dean's Office, as the case, at the beginning of each academic year, to the Department Directors in order to inform the professors in the department and the students. Also, through the care of the departments, these General Regulations and the judging procedures will be made known by posting and/or publishing on the University website, as the case, at the beginning of each academic year.

1. Objectives and content of the design activity

The design activity represents the main formative activity in the field of “architecture” studies, having a weight of c. 50% of the total didactic activities; within the design activity, the synthesis and the exercise of the practical application of the competencies acquired in other disciplines are performed.

The objectives of the design activity must be understood as sets of professional competencies to be conferred to the future graduate in various stages of the learning process, aiming at the specific training objectives of the study programs offered by the Faculty of Architecture (combined undergraduate & master studies and undergraduate studies), established by the Dean's Office. In order to achieve these objectives, the teachers responsible for the activity in the design studios of the faculty carry out the following main actions:

- guide students during the projects;
- give lectures or project theory courses having a topic closely related to the ongoing project (Theory of Architectural Design).

Within each study program, the design activity is organized in semester modules and years of study, with training purposes specific to the specialization; these formative finalities (at year and semester level) are established by the Directors of the design departments, under the coordination of the Dean's Office. The training objectives at the semester level (representing the objectives of the design activity during that semester), as well as the content of the activity (exercises

proposed to achieve the objectives) are specified in the "architecture design studio" discipline sheet prepared for each semester by the Department Director (as holder of the discipline).

Within each semester module, several types of exercises can be proposed - architectural projects, integrated projects, specialized projects - meant to ensure the student's acquisition of the sets of competencies established as a training target for each semester and year of study. General and integrated architecture projects are coordinated by the design departments; the specialized projects are coordinated by the profile departments.

Architectural projects can be studio and academic year projects, long projects, short projects and one-day projects (sketch). Also, during the first year, the design activity includes verification projects scheduled during the evaluation sessions at the end of the semesters.

In the case of architectural projects, for each exercise (project) separately, the specific objectives and the content of the related activity will be established by the project theme, at the proposal of the theme manager appointed by the coordinating Department Director and with the approval of the Department Director, the project being consistent with the training objectives of the semester. In the case of integrated projects, the specific objectives and the content of the related activity will be established by the theme prepared jointly by the theme authors appointed by the Directors of the departments involved and approved by consensus by the Directors of the respective departments. In the case of specialized projects, the specific objectives and the content of the related activity, established by the "discipline sheet", will be detailed by the project theme prepared by its author, with the approval of the Director of the profile department.

Appropriations are allocated for each of the scheduled projects. The allocation of the number of credits will take into account, exclusively, the amount of workload that the average student requires for the respective activity, related to the total amount of work necessary to promote a whole year of study. The student's workload includes contact hours (ie hours of physical attendance at studio activities), as well as individual study hours (documentation, actual project work, writing, drafting models, preparing to defend the project etc.), necessary to achieve the formative objectives specific to the project; usually one credit corresponds to 25-30 hours of average student work, and 60 credits is the normal amount of work in an academic year.

The Directors of the design departments have the obligation to draw up, until October 1st of each academic year, under the coordination of the Dean's Office, the "Schedule for the design activities" illustrating the planned exercises (projects) in relation to the training objectives set for each year of study and each semester in part, their succession over time and the number of credits allocated to each activity. The

"schedule", which includes design activities of various specialties, will be prepared in teams, together with the Directors of the relevant departments involved. The "Schedule for the design activities" will be correlated with the ongoing examinations related to the theoretical disciplines, by consensus between the Directors of the design departments and the other departments involved. At the beginning of the academic year, the "Schedule for design activities", including the scheduling of examinations for theoretical subjects, is made public by posting on the University website and/or in the brochure printed annually (Student's Guide). Any changes in the conduct of activities will be made only in duly justified cases and only with the consent of the students.

2. Students participation in the design activity and project delivery & defence

The continuity of the learning activity is an absolutely necessary condition in this essential field of training the future architect. As such, **the student has the obligation to continuously attend all the didactic activities organized within the design studios (crits, lectures, debates, panel presentations etc.)** and to pay due attention to the complementary individual training.

Attendance at the design studio activities is mandatory. The condition for accepting the project delivery and project judging & defence is that the student attended personal crits in at least 50% of the total number of studio sessions allocated to the respective project and at least one pin-up crit.

This provision was established in direct connection with the evaluation of the student's activity during the semester and is brought to the students' attention through the academic discipline sheets published on the University website (www.uauim.ro), through the detailed regulations of the design departments, communicated at the beginning of each academic year, through the project briefings and through the verbal information of the students at the beginning of the studio activity.

The project tutors (respectively the Directors of the departments or the heads of studios, as the case may be) have the obligation to ensure the compliance with the conditions communicated at the beginning of the activity; any changes are made only in justified situations and only with the consent of the students.

The non-compliance by the student with the provisions regarding the presence and the mandatory minimum conditions for attending the crits is sanctioned with the non-acceptance of the project delivery and implies a complete redo of the project in the following academic year.

The projects delivery is done in the place and within the announced time frame. Exceeding the deadline is not allowed, nor is the subsequent delivery of additional project layouts.

In justified cases, absences may be motivated based both on supporting documents and the individual request of the student, addressed to the Dean, request previously approved by the Director of the department and the studio tutor. Absences are motivated by medical cases (justified by certificates endorsed by the Medical Office of the University and **presented within a maximum of 7 working days**¹ from the end of the exemption period) and other exceptional situations. The student who was motivated absent may be approved to recover the activities as far as possible (depending on the length of the period of absence and the characteristics of the activity during the period of absence). For a student who has participated in more than 50% of the studio activity but, for justified reasons, cannot submit the completed work on time, the project evaluation may be approved without the project defense, at the stage in which the project was at the time of interruption, with the condition of respecting the delivery time-frame.

3. Project delivery

- all architectural projects, verification projects and one-day projects („sketches”) or specialized projects are delivered at the place and in the time interval established by the Department;
- projects, drawings or any other project parts brought after the delivery time are not accepted;
- the projects and the delivery lists with signatures are to be submitted to the Department immediately after the end of the delivery interval; the stamp of the Department will be applied on all layouts;
- projects not delivered on time will not be graded and will be recorded as absence;

¹ Note: "working day" means in this document a working day during periods of classes and sessions, not holidays and/or weekends

- for projects not delivered but motivated by medical exemption for a period of less than 50% of the time allocated to the respective project, the personal crits folders will be graded, also in the jury of the Department (see also point 2);
 - Dissertations, Pre-diploma and Diploma projects are to be delivered at the place and time established by the Dean's Office.
- Other details related to the projects delivery are presented in the ***Jury Procedures (1, 2, 3, 4, 5a, 5b, 5c, 5d)***.

4. Evaluation and year promotion

The evaluation of the students' projects is done for the entire period referring to the design activity, throughout the semester, within the design studio. The criteria for evaluating the students' projects are specified in the files of the disciplines "Architectural design", respectively in the files of "Specialized projects", published on the UAUIM website and constantly updated by the head of discipline. The final evaluation of the projects is done by the judging commissions established at the level of each Department.

The organization of the judging of the projects, the way of evaluation and grading of the architectural or specialized projects, are presented in detail in the ***Jury Procedures*** elaborated and sent by the Dean's Office to the Department Directors in order to inform the professors of the department and the students.

These Regulations together with the project judging procedures will be made known at the beginning of the academic year, by posting and/or publishing on the University website, as well as by verbal information at the first studio meeting. Compliance is mandatory; any changes are made only in duly justified cases and only with the consent of the Dean's Office and in consultation with students' representatives.

For each delivered project, grades are awarded (corresponding to the level of performance achieved by the student in mastering the training objectives of the discipline) and credits (which reflect the weight of the discipline in the amount of work required of an average student to promote the entire year of study). Credits are awarded only after obtaining the minimum promotion grade.

The final evaluation of the projects is done by the commissions (juries) in accordance with the procedures provided in the ***Jury Procedures***. Thus, the members of the commission give

grades between 1 and 10, whole values or with a decimal. The final grade is the average, with two decimals without rounding, of the grades awarded by the members of the committee/jury.

From the overall final grade, 10% represents the grade referring to the Project Theory evaluations regarding lectures and activity.

The minimum project promotion grade is 5.00. Failure to comply with some project theme requirements is penalized by the jury with a number of points decided by it, points that will be deducted from the average obtained after judging.

The verification projects planned for the 1st year can be scheduled in two consecutive evaluation sessions; the minimum promotion grade is 5.00.

For one-day projects („sketches“), the promotion is conditioned by obtaining a minimum grade of 5.00 for at least one of the three „sketches“ scheduled during one semester. The elaboration, handing over and grading of the arrear sketch are conditioned by the registration, the payment of the arrear credits and the presentation of the proof of payment to the secretariat of the department until the specified deadlines.

The results of the evaluations (project grading) are communicated to the students by the holder of the discipline as soon as possible and without exceeding 10 working days² from the delivery of the project; the results are displayed on the notice board of the department, in compliance with the internal procedures regarding the protection of personal data and in accordance with the legal provisions.

Students have the obligation to report to the discipline holders any procedural defects **in max. 3 working days from the date of publication of the results**; any further reports will not be considered.

The grades awarded by the jury can only be contested in terms of possible procedural defects or errors in registration / calculation.

The catalogues with the grades obtained by the students following the project judging are signed by the members of the examination committee, after which will be submitted by the secretaries

² Note: "working day" means in this document a working day during periods of classes and sessions, not holidays and/or weekends

of the commissions to the secretaries of the departments as soon as possible, taking into account the above-mentioned deadlines, including those stipulated in the *Regulations for solving the litigations*. The professors, the secretaries of the judging commissions, the secretaries of the department are all responsible for the timely delivery of the grades to the person in charge of the *Academica* per Faculty program (the deadlines are established in the provisions of the Procedure for managing the grades in the *Academica* system).

Failure to promote a project implies the resumption of the activity in the following academic year, during the period, in which the respective project is scheduled, for a fee. In such cases, the student must register with the Department to which the project belongs, at the beginning of the semester in which it is planned, by filling in a standard form (which can be downloaded from www.uauim.ro), in accordance with the provisions of *UAUIM regulations on attending disciplines outside the curriculum of the current year of study*. The obtained grade will not be recognized if the deadline for registration and payment of arrear credits or the deadline for submitting the registration for discipline redo have not been met.

The maximum number of arrear credits for the design activity (respectively all the disciplines in the curriculum whose classes / teaching activities are identified with "P" - project) with which the student can enroll in a higher year is 7 credits (the 7 credits do not include credits related to the Verification Project and the One-day Project – „sketch”);

All students enrolled in a year of study are subject to the promotion rule of the respective year of study, corresponding to the academic year in which they are enrolled.

Exceptionally, the redo of the Study of Substantiation of the Pre-diploma is organized in a special session scheduled before the defence of the Diploma Projects - the summer session.

The Directors of the departments, the heads of the studios and the tutors of the specialized projects have the obligation to make known to the students this *Regulation* and the *Jury Procedures*.

REGULATIONS

regarding the academic elective disciplines 2022-2023

Art.1.

The academic elective disciplines that are the object of the present Regulation are addressed to the students of the Faculty of Architecture, Architecture specialization (6 years).

The mandatory minimum number of elective disciplines - courses and projects - to be followed during a given semester is established by **the curriculum corresponding to the specialization and the year of study**:

- 4th year - semester 1 - 2 elective disciplines / 4th year - semester 2 - 2 elective disciplines;
- 5th year - semester 1 - 2 elective disciplines / 5th year - semester 2 - 2 elective disciplines; the disciplines from the 2nd package have associated 1 specialized project each.

Art.2.

The elective disciplines are grouped into two lists corresponding to the two semesters of the academic year: the "winter" semester (first semester) and the "summer" semester (second semester).

Within the list of disciplines, for each semester is highlighted two "packages" of several disciplines (generally 3) that will take place simultaneously; the student must choose the discipline he/she wants to attend from each package.

Disciplines are identified in lists by codes corresponding to distinct formative purposes, regardless of possible changes in the names over time. The content of the subjects proposed to the students is briefly presented in the sheets that can be consulted on the University's website.

Art.3.

(1) The options for the elective disciplines for the academic year 2022-2023 **are to be made electronically, by e-mail**, according to the procedure detailed in Art. 7.

(2) For the **first semester (winter)** the options are made between **September 19-23, 2022**.

(3) For the **second semester (summer)** the options are made between **January 23-27, 2023**.

Art.4.

(1) A maximum of 40% of the number of students of the respective year are admitted to a discipline. Exceptions are some disciplines which, for particular reasons, admit a smaller number of students (see the section "number of seats").

(2) The distribution of students for each discipline is made according to the options sheets, respecting as much as possible the option "1" of each student.

(3) If for a discipline there are more options "1" than the number of available places, the selection of students is made by the Dean's Office, based on the ranking with the students' averages from the previous academic year. The enrolment order criterion does not apply ("first come, first served"), but only the option sheets received during the registration time are taken into account.

(4) All the courses proposed in the academic year 2022-2023 will be activated.

(5) The final lists of students enrolled for each discipline shall be made public by posting on the notice boards of the Departments to which the disciplines belong and shall be sent by e-mail to the students' representatives.

(6) Students have the responsibility to check the final enrolment lists immediately after their publication, reporting, within 3 working days, any errors or omissions, in a written request addressed to the Vice-Dean of the Faculty of Architecture or by email to *optionale.uauim@gmail.com*; errors reported after this deadline will not be taken into account.

Based on the final lists, the secretariats of the departments will draw up the catalogues for the elective disciplines.

Art.5.

(1) Students who have arrear elective disciplines will follow a similar registration procedure, but will indicate in the registration, in the Mentions category, "**Retake**".

In addition, *after confirming enrolment in the final lists*, these students will contact the secretariat of the department managing the chosen arrear discipline and will complete the registration procedures for "discipline retake" with the payment of the fee for the credits to be recovered.

(2) For exceptional cases (Erasmus students, re-enrolments, transfers etc.) the registration after the established deadlines is made through an individual request addressed to the Vice-Dean responsible with the professional problems of the faculty.

Art.6.

(1) The flexibility of this area of vocational training makes it necessary for students to take seriously the responsibility for the correct planning and management, year by year, of their own elective disciplines

(2) Students who do not opt for one or more disciplines from the current year of study within the specified time-frame will not be able to promote the discipline in the academic year 2022-2023 and will be allowed to retake it only in the following academic year, respecting the regulations.

(3) Arrear students in elective disciplines who do not opt in the specified time-frame will not be able to retake the elective disciplines in this academic year.

Art.7.

The following steps must be followed to register the options:

1. download the option sheet (Word document), corresponding to the academic year 2022-2023 (IV or V), available on the UAUIM website:

<https://www.uauim.ro/facții/arhitectura/arhitectura/discipline-la-alegere/>;

2. fill in the identification information - name, surname, registration number etc.;

3. indicate the options by completing the choice (1, 2,3 or 4, as the case) **for each** of the 3/4 disciplines in each package;

4. indicate any additional mentions (arrear, course already taken etc.);

5. sign the form and send it by email (scan or photo) to the e-mail address **option-ale.uauim@gmail.com**, **until the deadline**;

6. incomplete or incorrectly filled forms will not be considered; errors or omissions will be reported by email and must be corrected within 48 hours from reporting for the options sheet to be valid.

Deadline for submitting options:

- 1st semester: September 23, 2022, 23:59

- 2nd semester: January 27, 2023, 23:59

Art.8.

UAUIM processes the personal data of the students, collected on the occasion of the options for the elective disciplines, exclusively for the purpose of organizing the registrations for the elective

disciplines. By sending the completed form by e-mail, the processing of personal data is considered implicitly accepted.

Students who do not agree will submit a printed options sheet to the secretariat of the Dean's office of the Faculty of Architecture, during the work schedule, without exceeding the established general deadlines.

Art.9.

The student confirms by signature his options, the acknowledgement of the present Regulations, as well as the fact that he/she did not obtain a promotion grade for the same discipline (uniquely identified by the discipline code) during a previous academic year.

REGULATIONS regarding the final exams

Architecture – combined Bachelor and Master's Degree, 6 years

Art. 1.

The final exams are organized and carried based on the regulations approved by the UAUIM Senate, in accordance with the provisions of the National Education Law no. 1/2011, MEN Order 3106/2022 of February 9, 2022, on the approval of the *Framework Methodology for the organization and conduct of bachelor's/diploma and dissertation examinations*, as well as in accordance with other applicable legal provisions.

Art. 2.

The student who, at the end of the 1st semester of the 6th year, has not obtained all the mandatory credits (330) will not be allowed to take the final exams. Enrolment for taking the final exams is granted only after obtaining all the 330 credits related to the 11 semesters of study.

For the students that have obtained all the 30 credits related to the disciplines of the 1st semester of the 6th year but did not obtain all the 300 credits related to study years 1-5, will be granted an **extension of schooling** only for the following study year.

The list of students who meet the requirements for the final exams will be made public by the faculty secretariat, based on the student's school situation concluded following the two examination sessions for the 11th semester, at the end of February.

Taking the final exam requires the pre-registration of candidates, at least 15 days before the start of the exam.

Art. 3.

Candidates for the final exams must present at the registration a language proficiency certificate (English), issued by the responsible Department or by a specialized institution recognized by the responsible Department (see Annex 3). In the event of failure to pass the examination, the certificate of language proficiency shall remain valid for the following sessions, under the conditions specified in this Regulation.

Art. 4.

For the elaboration of the final papers (Dissertation, Pre-diploma Project, Bachelor Diploma Project) the students benefit from architectural guidance and specialized guidance (structures, installations, technology).

The tutors for the Dissertation, Pre-diploma and Diploma Project are chosen by the student from the list published by the Dean's Office. **It is recommended that the Dissertation, Pre-diploma and Diploma be guided by the same tutor.** All teachers who have at least the teaching degree of lecturer and the PhD title are allowed to guide; a tutor with the teaching degree of lecturer may accept a number of max. 4 students, and an associate professor / professor may accept a number of max. 8 students. The Dissertation may be guided by teachers having the degree of assistant and the PhD title, together with a teacher holding a higher degree.

During the elaboration of the papers / projects in order to take Test 1 (see Art.4.1.a), the Dissertation tutor and the Pre-diploma tutor, if different, will be consulted in connection with their integrated, theoretical and practical development.

Speciality consultants (structures, installations etc.) are chosen from the lists proposed by the Department of Technical Sciences, which also establishes the maximum number of students that may be accepted by a supervisor.

Art. 4.1.

The final exams have a content adapted to the cycle of studies and specialization.

The combined Bachelor and Master's degree studies (**Architecture**, 6 years, 360 credits) are completed with a diploma exam; it includes 2 tests:

TEST 1 – evaluation of basic and specialized knowledge (10 credits) by:

1a) defence of a theoretical paper (Dissertation) - 5 credits;

1b) defence of the Study of Substantiation of the Diploma Project (Pre-diploma) - 5 credits.

The evaluation of the candidates is done by a specialized commission having an uneven number of members; each member of the commission gives grades between 1 and 10, with whole or decimal values. The grade corresponding to each assessment is the average of the grades given by the members of the committee, with two decimals, without rounding. In the case of the grades awarded by the committee members for the theoretical paper (Dissertation) and for the Substan-

tiation study (Pre-diploma), the extremes are taken into account. The difference between the extremes cannot exceed 2 points.

The minimum passing grade for Test 1 (10 credits), calculated as the arithmetic average, with two decimals, without rounding, of the results of the two examinations (Dissertation and Pre-diploma) is 5.00, on the condition that the minimum grade is 5.00 for each of the two examinations within the test.

TEST 2 - evaluation of the Diploma Project (20 credits³):

2a) Diploma Project defence;

The evaluation of the candidates is done by a specialized commission having an uneven number of members; each member of the committee gives grades between 1 and 10, with whole or decimal values. In the calculation of the average, the grade awarded by the tutor will be taken into account; tutor's grade will be communicated simultaneously with the approval of participation in the defence of the Diploma Project. The final grade is calculated as the arithmetic average of the grades awarded by the members of the committee and the tutor, to two decimal places, without rounding. The minimum pass grade for Test 2 (20 credits) is 5.00. In the case of grades awarded by the committee members, the extremes will not be taken into account. The difference in-between the lowest and the highest grade will not be more than 2 points.

The minimum average for passing the final examination, calculated as the weighted average of the values corresponding to Tests 1 and 2 weighted with the number of credits, with two decimals, without rounding, is 6.00.

Graduates of combined Bachelor and Master's degree studies in Architecture who have accumulated 360 credits (including the final exam) receive the "Architect Diploma", accompanied by the Diploma Supplement, drawn up in accordance with current legislation and European norms.

The minimum content of the Dissertation, the Pre-diploma Project and the Diploma Project, as well as the evaluation criteria are detailed in Annex 1.

The right of a student to take the final exam, respectively Test 1 and Test 2, is obtained only if he/she has fulfilled the conditions provided in Art. 2.

³ 18 credits for the overall architectural quality and 2 credits for the related technical design; the project is given a single grade, which corresponds to 20 credits.

Taking of Tests 1 and 2 is subject to the written Approval Notice by the tutors.

For Test 1, at least 3 (three) days before the submission of the respective papers, the students will obtain the written tutor Approval Notice required for the public project defence. Based on the Approval Notice and the situation recorded at the delivery deadline, the Faculty secretariat draws up and publishes the list of students allowed to take Test 1.

For Test 2, at least one week before the public project defence, students will present the project to the tutors in order to obtain the written Approval Notice for the public project defence.

The Approval Notice for Test 2 will contain the tutor's grade and the record of the crits made during the elaboration of the paper for the respective phase. If the student has not participated in at least 7 crits for the elaboration of the Diploma, the tutor will not approve the public project defence.

The foreign language test will be scheduled at least two weeks before the start of Test 1.

Based on the tutors' Approval Notice, on the results of the language test and on the situation recorded at the project delivery deadline, the Faculty secretariat draws up and publishes the list of students to take the Test 2.

Test 2 will be held in English

Art. 5.

In each academic year, the final exams are organized in two sessions, in the periods established by the UAUIM Senate for each specialization. For the Architecture Specialization (6 years) these sessions are scheduled in July (session 1) and March (session 2). The exact dates are established annually at the proposal of the Dean's Office, with the approval of the Senate and are made public 6 months before the exam.

For the academic year 2022-2023, the schedules for the final exams for the Architecture Specialization (6 years) are presented in Annex 2 (see also the Structure of the academic year).

The schedules detailing the distribution of students by day and commissions for the final exams presentations are published at least 24 hours before the start of the test. Students are required to comply with the date and time they were scheduled for; changes/re-scheduling are allowed only in exceptional cases, based on written and signed requests submitted in due time to the Dean's Office.

Art. 5.1.

Retake of Test 1 - Dissertation/Pre-diploma Project - following non-promotion in the first session, **retake of Test 2 – Diploma Project** - following non-promotion in the first session, **complete retake of the diploma exam** - following non-promotion in the first session, as well as **taking the diploma examination in a session subsequent to the first two scheduled consecutive sessions** involves the payment of the fee resulting from the multiplication of the value of a credit established for the respective academic year with the number of credits related to the tests in question.

In case of not passing the exam, the passed exams and the related credits will remain valid in the following sessions; it is mandatory to preserve the title and the studied theme for the passed tests. The change of the title is allowed based only on the committee written recommendation.

The graduate who did not pass the final examination may receive, upon request, a certificate of studies.

Art. 6.

The results of the evaluations are communicated by posting, usually at the end of the examination day, and not more than 48 hours after the exam date.

Any appeals regarding procedural defects shall be submitted to the Secretariat of the faculty/department where the examination in question took place, within 24 hours from the communication/display of the results and shall be resolved within 48 hours from the end of the submission of appeals by an Appeals Analysis Commission; the commission's decision is final.

Art. 7.

The examination commissions are established based on specializations, by the decision of the Rector, at the proposal of the Dean's Office.

Members of the UAUIM commissions must hold a PhD and a didactic position of professor, associate professor or lecturer; commissions members may also be recognized specialists from outside the university. The secretary of the examination board may be an assistant.

The Diploma Projects for the combined Bachelor and Master's degree specialization are presented by the candidates in front of international juries.

It is mandatory for the student to present his/her Diploma Project defence in English.

All members of the committee must be fluent in English. The chairman of the commission is a teacher from UAUIM holding the rank of associate professor/professor.

Art. 8.

The tests/examinations schedule, procedures and registration deadlines, as well as other elements regarding the organization and taking of the final exams are established and communicated annually by the Dean's Office, by posting on the university website, at least 6 months before the start of the evaluation period.

Art. 9.

Graduates from previous promotions of the Architecture specialization - long-term university studies within the Faculty of Architecture within UAUIM - without the Diploma exam, are allowed to present themselves for taking the final exams by enrolling in the same planned sessions and under the same conditions of the present Regulation, for the 2022 graduation; in case of passing the Diploma exam, they will receive the Architect's Diploma for long-term university studies.

Art. 10.

The papers developed and evaluated during the final exams (theoretical papers and projects) are submitted to the UAUIM Archive immediately after the examinations, both in original printed and in digital version.

Appendix 1

Clarifications regarding the content for the final exam Architecture – combined Bachelor and Master’ degree, 6 years

1. THEORETICAL PAPER (DISSERTATION)

The Dissertation is a theoretical approach with the aim of arguing, from a broader cultural perspective, a certain attitude towards the Diploma Project.

The connection between the paper and the elaboration of the project cannot be reduced to technical and normative issues.

The partial or complete use of any documentary resource (published or not), including urban planning documents and historical studies, without explicitly specifying the source (author, title of the paper, date of elaboration) is plagiarism, fraud that entails elimination from the exam (ADC – „afară din concurs” = out of the competition), loss of the right to defence in the next consecutive session and notifying the Ethics Commission in order to establish the penalty in accordance with the University Charter and the Code of Ethics.

The dissertation will contain the following:

- a) **Title** (and subtitle, if necessary);
- b) **Table of contents** (titles for chapters/subchapters and the first page number for each chapter/subchapter);
- c) **Detailed ideas plan** (detailed table of contents; systematic and explicit exposition of the paper main ideas);
- d) **Arguing the subject choice in relation with the Diploma Project theme;**
- e) **The main paper:**

- **text** – max. 10.000 words (without footnotes and illustrations titles), at max. 1,5 lines;
- **illustrations** – with explanations and source/author, in connection with the ideas presented in text;
- **footnotes** - at the bottom of the page, organized based on the Romanian Academy quoting system;
- **bibliography** (including the webography) - in alphabetical order (in regard with the quoted authors' names) and, if the case, divided in subchapters based on the types of used sources/documentation.
- **illustrations table** – together with quoting the documentation source or, if the case, the author.

Subject choice

The study subject may be chosen from any theoretical field that belongs to architecture (theory and history of architecture, urban planning, heritage conservation, architectural technology etc.) or is clearly related to architecture/field of study (sociology, urban geography, cultural anthropology, history, art history etc.).

The choice must be made so that the respective study acts as support for the Diploma Project: the theoretical substantiation of the project, of the topic, of the attitude towards the subject, of the chosen design method etc.

This motivation must be stated explicitly from the beginning of the paper (in the introduction/argument), and the conclusions must reflect the meaning of the theoretical paper for the project substantiation.

Bibliography (includes the webography)

It must be relevant to the subject of the paper. Recent studies (books, critical articles etc.) on the chosen subject/field of study should not be missing from the bibliography.

It must be written according to academic conventions and organized critically: alphabetically, chronologically (in which case the year of first publication is taken into account), according to the types of sources (books, articles, studies/research, archive files etc.), according to the pur-

pose for which various titles are used in the paper (e.g. papers that are considered as a reference for the purpose of the paper, papers whose position is rejected etc.).

Very brief comments may be made on how the various documentary sources were used in the paper.

Documentary sources on the internet (webography) must also be indicated according to the rules in use. Books downloaded in full from the internet may be mentioned in the same way as the printed bibliography.

The bibliography contains all the sources consulted in connection with the subject, not only those from which citations are given in the text.

Title

Must express the studied subject. A broader or metaphorical title may be given, but the subtitle must make explicit the precise field of the study.

Subject development

The development of the subject must be logical, coherent, reasoned, documented and convincing.

The first image of the approach coherence is the structure of the paper (logic of chapters and subchapters), reflected in the plan of ideas.

The meaning and motivation of the work must be clearly stated from the beginning.

The conclusions must show how the subject is integrated into the study of the Diploma Project or how the study of the project is integrated into the broader theoretical interest that was the subject of the Dissertation.

The writing of the paper will respect the rigors of scientific texts.

Writing recommendations:

- do not formulate long sentences; divide them into shorter and clearer sentences;
- do not write subchapters containing just a phrase;
- references are given in footnotes (use the *insert footnotes* function in Word).

Dissertation defence and evaluation

The paper is submitted one week before the defence. Each paper is read by two referents/members of the commission. The referents draft observations on each paper.

The paper and the observations made by the two referents are presented to the committee before each defence.

The Dissertation is presented orally before the evaluation committee. It consists of: a brief presentation of the purpose and structure of the paper (10 minutes), discussions and answers to the observations/questions of the committee.

Evaluation criteria

1. The interest in the subject and the motivation regarding the Diploma subject.
2. Quality and coherence of the theoretical approach:
 - a. the clarity of the title;
 - b. the quality of the paper structure:
 - the adequacy of the ideas plan to the topic and its clarity;
 - the interest of the approach perspective.
3. Quality of the bibliography:
 - the interest of the consulted works in relation to the chosen topic;
 - how to organize the bibliography (correctness of writing the bibliography).
4. The quality of the development of the subject:
 - the coherence of the development of the ideas plan from the proposed perspective;
 - clarity and quality of argumentation;
 - the used references;
 - mentioned examples;
 - the significance of the conclusions for the diploma thesis.
5. Decency/correctness of the expression/wording.
6. Quality and clarity of oral presentation.

2. STUDY OF SUBSTANTIATION FOR THE DIPLOMA (PRE-DIPLOMA)

The Pre-diploma Project succeeds the *Pre-diploma Substantiation Project* carried out in the first semester of the 6th year and precedes the elaboration and defence of the Diploma Project.

The purpose of the Pre-diploma is to elaborate the concept of the Diploma Project and to argue it by correlating the information provided even during the *Pre-diploma Project Substantiation phase*, of the different analysis categories regarding the location, in relation to the considered architectural program.

It is recommended to approach up-to-date architecture themes and programs, realistic in type and complexity. The site will be placed within **an urban/rural built context** which permits the drafting of a multi-criteria urban analysis and a set of operational conclusions showing the student's ability to analyze and synthesize the restrictions and permissions for coherently arguing the project concept. It is also recommended to avoid locations with very large areas and large-scale topics, which go beyond the attributes of a Diploma Project and which students cannot control at this stage. The guiding teachers/tutors, together with the students, are responsible for fulfilling these goals.

The partial or complete use of any documentary resource (published or not), including urban planning documents and historical studies, without explicitly specifying the source (author, title of the paper, date of elaboration) is plagiarism, fraud that entails elimination from the exam (ADC – „afară din concurs” = out of the competition), of the right to defence in the next consecutive session and notifying the Ethics Commission in order to establish the penalty in accordance with the University Charter and the Code of Ethics.

The minimum content of the Pre-diploma

For the Pre-diploma Project phase, the following are to be presented:

- **synthesis of the multi-criteria urban analysis of the location and operational conclusions (elements of urban regulations);**
- **illustration of the concept and the architecture program (defining the essential characteristics of the considered architectural program(s));**

- **the theme of the project (compulsory in Romanian and English);**
- **site model (at a scale appropriate to the subject size, at the student's choice).**

The proposed architectural variants will be amended, modified or developed during the Pre-diploma phase, depending on the recommendations of the jury, as follows:

- a) The critical analysis of the theme data resulting from the promotion of the Pre-diploma Project Substantiation and the conception of the final project theme;
- b) Critical analysis of the significant operational conclusions for defining the concept of the future project resulting from the site multi-criteria analyzes carried out during the Pre-diploma Project Substantiation;
- c) Critical analysis of the urban regulations resulting from the phase of the Pre-diploma Project Substantiation.

The Pre-diploma Project will address **at least one proposed variant of architectural intervention** which will be detailed by the following:

1. Parts necessary to understand the proposed architectural intervention (conceptual schemes for the proposed architectural intervention with a graphic expression of the architectural-urbanistic idea, as result of the performed multi-criteria analyzes, plans, sections, street fronts, possibly with possible variants), **with indications in English**, at a scale that allows the understanding of the architectural intentions (1/1000, 1/500, 1/200);
2. Technical-economic data;
3. Site model - at a scale appropriate to the size of the subject (1/500, 1/1000, 1/2000, 1/5000);
4. Other parts that can help a better understanding of the project approach and idea.

The drafting will be done on A4 layouts (project theme/briefing and definition of the characteristics of the approached architectural program(s), mandatory in Romanian and English), A3 or A2 layouts grouped in a folder. The names of the student and the tutor will be mentioned on the cover. **It is mandatory to deliver a Pre-diploma electronic copy (on a CD/DVD as .pdf) to the secretary of the Pre-diploma judging commission.**

The Pre-diploma Project is part of the Diploma Project; in its amended form, following the discussions with the jury, the Pre-diploma synthesis will be included in the final presentation of the Diploma Project.

The title

It must express the studied subject. A broader or metaphorical title can be given. The title will remain the same throughout the entire project (Pre-diploma and Diploma). The title can only be changed if the Pre-diploma evaluation commission explicitly requests this.

Note: In the case of interventions in protected areas or in protection areas of some historical monuments, for the correct orientation regarding the information sources, the students are recommended to consult the Department of History & Theory of Architecture and Heritage Conservation.

3. THE DIPLOMA PROJECT

The project must clearly follow the concept outlined in the Pre-diploma phase.

Particular attention will be given to the relation between the proposed object and its natural and built context. Within the proposed architectural object/ensemble, the coherence of the aesthetic, functional and technical approaches/solutions will be pursued. In particular, elements of architectural sustainability will be taken into account, with reference to the impact of the building on the environment, the community and the economy.

The partial or complete use of any documentary resource (published or not), including urban planning documents and historical studies, without explicitly specifying the source (author, title of the paper, date of elaboration) is plagiarism, fraud that entails elimination from the exam (ADC – „afară din concurs” = out of the competition), of the right to defence in the next consecutive session and notifying the Ethics Commission in order to establish the penalty in accordance with the University Charter and the Code of Ethics.

Minimum content of the Diploma Project

1. **Approach synthesis** and **conceptual diagrams** (from the Pre-diploma Project);
2. A **"mission statement"**, c. 1000 words, in Romanian and English, to synthetically express the student's position on the topic and the conceptual approach of the project;

3. **Pre-diploma** (original + redone layouts following the recommendations of the commission at Test 1);
 4. **Site plan** - 1/500, 1/1000 etc.;
 5. **All the floor plans, facades and characteristic sections** - sc. 1/50, 1/100, 1/200 - depending on the size of the project;
 6. **Plan detail** (approx. 200 sqm) from a significant area of the project and a section through this area, drafted as for the execution stage of the project, sc. 1/50;
 7. **Characteristic bay detail** (vertical section, different horizontal sections, elevation), sc. 1/20;
 8. **Significant architectural details** (including solving problems of structures and installations), sc. 1/5 - 1/1;
 9. **Three-dimensional representations**, drafted in a technique at student's choice, showing the architectural object and its relation with the context;
 10. **Object model** at a scale considered relevant.
- Other pieces can be added that are considered useful for a better understanding of the approach and the idea of the project.

The layouts of the Diploma Project must contain indications in English.
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The content of the project and the scale of the drawn parts are established together with the supervisor/tutor, depending on the complexity and size of the intervention.

N.B. The missing of some of the pieces that define the minimum content of the project entails the rejection of the project.

The drafting and delivery of the Diploma Project

The overall surface of the project layouts will be 8-12 sqm. The Diploma layouts will be displayed on 2-3 panels (1.80 x 2.40 m) to which is added a panel on which the Pre-diploma will be displayed.

The layouts will usually have an A1 format (597 x 841 cm), possibly an A1 modified by increasing one of the dimensions.

The title of the project, the name of the author, as well as the names of the tutors (the main tutor and the specialties supervisor/supervisors) will be written on the layouts.

The printed project is delivered in the place and at the announced deadline, in a cardboard tube (90 cm long and max. 12 cm in diameter) provided by the candidate, on which will be written the following: the title of the project, the name of the candidate and of the tutor(s), the aca-

demic year. In addition, students are required to submit a DVD containing the entire Diploma, as .jpg files, printable in the same format as the delivered originals, and a Word text to present the content of the project. The delivery of the models is done on the day scheduled for the project defence.

The purchase of all the necessary materials for the elaboration and drafting of the Diploma Project, as well as the printing of the layouts, are the responsibility of the students; they will take all the necessary precautions for printing the layouts in time in order to meet the delivery deadline.

Exceeding the deadline is not allowed, nor is the subsequent completion of the submitted project with additional layouts.

The delivery of the Diploma Projects to the University Archive, after the defense, will condition the issuance of the Architect's Diploma.

4. RECOMMENDATIONS REGARDING THE PRE-DIPLOMA AND THE DIPLOMA PROJECT if interventions on HISTORICAL MONUMENTS (buildings, complexes and protected sites) are additionally proposed

The project must go through the required stages of a restoration-rehabilitation project, both within the substantiation study (Pre-diploma) and within the actual proposal (the Diploma Project).

The projects that include interventions on valuable buildings, from a cultural point of view, must follow the principles of *integrated conservation*, aiming both at preserving the historical values that determined the protection of the building/ensemble/site and their integration into the contemporary social framework by correcting the state of degradation and assigning a compatible function as well as enhancing through contemporary architectural interventions (completions, extensions, interior and exterior refurbishments, new constructions in the immediate vicinity etc.) argued from an urban, functional and economic point of view.

In this case, the content of the Diploma Project will be customized as follows:

4.1 Recommendations regarding the content of the Pre-diploma Project, in case of an additional interventions on HISTORICAL MONUMENTS (buildings, ensembles and protected sites)

1. Synthesis of the documentation regarding the studied object (written, archival, iconographic documents, surveys), studies of including the object in a certain typology etc.
 2. Context analysis of the building/ensemble from the historical evolution perspective, of the functional, urban, plastic characteristics etc.
 3. Elements of analysis and diagnosis at the level of the building/ensemble, specifying the historical stages, the stylistic characteristics, the physical condition, the evolution of the functions etc.
 4. Elements of analysis for identifying the values necessary to be protected from an urban-planning point of view (urban fabric, urban framework, urban spaces) and architectural point of view (interior and exterior architectural aesthetics, spatial composition, building structure), harmful elements and areas of intervention.
 5. Proposals for areas requiring additional archaeological or architectural research.
 6. Analysis elements regarding the potential of functional improvements of the building/complex/site and the identification of the compatible functions, in accordance with the protection regime that the object has.
 7. Synthesis of the analysis and diagnosis, specifying the restrictions and permissiveness, at the level of the context in which the studied object belongs and from the perspective of the approached restoration doctrine, as well as of the necessary interventions for the contemporary improvement of the object.
 8. Presentation and arguing of the intervention option (proposal in principle at the level of context, intervention rules, proposal for the restoration of a building/assembly, proposal for the integration of a new construction(s) with possible variants).
- The scale of the drawings will be determined together with the tutor, depending on the characteristics of the studied object.

4.2 Recommendations regarding the content of the Diploma Project, in case of additional interventions on HISTORICAL MONUMENTS (buildings, ensembles and protected sites)

1. Synthesis of the analysis and diagnosis undertaken within the Study of Substantiation (Pre-diploma), including permissiveness and restrictions of intervention on the ensemble/area (as

regulation) and building, as well as the interventions necessary for the contemporary improvement of the object.

2. Intervention proposal on the context in which the studied object is situated: plans, street fronts, axonometries. The scale will be determined by the size of the studied object.

3. Proposal intervention on the ensemble/building (established by Pre-diploma) representing the restoration and rehabilitation decision, with the marking of the preserved elements, of the restored elements by completion, of the reconstituted elements by analogy, of the removed elements etc., with indications regarding the functional-spatial solutions, the architectural treatment, the consolidation solution, the significant details of technical solutions. In case of proposing some completions of the studied building/ensemble with new buildings/building parts, the relation that is created between the old and the new will be highlighted from the point of view of the protection of the historical values that the historical monument has.

The study will contain plans, sections, facades, details etc. (see the minimum content of the Diploma Project) drafted at a scale that will be specified according to the dimensions of the studied object.

4. Memorandum containing the research support and the justification of the adopted solution.

5. The Diploma Project defence by the student in front of the commission will be mandatory in English.

Objectives of the final exams (pre-diploma and diploma)

- Critical documentation of the proposed issue;
- Decoding the restrictions and permissiveness of a context (urban or rural) through a multi-criteria urban analysis, synthesis and operational conclusions;
- The foundation of an intervention strategy through the development of the program theme, the elaboration of an architectural concept based on theoretical and historical argumentation;
- Testing an architectural concept based on a critical attitude towards the spatial, urban, cultural, social, legislative contexts;
- Harmonization of the architectural concept with a coherent functional solution, as well as the integration of a suitable technical and sustainable solutions;
- Cover a complete and coherent approach in an integrated design system (architecture, structure, installations, design, landscaping);

- Research in order to substantiate new hypotheses, their testing and implementation in the architectural design (with an emphasis on innovation and experiment);
- The evaluation and justified choice of the structural and constructive system, of the installation engineering solutions, as well as the evaluation of their economic impact, in accordance with the intervention scenario;
- Understanding and applying some architectural and related principles aimed at controlling and reducing energy consumption, in a sustainable perspective;
- The use of various media for the support and suggestive illustration of intervention strategies (two-dimensional representations, three-dimensional representations, model);

Evaluation criteria

- Complexity of documentation and critical argumentation of the approach;
- Coherence of the content related to the intervention scenario and the proposed design theme;
- Creativity and originality of the approach and proposal;
- The realism and applicability of the proposed approach and solutions;
- Quality and creativity of presentation;
- Argumentation and coherence of public support for the project.

- *Annex 2*

Schedule for the final exams 2022-2023
Architecture - combined Bachelor and Master's Degree, 6 years

March 22, 2023	Foreign language test
March 25, 2023	Displaying lists of students who are allowed to take the Pre-diploma and Dissertation exams
March 30, 2023	Deadline for approval of participation in the Dissertation exam
April 7, 2023	Deadline for approval of participation in the Pre-diploma exam
April 04, 2023	Dissertation delivery
April 11-13, 2023	Pre-diploma project delivery (in the same day with the Pre-diploma defense)
April 10-13, 2023	Pre-diploma and Dissertation defense
May 5, 2023	Deadline for amending the titles of Diploma projects exclusively at the request of the Pre-diploma evaluation committee
May 19, 2023	Displaying lists of students who are allowed to take the Diploma exam / completion of studies
June 22, 2023	Deadline for approval of participation in the Diploma exam + tutor grade
June 27, 2023	Diploma Project delivery + CD
July 03-07, 2023	Diploma Project defense (+model)
July 07, 2023	Pre-diploma and Diploma Project delivery at the University Archive

Note:

The 2nd session of the Pre-diploma and Dissertation (Test 1) will be scheduled during October 2023. The 2nd session of the Diploma (Test 2) will be scheduled at the end of March 2024. The exact dates and the period in which the registrations are made, will be announced by the Dean's Office following the decision of the Board of Directors of UAUM.

Annex 3

Equivalence of the foreign language certificates

The following certificates are recognised, level B2 or higher (B2 / C1 / C2):

- Cambridge Certificates (FCE, CAE, CP);
- TOEFL;
- IELTS;
- ECL;
- FIDES.

Annex 4

Recording student results

Starting with the second semester of the academic year 2012-2013, the ***Procedure for recording student results in electronic format in the Academica program*** was developed and implemented. This applies to all faculties within UAUIM. This was accomplished in order to be able to obtain in due time correct school situations regarding the students' results. The procedure clearly specifies the stages, responsibilities and subordinations, setting the deadlines for the activities of transmission and management of student results. The procedure was presented in the meeting organized by the Dean's Office of the Faculty of Architecture on March 28, 2013 to all those involved and responsible within the process, as follows (numbering according to the procedure):

- 1.a. Students' representatives
- 1.b. Disciplines holders
- 1.c. Department secretaries
- 1.d. secretary for the Architectural Conservation and Restoration program, Sibiu
- 1.e. Faculty secretaries
- 1.f. Secretary for foreign students
- 1.g. Secretary responsible for *Academica* (per faculty)
- 1.h. Secretary responsible for *Academica* (for the entire University)
- 1.i. Chief Secretary for the Faculty of Architecture
- 1.j. Chief Secretary for UAUIM
- 1.k. *Software* coordinator for UAUIM
- 2.a. *Academica* software representative
- 2.b. Commission for formative results equivalence
- 2.c. ERASMUS+ Committee
- 2.d. UAUIM Registration Office
- 2.e. Departments Directors
- 2.f. Dean Offices: Deans and Vice-Deans

The responsibilities resulting from this procedure that refer to the students of the Faculty of Architecture are clear, as follows:

- **Students follow the displayed results and report in due times any inconsistencies;**
- **The students' representatives per year distribute to the students they represent the results in electronic format received from the secretaries responsible for *Academica* per faculty.**