



REGULATIONS
regarding the final exams

Architecture – combined Bachelor and Master's Degree, 6 years

Art. 1.

The final exams are organized and carried based on the regulations approved by the UAUIM Senate, in accordance with the provisions of the National Education Law no. 1/2011, MEN Order 3106/2022 of February 9, 2022, on the approval of the *Framework Methodology for the organization and conduct of bachelor's/diploma and dissertation examinations*, as well as in accordance with other applicable legal provisions.

Art. 2.

The student who, at the end of the 1st semester of the 6th year, has not obtained all the mandatory credits (330) will not be allowed to take the final exams. Enrolment for taking the final exams is granted only after obtaining all the 330 credits related to the 11 semesters of study.

For the students that have obtained all the 30 credits related to the disciplines of the 1st semester of the 6th year but did not obtain all the 300 credits related to study years 1-5, will be granted an **extension of schooling** only for the following study year.

The list of students who meet the requirements for the final exams will be made public by the faculty secretariat, based on the student's school situation concluded following the two examination sessions for the 11th semester, at the end of February.

Taking the final exam requires the pre-registration of candidates, at least 15 days before the start of the exam.

Art. 3.

Candidates for the final exams must present at the registration a language proficiency certificate (English), issued by the responsible Department or by a specialized institution recognized by the responsible Department (see Annex 3). In the event of failure to pass the examination, the certificate of language proficiency shall remain valid for the following sessions, under the conditions specified in this Regulation.

Art. 4.

For the elaboration of the final papers (Dissertation, Pre-diploma Project, Bachelor Diploma Project) the students benefit from architectural guidance and specialized guidance (structures, installations, technology).

The tutors for the Dissertation, Pre-diploma and Diploma Project are chosen by the student from the list published by the Dean's Office. **It is recommended that the Dissertation, Pre-diploma and Diploma be guided by the same tutor.** All teachers who have at least the teaching degree of lecturer and the PhD title are allowed to guide; a tutor with the teaching degree of lecturer may accept a number of max. 4 students, and an associate professor / professor may accept a number of max. 8 students. The Dissertation may be guided by teachers having the degree of assistant and the PhD title, together with a teacher holding a higher degree.



During the elaboration of the papers / projects in order to take Test 1 (see Art.4.1.a), the Dissertation tutor and the Pre-diploma tutor, if different, will be consulted in connection with their integrated, theoretical and practical development.

Speciality consultants (structures, installations etc.) are chosen from the lists proposed by the Department of Technical Sciences, which also establishes the maximum number of students that may be accepted by a supervisor.

Art. 4.1.

The final exams have a content adapted to the cycle of studies and specialization.

The combined Bachelor and Master's degree studies (**Architecture**, 6 years, 360 credits) are completed with a diploma exam; it includes 2 tests:

TEST 1 – evaluation of basic and specialized knowledge (10 credits) by:

1a) defence of a theoretical paper (Dissertation) - 5 credits;

1b) defence of the Study of Substantiation of the Diploma Project (Pre-diploma) - 5 credits.

The evaluation of the candidates is done by a specialized commission having an uneven number of members; each member of the commission gives grades between 1 and 10, with whole or decimal values. The grade corresponding to each assessment is the average of the grades given by the members of the committee, with two decimals, without rounding. In the case of the grades awarded by the committee members for the theoretical paper (Dissertation) and for the Substantiation study (Pre-diploma), the extremes are taken into account. The difference between the extremes cannot exceed 2 points.

The minimum passing grade for Test 1 (10 credits), calculated as the arithmetic average, with two decimals, without rounding, of the results of the two examinations (Dissertation and Pre-diploma) is 5.00, on the condition that the minimum grade is 5.00 for each of the two examinations within the test.

TEST 2 - evaluation of the Diploma Project (20 credits¹):

2a) Diploma Project defence;

The evaluation of the candidates is done by a specialized commission having an uneven number of members; each member of the committee gives grades between 1 and 10, with whole or decimal values. In the calculation of the average, the grade awarded by the tutor will be taken into account; tutor's grade will be communicated simultaneously with the approval of participation in the defence of the Diploma Project. The final grade is calculated as the arithmetic average of the grades awarded by the members of the committee and the tutor, to two decimal places, without rounding. The minimum pass grade for Test 2 (20 credits) is 5.00. In the case of grades awarded by the committee members, the extremes will not be taken into account. The difference in-between the lowest and the highest grade will not be more than 2 points.

¹ 18 credits for the overall architectural quality and 2 credits for the related technical design; the project is given a single grade, which corresponds to 20 credits.



The minimum average for passing the final examination, calculated as the weighted average of the values corresponding to Tests 1 and 2 weighted with the number of credits, with two decimals, without rounding, is 6.00.

Graduates of combined Bachelor and Master's degree studies in Architecture who have accumulated 360 credits (including the final exam) receive the "Architect Diploma", accompanied by the Diploma Supplement, drawn up in accordance with current legislation and European norms.

The minimum content of the Dissertation, the Pre-diploma Project and the Diploma Project, as well as the evaluation criteria are detailed in Annex 1.

The right of a student to take the final exam, respectively Test 1 and Test 2, is obtained only if he/she has fulfilled the conditions provided in Art. 2.

Taking of Tests 1 and 2 is subject to the written Approval Notice by the tutors.

For Test 1, at least 3 (three) days before the submission of the respective papers, the students will obtain the written tutor Approval Notice required for the public project defence. Based on the Approval Notice and the situation recorded at the delivery deadline, the Faculty secretariat draws up and publishes the list of students allowed to take Test 1.

For Test 2, at least one week before the public project defence, students will present the project to the tutors in order to obtain the written Approval Notice for the public project defence.

The Approval Notice for Test 2 will contain the tutor's grade and the record of the crits made during the elaboration of the paper for the respective phase. If the student has not participated in at least 7 crits for the elaboration of the Diploma, the tutor will not approve the public project defence.

The foreign language test will be scheduled at least two weeks before the start of Test 1.

Based on the tutors' Approval Notice, on the results of the language test and on the situation recorded at the project delivery deadline, the Faculty secretariat draws up and publishes the list of students to take the Test 2.

Test 2 will be held in English

Art. 5.

In each academic year, the final exams are organized in two sessions, in the periods established by the UAUIM Senate for each specialization. For the Architecture Specialization (6 years) these sessions are scheduled in July (session 1) and March (session 2). The exact dates are established annually at the proposal of the Dean's Office, with the approval of the Senate and are made public 6 months before the exam.

For the academic year 2022-2023, the schedules for the final exams for the Architecture Specialization (6 years) are presented in Annex 2 (see also the Structure of the academic year).

The schedules detailing the distribution of students by day and commissions for the final exams presentations are published at least 24 hours before the start of the test. Students are required to comply with the date and time they were scheduled for; changes/re-scheduling are allowed only in exceptional cases, based on written and signed requests submitted in due time to the Dean's Office.



Art. 5.1.

Retake of Test 1 - Dissertation/Pre-diploma Project - following non-promotion in the first session, **retake of Test 2 – Diploma Project** - following non-promotion in the first session, **complete retake of the diploma exam** - following non-promotion in the first session, as well as **taking the diploma examination in a session subsequent to the first two scheduled consecutive sessions** involves the payment of the fee resulting from the multiplication of the value of a credit established for the respective academic year with the number of credits related to the tests in question.

In case of not passing the exam, the passed exams and the related credits will remain valid in the following sessions; it is mandatory to preserve the title and the studied theme for the passed tests. The change of the title is allowed based only on the committee written recommendation.

The graduate who did not pass the final examination may receive, upon request, a certificate of studies.

Art. 6.

The results of the evaluations are communicated by posting, usually at the end of the examination day, and not more than 48 hours after the exam date.

Any appeals regarding procedural defects shall be submitted to the Secretariat of the faculty/department where the examination in question took place, within 24 hours from the communication/display of the results and shall be resolved within 48 hours from the end of the submission of appeals by an Appeals Analysis Commission; the commission's decision is final.

Art. 7.

The examination commissions are established based on specializations, by the decision of the Rector, at the proposal of the Dean's Office.

Members of the UAUIM commissions must hold a PhD and a didactic position of professor, associate professor or lecturer; commissions members may also be recognized specialists from outside the university. The secretary of the examination board may be an assistant.

The Diploma Projects for the combined Bachelor and Master's degree specialization are presented by the candidates in front of international juries.

It is mandatory for the student to present his/her Diploma Project defence in English.

All members of the committee must be fluent in English. The chairman of the commission is a teacher from UAUIM holding the rank of associate professor/professor.

Art. 8.

The tests/examinations schedule, procedures and registration deadlines, as well as other elements regarding the organization and taking of the final exams are established and communicated annually by the Dean's Office, by posting on the university website, at least 6 months before the start of the evaluation period.

Art. 9.

Graduates from previous promotions of the Architecture specialization - long-term university studies within the Faculty of Architecture within UAUIM - without the Diploma exam, are allowed to present themselves for taking the final exams by enrolling in the same planned sessions and under the same



conditions of the present Regulation, for the 2022 graduation; in case of passing the Diploma exam, they will receive the Architect's Diploma for long-term university studies.

Art. 10.

The papers developed and evaluated during the final exams (theoretical papers and projects) are submitted to the UAUIM Archive immediately after the examinations, both in original printed and in digital version.



APPENDIX

Clarifications regarding the content for the final exam Architecture – combined Bachelor and Master' degree, 6 years

1. THEORETICAL PAPER (DISSERTATION)

The Dissertation is a theoretical approach with the aim of arguing, from a broader cultural perspective, a certain attitude towards the Diploma Project.

The connection between the paper and the elaboration of the project cannot be reduced to technical and normative issues.

The partial or complete use of any documentary resource (published or not), including urban planning documents and historical studies, without explicitly specifying the source (author, title of the paper, date of elaboration) is plagiarism, fraud that entails elimination from the exam (ADC – „afară din concurs” = out of the competition), loss of the right to defence in the next consecutive session and notifying the Ethics Commission in order to establish the penalty in accordance with the University Charter and the Code of Ethics.

The dissertation will contain the following:

- a) **Title** (and subtitle, if necessary);
- b) **Table of contents** (titles for chapters/subchapters and the first page number for each chapter/subchapter);
- c) **Detailed ideas plan** (detailed table of contents; systematic and explicit exposition of the paper main ideas);
- d) **Arguing the subject choice in relation with the Diploma Project theme;**
- e) **The main paper:**
 - **text** – max. 10.000 words (without footnotes and illustrations titles), at max. 1,5 lines;
 - **illustrations** – with explanations and source/author, in connection with the ideas presented in text;
 - **footnotes** - at the bottom of the page, organized based on the Romanian Academy quoting system;
 - **bibliography** (including the webography) - in alphabetical order (in regard with the quoted authors' names) and, if the case, divided in subchapters based on the types of used sources/documentation.
 - **illustrations table** – together with quoting the documentation source or, if the case, the author.

Subject choice

The study subject may be chosen from any theoretical field that belongs to architecture (theory and history of architecture, urban planning, heritage conservation, architectural technology etc.) or is



clearly related to architecture/field of study (sociology, urban geography, cultural anthropology, history, art history etc.).

The choice must be made so that the respective study acts as support for the Diploma Project: the theoretical substantiation of the project, of the topic, of the attitude towards the subject, of the chosen design method etc.

This motivation must be stated explicitly from the beginning of the paper (in the introduction/argument), and the conclusions must reflect the meaning of the theoretical paper for the project substantiation.

Bibliography (includes the webography)

It must be relevant to the subject of the paper. Recent studies (books, critical articles etc.) on the chosen subject/field of study should not be missing from the bibliography.

It must be written according to academic conventions and organized critically: alphabetically, chronologically (in which case the year of first publication is taken into account), according to the types of sources (books, articles, studies/research, archive files etc.), according to the purpose for which various titles are used in the paper (e.g. papers that are considered as a reference for the purpose of the paper, papers whose position is rejected etc.).

Very brief comments may be made on how the various documentary sources were used in the paper.

Documentary sources on the internet (webography) must also be indicated according to the rules in use. Books downloaded in full from the internet may be mentioned in the same way as the printed bibliography.

The bibliography contains all the sources consulted in connection with the subject, not only those from which citations are given in the text.

Title

The title must express the studied subject. A broader or metaphorical title may be given, but the subtitle must make explicit the precise field of the study.

Subject development

The development of the subject must be logical, coherent, reasoned, documented and convincing.

The first image of the approach coherence is the structure of the paper (logic of chapters and subchapters), reflected in the plan of ideas.

The meaning and motivation of the work must be clearly stated from the beginning.

The conclusions must show how the subject is integrated into the study of the Diploma Project or how the study of the project is integrated into the broader theoretical interest that was the subject of the Dissertation.

The writing of the paper will respect the rigors of scientific texts.

Writing recommendations:

- do not formulate long sentences; divide them into shorter and clearer sentences;
- do not write subchapters containing just a phrase;
- references are given in footnotes (use the *insert footnotes* function in Word).



Dissertation defence and evaluation

The paper is submitted one week before the defence. Each paper is read by two referents/members of the commission. The referents draft observations on each paper.

The paper and the observations made by the two referents are presented to the committee before each defence.

The Dissertation is presented orally before the evaluation committee. It consists of: a brief presentation of the purpose and structure of the paper (10 minutes), discussions and answers to the observations/questions of the committee.

Evaluation criteria

1. The interest in the subject and the motivation regarding the Diploma subject.
2. Quality and coherence of the theoretical approach:
 - a. the clarity of the title;
 - b. the quality of the paper structure:
 - the adequacy of the ideas plan to the topic and its clarity;
 - the interest of the approach perspective.
3. Quality of the bibliography:
 - the interest of the consulted works in relation to the chosen topic;
 - how to organize the bibliography (correctness of writing the bibliography).
4. The quality of the development of the subject:
 - the coherence of the development of the ideas plan from the proposed perspective;
 - clarity and quality of argumentation;
 - the used references;
 - mentioned examples;
 - the significance of the conclusions for the diploma thesis.
5. Decency/correctness of the expression/wording.
6. Quality and clarity of oral presentation.

2. STUDY OF SUBSTANTIATION FOR THE DIPLOMA (PRE-DIPLOMA)

The Pre-diploma Project succeeds the *Pre-diploma Substantiation Project* carried out in the first semester of the 6th year and precedes the elaboration and defence of the Diploma Project.

The purpose of the Pre-diploma is to elaborate the concept of the Diploma Project and to argue it by correlating the information provided even during the *Pre-diploma Project Substantiation phase*, of the different analysis categories regarding the location, in relation to the considered architectural program.

It is recommended to approach up-to-date architecture themes and programs, realistic in type and complexity. The site will be placed within **an urban/rural built context** which permits the drafting of a multi-criteria urban analysis and a set of operational conclusions showing the student's ability to analyze and synthesize the restrictions and permissions for coherently arguing the project concept. It is also recommended to avoid locations with very large areas and large-scale topics, which go beyond



the attributes of a Diploma Project and which students cannot control at this stage. The guiding teachers/tutors, together with the students, are responsible for fulfilling these goals.

The partial or complete use of any documentary resource (published or not), including urban planning documents and historical studies, without explicitly specifying the source (author, title of the paper, date of elaboration) is plagiarism, fraud that entails elimination from the exam (ADC – „afară din concurs” = out of the competition), of the right to defence in the next consecutive session and notifying the Ethics Commission in order to establish the penalty in accordance with the University Charter and the Code of Ethics.

The minimum content of the Pre-diploma

For the Pre-diploma Project phase, the following are to be presented:

- **synthesis of the multi-criteria urban analysis of the location and operational conclusions (elements of urban regulations);**
- **illustration of the concept and the architecture program (defining the essential characteristics of the considered architectural program(s));**
- **the theme of the project (compulsory in Romanian and English);**
- **site model (at a scale appropriate to the subject size, at the student's choice).**

The proposed architectural variants will be amended, modified or developed during the Pre-diploma phase, depending on the recommendations of the jury, as follows:

- a) The critical analysis of the theme data resulting from the promotion of the Pre-diploma Project Substantiation and the conception of the final project theme;
- b) Critical analysis of the significant operational conclusions for defining the concept of the future project resulting from the site multi-criteria analyzes carried out during the Pre-diploma Project Substantiation;
- c) Critical analysis of the urban regulations resulting from the phase of the Pre-diploma Project Substantiation.

The Pre-diploma Project will address **at least one proposed variant of architectural intervention** which will be detailed by the following:

1. Parts necessary to understand the proposed architectural intervention (conceptual schemes for the proposed architectural intervention with a graphic expression of the architectural-urbanistic idea, as result of the performed multi-criteria analyzes, plans, sections, street fronts, possibly with possible variants), **with indications in English**, at a scale that allows the understanding of the architectural intentions (1/1000, 1/500, 1/200);
2. Technical-economic data;
3. Site model - at a scale appropriate to the size of the subject (1/500, 1/1000, 1/2000, 1/5000);
4. Other parts that can help a better understanding of the project approach and idea.

The drafting will be done on A4 layouts (project theme/briefing and definition of the characteristics of the approached architectural program(s), mandatory in Romanian and English), A3 or A2 layouts grouped in a folder. The names of the student and the tutor will be mentioned on the cover. **It is mandatory to deliver a Pre-diploma electronic copy (on a CD/DVD as .pdf) to the secretary of the Pre-diploma judging commission.**



The Pre-diploma Project is part of the Diploma Project; in its amended form, following the discussions with the jury, the Pre-diploma synthesis will be included in the final presentation of the Diploma Project.

The title

It must express the studied subject. A broader or metaphorical title can be given. The title will remain the same throughout the entire project (Pre-diploma and Diploma). The title can only be changed if the Pre-diploma evaluation commission explicitly requests this.

Note: In the case of interventions in protected areas or in protection areas of some historical monuments, for the correct orientation regarding the information sources, the students are recommended to consult the Department of History & Theory of Architecture and Heritage Conservation.

3. THE DIPLOMA PROJECT

The project must clearly follow the concept outlined in the Pre-diploma phase.

Particular attention will be given to the relation between the proposed object and its natural and built context. Within the proposed architectural object/ensemble, the coherence of the aesthetic, functional and technical approaches/solutions will be pursued. In particular, elements of architectural sustainability will be taken into account, with reference to the impact of the building on the environment, the community and the economy.

The partial or complete use of any documentary resource (published or not), including urban planning documents and historical studies, without explicitly specifying the source (author, title of the paper, date of elaboration) is plagiarism, fraud that entails elimination from the exam (ADC – „afară din concurs” = out of the competition), of the right to defence in the next consecutive session and notifying the Ethics Commission in order to establish the penalty in accordance with the University Charter and the Code of Ethics.

Minimum content of the Diploma Project

1. **Approach synthesis and conceptual diagrams** (from the Pre-diploma Project);
2. A "**mission statement**", c. 1000 words, in Romanian and English, to synthetically express the student's position on the topic and the conceptual approach of the project;
3. **Pre-diploma** (original + redone layouts following the recommendations of the commission at Test 1);
4. **Site plan** - 1/500, 1/1000 etc.;
5. **All the floor plans, facades and characteristic sections** - sc. 1/50, 1/100, 1/200 - depending on the size of the project;
6. **Plan detail** (approx. 200 sqm) from a significant area of the project and a section through this area, drafted as for the execution stage of the project, sc. 1/50;
7. **Characteristic bay detail** (vertical section, different horizontal sections, elevation), sc. 1/20;



8. **Significant architectural details** (including solving problems of structures and installations), sc. 1/5 - 1/1;
 9. **Three-dimensional representations**, drafted in a technique at student's choice, showing the architectural object and its relation with the context;
 10. **Object model** at a scale considered relevant.
- Other pieces can be added that are considered useful for a better understanding of the approach and the idea of the project.

The layouts of the Diploma Project must contain indications in English.

The content of the project and the scale of the drawn parts are established together with the supervisor/tutor, depending on the complexity and size of the intervention.

N.B. The missing of some of the pieces that define the minimum content of the project entails the rejection of the project.

The drafting and delivery of the Diploma Project

The overall surface of the project layouts will be 8-12 sqm. The Diploma layouts will be displayed on 2-3 panels (1.80 x 2.40 m) to which is added a panel on which the Pre-diploma will be displayed.

The layouts will usually have an A1 format (597 x 841 cm), possibly an A1 modified by increasing one of the dimensions.

The title of the project, the name of the author, as well as the names of the tutors (the main tutor and the specialities supervisor/supervisors) will be written on the layouts.

The printed project is delivered in the place and at the announced deadline, in a cardboard tube (90 cm long and max. 12 cm in diameter) provided by the candidate, on which will be written the following: the title of the project, the name of the candidate and of the tutor(s), the academic year. In addition, students are required to submit a DVD containing the entire Diploma, as .jpg files, printable in the same format as the delivered originals, and a Word text to present the content of the project. The delivery of the models is done on the day scheduled for the project defence.

The purchase of all the necessary materials for the elaboration and drafting of the Diploma Project, as well as the printing of the layouts, are the responsibility of the students; they will take all the necessary precautions for printing the layouts in time in order to meet the delivery deadline.

Exceeding the deadline is not allowed, nor is the subsequent completion of the submitted project with additional layouts.

The delivery of the Diploma Projects to the University Archive, after the defence, will condition the issuance of the Architect's Diploma.

4. RECOMMENDATIONS REGARDING THE PRE-DIPLOMA AND THE DIPLOMA PROJECT if interventions on HISTORICAL MONUMENTS (buildings, complexes and protected sites) are additionally proposed

The project must go through the required stages of a restoration-rehabilitation project, both within the substantiation study (Pre-diploma) and within the actual proposal (the Diploma Project).



The projects that include interventions on valuable buildings, from a cultural point of view, must follow the principles of *integrated conservation*, aiming both at preserving the historical values that determined the protection of the building/ensemble/site and their integration into the contemporary social framework by correcting the state of degradation and assigning a compatible function as well as enhancing through contemporary architectural interventions (completions, extensions, interior and exterior refurbishments, new constructions in the immediate vicinity etc.) argued from an urban, functional and economic point of view.

In this case, the content of the Diploma Project will be customized as follows:

4.1 Recommendations regarding the content of the Pre-diploma Project, in case of an additional interventions on HISTORICAL MONUMENTS (buildings, ensembles and protected sites)

1. Synthesis of the documentation regarding the studied object (written, archival, iconographic documents, surveys), studies of including the object in a certain typology etc.
 2. Context analysis of the building/ensemble from the historical evolution perspective, of the functional, urban, plastic characteristics etc.
 3. Elements of analysis and diagnosis at the level of the building/ensemble, specifying the historical stages, the stylistic characteristics, the physical condition, the evolution of the functions etc.
 4. Elements of analysis for identifying the values necessary to be protected from an urban-planning point of view (urban fabric, urban framework, urban spaces) and architectural point of view (interior and exterior architectural aesthetics, spatial composition, building structure), harmful elements and areas of intervention.
 5. Proposals for areas requiring additional archaeological or architectural research.
 6. Analysis elements regarding the potential of functional improvements of the building/complex/site and the identification of the compatible functions, in accordance with the protection regime that the object has.
 7. Synthesis of the analysis and diagnosis, specifying the restrictions and permissiveness, at the level of the context in which the studied object belongs and from the perspective of the approached restoration doctrine, as well as of the necessary interventions for the contemporary improvement of the object.
 8. Presentation and arguing of the intervention option (proposal in principle at the level of context, intervention rules, proposal for the restoration of a building/assembly, proposal for the integration of a new construction(s) with possible variants).
1. The scale of the drawings will be determined together with the tutor, depending on the characteristics of the studied object.

4.2 Recommendations regarding the content of the Diploma Project, in case of additional interventions on HISTORICAL MONUMENTS (buildings, ensembles and protected sites)

1. Synthesis of the analysis and diagnosis undertaken within the Study of Substantiation (Pre-diploma), including permissiveness and restrictions of intervention on the ensemble/area (as regulation) and building, as well as the interventions necessary for the contemporary improvement of the object.
2. Intervention proposal on the context in which the studied object is situated: plans, street fronts, axonometries. The scale will be determined by the size of the studied object.



3. Proposal intervention on the ensemble/building (established by Pre-diploma) representing the restoration and rehabilitation decision, with the marking of the preserved elements, of the restored elements by completion, of the reconstituted elements by analogy, of the removed elements etc., with indications regarding the functional-spatial solutions, the architectural treatment, the consolidation solution, the significant details of technical solutions. In case of proposing some completions of the studied building/ensemble with new buildings/building parts, the relation that is created between the old and the new will be highlighted from the point of view of the protection of the historical values that the historical monument has.
2. The study will contain plans, sections, facades, details etc. (see the minimum content of the Diploma Project) drafted at a scale that will be specified according to the dimensions of the studied object.
3. Memorandum containing the research support and the justification of the adopted solution.
4. The Diploma Project defence by the student in front of the commission will be mandatory in English.

Objectives of the final exams (pre-diploma and diploma)

- Critical documentation of the proposed issue;
- Decoding the restrictions and permissiveness of a context (urban or rural) through a multi-criteria urban analysis, synthesis and operational conclusions;
- The foundation of an intervention strategy through the development of the program theme, the elaboration of an architectural concept based on theoretical and historical argumentation;
- Testing an architectural concept based on a critical attitude towards the spatial, urban, cultural, social, legislative contexts;
- Harmonization of the architectural concept with a coherent functional solution, as well as the integration of a suitable technical and sustainable solutions;
- Cover a complete and coherent approach in an integrated design system (architecture, structure, installations, design, landscaping);
- Research in order to substantiate new hypotheses, their testing and implementation in the architectural design (with an emphasis on innovation and experiment);
- The evaluation and justified choice of the structural and constructive system, of the installation engineering solutions, as well as the evaluation of their economic impact, in accordance with the intervention scenario;
- Understanding and applying some architectural and related principles aimed at controlling and reducing energy consumption, in a sustainable perspective;
- The use of various media for the support and suggestive illustration of intervention strategies (two-dimensional representations, three-dimensional representations, model);

Evaluation criteria

- Complexity of documentation and critical argumentation of the approach;
- Coherence of the content related to the intervention scenario and the proposed design theme;
- Creativity and originality of the approach and proposal;
- The realism and applicability of the proposed approach and solutions;
- Quality and creativity of presentation;
- Argumentation and coherence of public support for the project.