

## **DESCRIPTION OF THE THEMATIC SECTIONS' CONTENT OF THE PERSONAL PORTOFOLIO OF WORKS**

Regarding the content of the works (sent in PDF format as pages of a single digital document) of the thematic sections of the personal portfolio of works, here follow some general indications for each of the mandatory sections.

### **D.1. Content suggestions for the thematic sections of the personal work portfolios for all the Study Programs of the Faculty of Architecture:**

#### **Section 1 - general culture (1 page):**

- One drawing of a perspective or axonometric view of a famous, representative, heritage building etc .;

#### **Section 2 - understanding of space (1 page):**

- Drawings expressing the understanding and ability to represent volumes or compositions of geometric volumes in plan / view / section / axonometry, representing objects, abstract compositions or buildings, descriptive geometry exercises etc .;

#### **Section 3 - subject chosen by the candidate (1 page):**

- Any other graphic representations with a free subject and theme, using techniques of one's own choice, considered relevant to the candidate's concerns and the chosen study program.

**Total = 3 pages (PDF format, with pages proportional to the size of the A3 format, maximum size 10 MB)**

### **D.2. Content suggestions for the thematic sections of the personal work portfolios for the Faculty of Urbanism:**

#### **Section 1 - general culture (1 page):**

- One schematic or detailed representation (perspective, axonometry, collage etc.) of the urban or natural landscape (representative streets, famous historical squares, urban ensembles / squares / representative parks etc.);

#### **Section 2 - space view (1 page):**

- Drawings expressing the understanding and ability to represent volumes or compositions of geometric volumes in plan / view / section / axonometry, representing objects, abstract compositions or buildings, descriptive geometry exercises etc .;

#### **Section 3 - subject chosen by the candidate (1 page):**

- Free expression of the candidate's skills and creativity, relevant to the field of study.

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**D.3. Content suggestions for the thematic sections of the personal work portfolios for the Faculty of Interior Architecture:**

**Section 1 - general culture (1 page):**

- Croquis, sketch or freehand drawing representing a famous interior space, relevant for a certain historical period, a famous design object, a characteristic image for the graphic design's history styles, an author piece of furniture or one which belongs to a consecrated furniture historic style.

**Section 2 - space view (1 page):**

- Perspective at one or two vanishing points, axonometry or interior spatial representation, piece of furniture, constructive or detailed composition, existing or imagined design object.

**Section 3 - subject chosen by the candidate (1 page):**

- Free expression of the candidate's skills and creativity (personal topics and passions of their choice), using different techniques (freehand drawing, collage etc.).

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